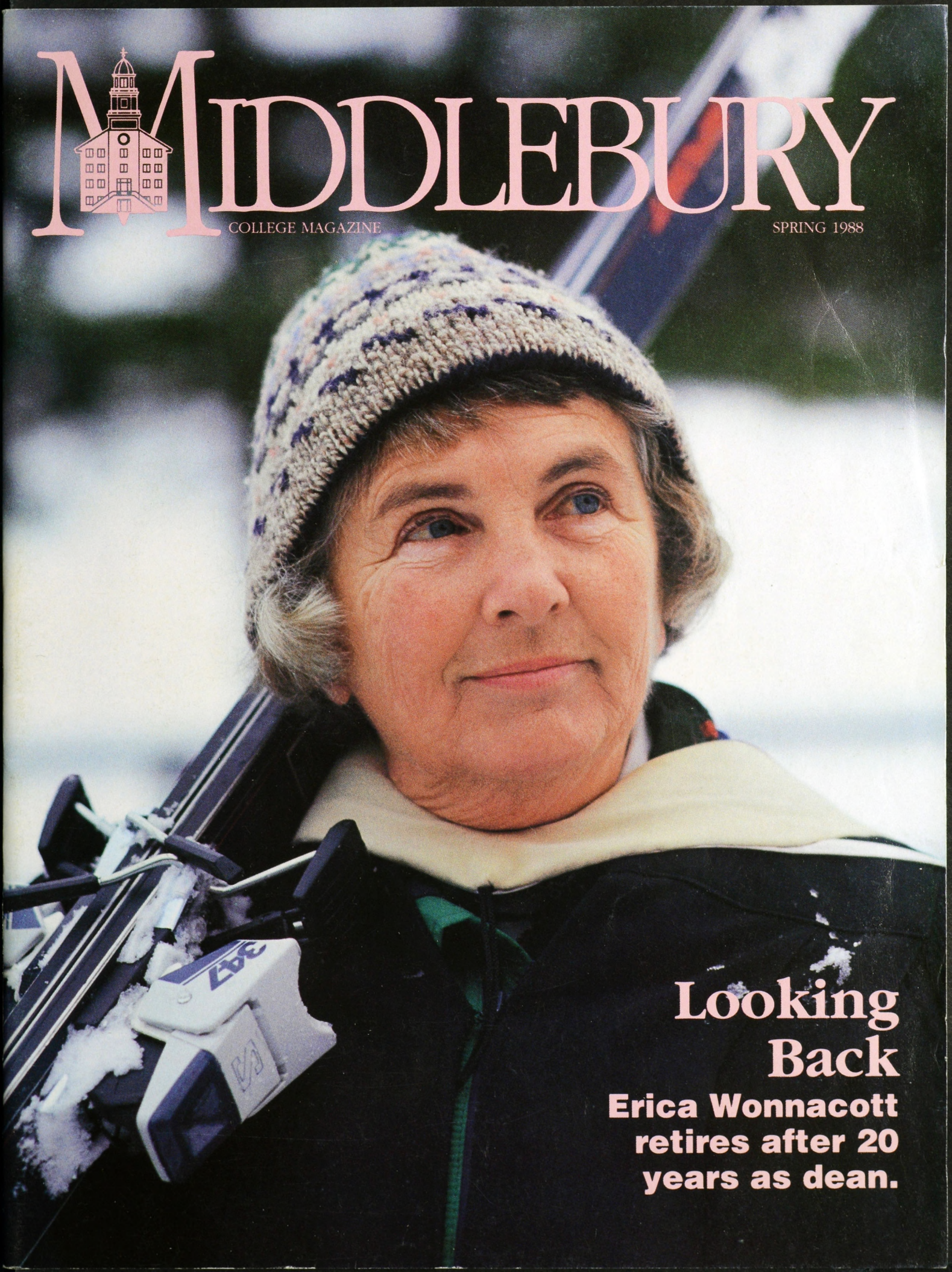

MIDDLEBURY

COLLEGE MAGAZINE

SPRING 1988

Looking Back

Erica Wonnacott retires after 20 years as dean.

MIDDLEBURY

COLLEGE MAGAZINE
VOLUME 62 NO.2
SPRING 1988

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Cover: For the second year, mid-year graduates held their ceremony at the Snow Bowl. Retiring Dean of Students Erica Wonnacott was among the faculty members who led the graduates down the ski slope, dressed in caps and gowns. Opposite: 1988 Winter Carnival King Murray Kohl '88 and Queen Michele Dube '88 take to the dance floor. Both photos by Erik Borg.

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EDITOR'S NOTE

The two women seated across from me at a round Crest Room table wear sweaters, corduroys, and running shoes. They seemed, to be honest, a little bit young to be college graduates, maybe because they smiled so much. They'd been after me for weeks to talk with them about their "trip," and I had finally agreed to meet for a cup of coffee.

Yes, Sallie Bryan '88 and Jennifer Cote '88 both smile, they were among the 40 or so members of the Class of 1987.5 who, two weeks before, had skiied down the Snow Bowl wearing caps and gowns in their own self-organized commencement ceremonies. Neither of them, it seems, is in a hurry to leave the Middlebury area, however. "Yesterday I was skiing and I stopped and looked up at the mountains for a while," says Bryan. "I realized that I would miss them a lot."

And neither of them is in a hurry to join the work force. Which explains, in part, why they want to bicycle across the country this spring.

They also want to raise money for the American Cancer Society. Her older brother, Bryan explains, died seven years ago of a rare cancer at age 22. He had taken her out on her first bicycle training ride, she remembers. When she and Cote began talking in the fall about taking some kind of "post-graduate adventure," they struck quickly on the idea of a bike trip for cancer. They've mainly been soliciting their parents' friends. The response so far, Bryan says, "has been awesome." They hope to raise $5,000.

Bryan. Bryan, I say to myself. "Was your brother Peter Bryan?" I ask, setting down my coffee cup.

Sallie Bryan nods, with a puzzled look.

Peter Bryan and I ran high school cross-country together. The runners were a loud and spirited bunch; Peter didn't talk much, and he kept to himself. Running was just a fall diversion for him, I think. He preferred biking and hiking. We weren't close friends—but he was still a classmate.

The world suddenly seemed a smaller place. All roads led to the Crest Room.

Cote and Bryan are leaving on their trip in early April, setting out from Yorktown, Va. For most of the way, they'll follow a course laid out by a touring company, Bike Centennial, which provides detailed maps and information about convenient campgrounds, post offices, and shopping. "We'll follow the maps until we get to Colorado," says Cote. "Then we're going to wing it."

"We're bringing a nice tent," says Bryan, although they want to do a lot of open air sleeping. They're not averse to using friendly back yards—but they do intend to camp all the way. They'll give their parents maps ("and lots of map tacks," says Cote), a tentative schedule, and a list of post office drops; they'll each call home once a week, they've promised. "Our mothers are a little nervous," Cote grants. "They say they're going to follow us in a van the whole way."

The two exchange looks. It would cramp their style a bit, they agree, smiling.

Have they heard how difficult some of the ride can be? I've heard lots of stories about people who break down when they get to Kansas, I tell them. Kansas looks pretty bad on the map, they agree. "It's hard to imagine a place with no hills," says Cote, who has never been off the East Coast. Bryan admits that she had a friend who got "tunnel vision" on an across-the-country bike trip and had to quit.

They're doing some preparation, they insist. "We're both trying to read imaginative literature," says Cote, who at the time was in the middle of *Zen and the Art of Motorcycle Maintenance*. And they won't push too hard. "We're not going to just ride, ride, ride. If we stop at the Grand Canyon and like it, we're going to stay a while," says Cote. "We're not trying to break any records. We're going to take time to smell the roses."

Close—and not so close—readers no doubt noticed too many mistakes in the last magazine. We apologize. We made a change in our production operation, moving to a desktop publishing arrangement. The entire magazine gets designed in the computer I'm typing at right now. Then we send it to a typesetter who produces high quality laser typeset pages, which we send to our printer.

The new technology is magical. But when you change technology, as we've learned, you have to make sure that the human systems in front of the machines make adjustments. We didn't.

We welcome your comments—including your criticisms. If we make an error or miss the mark on something, we expect you to tell us.—ECE

LETTERS

Middlebury Magazine *welcomes letters from readers on the contents of the magazine or on topics related to the College. We will edit letters for length and clarity (subject to approval of writers), but we try to print all letters received. Letters for publication must be signed, and they should be addressed to: Editor,* Middlebury Magazine, *Middlebury College, VT 05753.*

Remembering another valedictorian

Editor: The following is in no way intended to belittle the honor earned by Elizabeth Baker as valedictorian of the Class of '87. But a local newspaper article suggested that Miss Baker was the first son or daughter of a faculty member to be elected College valedictorian, and I thought I should set that record straight.

In 1933 there were two colleges at Middlebury, at least on paper—Middlebury College for Women and Middlebury College. In that year Amy Niles Glazier '33, recently deceased, was valedictorian for the former, and Allyn B. White had the honor for the latter with an average of 94.45.

Allyn's father, Raymond B. White, headed the Latin department. Yes, in those long ago days students studied Latin and majored in it!

Allyn received his M.S. from MIT in electron physics. He studied physical oceanography at Wood's Hole and nuclear physics at the University of Rochester. His career in research has been varied and successful. He received three patents for work in high vacuum research. He helped to develop electron flash systems for early geodetic satellites, microcircuit photoresist printing and all Apollo moon shots, to name but a few.

Currently Allyn divides his time between Port Medway, Nova Scotia and Orland, Maine. In Port Medway he is active in Kiwanis and is director and consultant to the Queen's Adult Service Center for the mentally and physically disabled. His other interests range from work with the underprivileged to square dancing and building a solar house.

Allyn is another valedictorian of whom the College can be truly proud.

Hazel Brown Stefaniak '33
Middlebury, Vt.

Constitutional matters

Congratulations on your interesting winter issue. How fortunate we are that none of the plans discussed and pictured ever got built! Someone had sense enough to realize that Middlebury was not Charlottesville or Cambridge, and that its own stone are what its buildings should be made of. And to realize that the coordinate college idea—separate men's and women's colleges, a la Harvard/Radcliffe, Brown/Pembroke, Columbia/Barnard—was not the way to go.

How fortunate we also are that Middlebury has so articulate and interesting a writer/historian as John McCardell. As one who has edited many a social studies text and who has a special interest in the unique experiment of American government and the unique document that frames it and describes it, I was delighted to see and read his article on the often forgotten Perils of Pauline through which the Constitution went in 1787 and 1788.

I do have a couple of caveats: He says, "Its premise, that sovereignty can and should be divisible, both horizontally (executive, legislative, judicial) and vertically (nation, state, locality) ... was fundamentally flawed." But the Constitution says nothing about localities. The "vertical" division is twofold, not threefold. Sovereignty is divided between the national government and the states. And state governments are unitary, not federal. Local governments are created by the states, and are not provided for in the Constitution.

Professor McCardell also says, "Six states had ratified when the first of the southern conventions, in Maryland, voted approval...." Was not the first "southern convention" in Georgia, four months earlier?

These are details. The article is great. It would be nice to hear more from the faculty, and from the students.

The magazine looks good, and I like the format. Keep it up!

Talbot F. Hamlin '40
Wellesley, Mass.

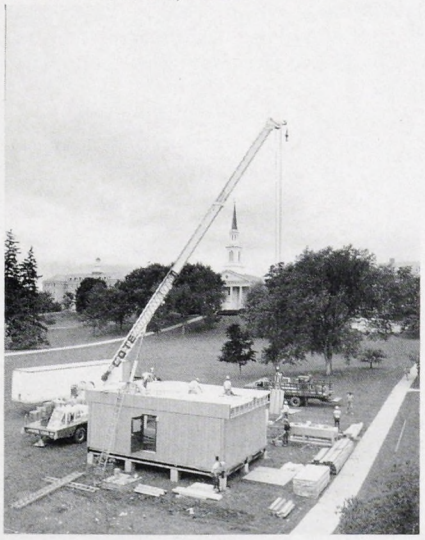
A note from John McCardell, professor of history: *You are, of course, correct to point out that the Constitution itself says nothing about localities, and I now recognize that the apparent distinction between the "premise" of divisible sovereignty and my clumsy attempt to illustrate the premise was apparent only to me. Had I omitted the parenthetical elaborations, which good writers do routinely omit, I would have escaped without injury. On your other point I must plead* nolo contendere. *The first southern convention did indeed take place in Georgia. Ratification there was immediate and unanimous. There was not even any debate. Clearly what I should have said was that the first of the southern conventions in which federalist strength was tested took place in Maryland.*

It's only temporary

I was momentarily appalled at the inside back cover picture of "Wonnacott Hall" under construction. I yelled right out loud, "Oh, NO! Not *there*!" I am relieved to know it is only temporary. *Nothing* should spoil that lovely campus and the approach to Chapel.

The magazine is looking great, and remains interesting and informative. God, how I love that school!

Jean S. Murphy '46
North Waldoboro, Maine



Nicaragua is not a good example

Your autumn issue presented a most interesting article on the research and writings of Andrew Reding concerning Nicaragua. He affirms that elections in that country weren't based on one-party ticket models, as we may have been led to believe. Assuming Mr. Reding to be correct, then why does the Ortega regime hold captive some 10,000

TAX-WISE GIFTS

BY JANE BRYANT QUINN '60

The Remarkable Unitrust

The stock market crash sent many alumni to cash, bonds, and money-market funds for a secure income in insecure times. It also sent Middlebury's fundraisers back to the drawing boards, to see how to tailor their planned giving program to the post-crash world.

On their menu of tax-favored gift ideas, one truly stands out: ***The unitrust***. It can be massaged in any number of ways to provide you (or a beneficiary) with an income while at the same time giving succor to the College. Here's how a unitrust works:

You transfer property—let's say stock—to Middlebury, as trustee of your unitrust. The College sells that property, saving you the capital gains tax. The proceeds are reinvested, so as to provide you with a steady income.

If you give the College low yielding securities, your income will rise.

Take, for example, an alum owning $100,000 worth of appreciated IBM stock with a current dividend of 3.7 percent or $3,700. By giving the stock to the College for reinvestment in a 6 percent unitrust, you could increase your income to $6,000. You will have avoided a 28 percent capital gains tax. You will also receive a charitable deduction. A 60-year-old could write off $37,965 on his or her 1988 tax return. A 70-year-old could deduct $52,299.

You don't even have to trust Middlebury to manage the money if you'd rather not (although Midd runs money very well). You can serve as your own trustee and direct the investment of trust principle.

A unitrust helps solve personal financial problems. It can:

—Increase your income in retirement.

—Assure a well-managed income trust for your spouse.

—Provide a younger alum with a supplemental retirement fund. In this case, the unitrust would be invested for growth in the early years, then invested for income after the alum retires.

—Substitute for some of the tax favored retirement vehicles that were curtailed under the new tax law.

—Pay the school or college tuition for your children or grandchildren. Under this arrangement, the unitrust pays them its income for a period of years.

Those are the simple things. Middlebury's shrewd gift planners can help you tailor the unitrust to far more complex situations.

For example, the income from the trust can be paid to several beneficiaries according to their needs. It can be paid successively, first to one child, then to another. It can be equally divided among your grandchildren, then automatically redivided as new grandchildren are born. It can be paid to another trust, to a partnership or to a corporation. You can even use it to pay off a pledge to another charitable institution.

Finally, the unitrust can accept many different kinds of assets. Besides appreciated stock, you can transfer real estate, closely held or restricted stock, even tax-exempt municipal bonds.

So give the College a call. Mike Schoenfeld's Planned Giving Office can work out almost anything you want. You can reach them at (802)388-3711 extension 5200.

This is another in a series of columns by Jane Bryant Quinn '60 on how you might give to Middlebury. One of the nation's top reporters on personal finance, Quinn writes columns for Newsweek *and* Woman's Day *and her twice weekly column for the* Washington Post *is syndicated to more than 125 newspapers.*

political prisoners? Reding explains that the Nicaraguan election was run by Swedish election personnel. After so many visits to that Central American country, doesn't he also know that jails for political prisoners are run by former Viet-Cong members? Surely Mr. Reding must realize that speaking in half-truths has never lent anyone credibility.

We in the United States have recently watched with relief the downfall of dictatorships in Haiti and the Philippines and are dismayed by those that still persist, whether of the right or the left, such as the governments in Chile and Cuba. Yet Ortega's dictatorship in Nicaragua is applauded by Andrew Reding as "the threat of a good example." Clearly, he *definitely* is not kidding when he states that he doesn't "pretend to an objectivity that doesn't exist." However, as the political expert and journalist that he purports to be, he owes us a lot more than complete subjectivity.

Marta Riesco '73
Miami, Fla.

A thank you from CC&P

On behalf of all of us in the Career Counseling and Placement Office I want to express our thanks to alumni who play a vital role in our programs and activities. Providing the latest and most up-to-date career information is one of our most important tasks and Middlebury Alumni willing to speak about their career experiences with undergraduates are at the heart of this effort. The computer in Adirondack which lists alumni by occupation is one of the most heavily used resources in the office.

If an alumnus/a hasn't been called upon by undergraduates and wishes to serve as a career advisor, I'd be interested in hearing from him or her. On the other hand, if a present advisor wants some "time off," I'd like to know that, too. Middlebury graduates are among the most active in the country at giving our students good career information and this is appreciated by all of us on campus.

Stephen F. Johansson, Director
Career Counseling and Placement
Middlebury College, Vt.

One more review

I love the new format of the college magazine (Autumn '87)! It seems more cohesive than previously. Also articles were interesting and well-written (alum profiles were great!).

Just for laughs, I read my copies from back to front.

Thanks!

Holly McConnell Avery '81
Richardson, Texas

A superconductor that Middlebury can call its own

To make a high temperature superconductor, you have to follow the published recipes. Or do you?

By Ed Ernst
Photos by Erik Borg

Just over a year ago, research into superconductors—materials through which electric current passes without resistance—was an arcane realm of science for physicists at Middlebury and, for that matter, almost anywhere else.

Late last winter, however, a research group led by University of Houston Physicist Paul C. W. Chu announced that they had created a new kind of "high temperature" superconducting material. Previously, the 100 or so known basic superconductors—among them mercury, tin, lead, and some modern alloys—had to be supercooled to near absolute zero (0 degrees Kelvin, or -453 degrees Fahrenheit) in an expensive bath of liquid helium, which is impractical to use in most cases because it quickly boils away at 4 K.

But the new superconducting material developed by the Chu group—a ceramic composed of barium carbonate, yttrium oxide, oxygen, and copper oxide—showed superconductivity at temperatures near 100 K (-280 F). The black, brittle material could therefore be cooled in liquid nitrogen, which boils at 77 K (-320 F) and costs less than milk, greatly expanding possibilities for practical applications.

For big-time industrial and university labs around the world, the stakes are high. IBM and AT&T Bell Labs have multiple groups working on the material; Japan's Ministry of Technology and Industrial Trade and the U.S. National Science Foundation have already set up new superconductor research centers. If certain problems can be overcome, the new superconductor could have a revolutionary impact in areas like computer

Crispin Butler (above left) demonstrates the Meissner effect—a magnet levitating above a superconducting wafer that's been cooled in liquid nitrogen.

technology, the design of automobile engines, nuclear fusion, and high energy physics—not to mention the Strategic Defense Initiative. Take computers, for example. One of the main obstacles to creating better, faster, smaller (or bigger) computers packed with even more microscopic circuits is the heat that builds up and can damage circuits; circuitry made of a superconductor wouldn't heat up. An example that might be easier to get a handle on: power lines made of copper wire lose up to 20 percent of electrical energy to heat loss; superconductor power lines wouldn't lose any energy that way.

Scientists equate the current excitement with the discovery of the miniaturized transistor in the 1950s; as Japanese Chemist Kohji Kishio told *Time* magazine for a May 1987 cover story, "The race is for the Nobel prize."

But the new material developed by the Chu group also holds out the prospect that places like Middlebury might be able to participate in some of this revolutionary research. When Crispin Butler, a mild-mannered lab technician in the Middlebury physics department, read the recipe for the new ceramic in a physics journal, he said to himself, "We can do this."

Butler and Jeff Dunham, assistant professor of physics, had begun thinking last May about adding a unit on superconductivity to the second-year physics lab, which they were revising. Butler proposed using tin, which becomes a superconductor when cooled with expensive liquid helium. That's when he started looking closely at the recipe for the new superconductor.

Checking his inventory, he discovered that he was missing one ingredient: yttrium oxide. He placed an order, and then while he waited, made some improvements to the Science Center's furnace. The yttrium arrived on July 27, a Monday, and he set to work on his first 1-2-3 superconductor, so-called because the standard recipe is so simple.

First, the recipe says, you mix powdered yttrium oxide, barium carbonate, copper oxide, and water. You put the sticky paste in a 20-ton press, then fire the resulting disc in an oxygen furnace at 800 K for ten hours or so. You grind up the disc, press it again, and fire it again at a higher temperature, 1200 K, for another eight to ten hours. Then you repeat the grinding and firing, at the lower temperature, several more times. It's a tiny cake—about the size of a quarter—that takes days to bake.

Just making a superconductor is time consuming—but in some ways, it's no big deal. Looking for more of a challenge, Butler didn't follow the recipe. He analyzed the standard ingredients and checked the "melting points" of each; the point at which the individual ingredients start to break down and change composition. Using barium carbonate, water, and oxygen, he reasoned, the material must be cooking away carbon dioxide, then adding oxygen. If he substituted barium peroxide for the barium carbonate, he would eliminate the need for adding oxygen and there would no carbon dioxide to cook away—"all you have to do is get rid of some oxygen."

What's more, that first time, Butler was in a hurry. He mixed up barium peroxide, copper oxide, and yttrium oxide, pressed the powder into a disc in the press, and set it in the furnace at 700 K for four hours. When he went home that evening, he simply pulled the plug so that it would cool overnight.

The next morning, he ground the disk up and pressed it back together, then put the material back in the furnace and programmed it for 1200 K. He stopped back in 15 minutes later to find disaster; the furnace had malfunctioned, heating up to 1370 K. Looking inside, he could see the material had melted onto the porcelain plate on which it sat. He spent the rest of the day figuring out what was wrong with the furnace (the problem turned out to be a worn cable).

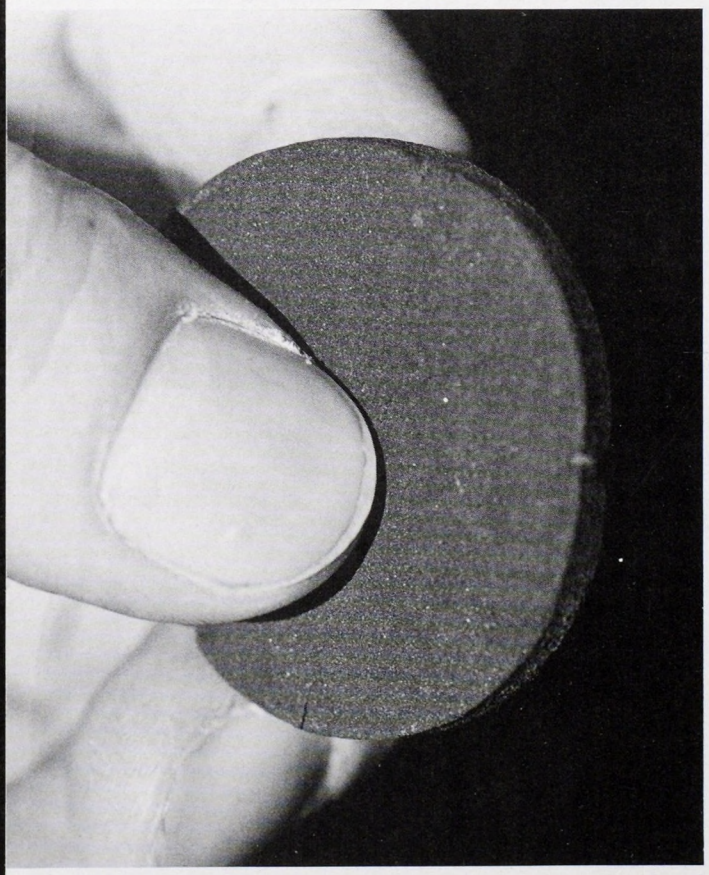
Arriving to work the next day, he pulled out his mottled, cracked specimen; it didn't look like the pictures in the journals. His first thought: "I'd better mix up another batch." Then he decided, "I made this stuff, I might as well fool around with it a little bit."

He cooled the material—still stuck to the procelain plate—in a bath of liquid nitrogen, then tied a small sliver of magnet to a thread and held it over the material. Butler smiles again at the memory: "You could see it being pushed away."

It's called the Meissner effect. Superconductors, as Physicist Wolfgang Meissner discovered in 1933, repel magnetic fields—and Butler, it appeared, had cooked himself a superconductor.

Eric Anthony '87 was working in a lab next door; Butler called him in for a look. He dragged in Technician Garry Sprigg, Geology Professor Ray Coish, and Physics Department Chairman Frank Winkler. Winkler, Butler remembers, "hemmed and hawwed a little bit, and finally granted, 'That's the Meissner effect.' Then he asked me, 'Where did you get the sample?' 'I made it,' I told him. That's when he got excited and wanted to play with it some more."

Butler kept dipping the material back into the liguid nitrogen, afraid that if he let it get warm, it would lose its superconductivity. Later that afternoon, he finally let it warm up; when he cooled it again, it still worked.



Electrical current flows through the new superconductors without resistance. But, notes Chris Summersgill '88, "No one is really sure what path the electrons follow—not even the guys at Bell Labs and IBM."

When Jeff Dunham returned from a vacation the next week, he was skeptical. This had been Butler's first try—and he hadn't even followed the recipe. A few late summer nights followed, as Dunham, his fiance Kathleen Tellier (a Dartmouth graduate student in geology), and Butler began to experiment. They found that, for instance, after being fired, the material showed some Meissner effect even when it was ground up into powder and mixed with water to form a sticky paste. Butler worked to perfect his recipe, continuing to use shorter cooking times—a two-hour preheat at 725 K, and then a maximum of 1200 K for an hour and a half, each time simply pulling the plug on the furnace and letting the material cool down naturally.

In August, Associate Professor of Biology Randall Landgren brought a group of 18 minority students to campus for a special, two-week science education program, sponsored, in part, by a grant from GTE. Butler, who taught high school science for 12 years before coming to Middlebury in 1981, made superconductivity a big part of the physics section. The group fired a total of eight discs, using slight variations on Butler's developing recipe—substituting flourine for oxygen, and using different cooking strategies; most of these "experimental" materials successfully levitated small slivers of magnet. As Landgren says, even though the students knew the scientific explanation, "There's a magical quality to levitation. The students were thrilled."

Through the fall and into the winter, Butler has continued working on his superconductor recipe. He's fired over 30 samples (as of late January). At the October meeting of the American Physical Society, New England section, a presentation board for the "Middlebury recipe" boasted, "A Robust High Temperature Superconductor." A photo showed a magnet levitating over a Middlebury disc.

Meanwhile, superconductivity has become an exploding field. Physics journals have been flooded with papers. Progress has been made on application problems, like, how do you form this brittle ceramic material into wire? There have been claims about even higher temperature recipes; in December, Georgia Tech researcher Ahmet Erbil even announced the discovery of what might possibly be a "room temperature" superconductor.

A Middlebury physics student who has been working with Butler, Barundeb Dutta '91, was visiting California in December, got wind of a three-day conference on superconductivity at the Institute of Theoretical Physics, UC Santa Barbara, and joined in. "Most of the big names were there," says Dutta, including Chu, Philip Anderson of Princeton, Robert Cava and Bertram Battlogg of Bell Labs, and Bob Schrieffer. The overriding sentiment of the meeting was skepticism. There was general agreement, says Dutta, that much of the experimental work of the last year, even at the highest level, "has simply been bad experimental work. People are saying things that they can't reproduce or back up." No one, it seems, is close to an explanation of why these materials should be superconductors. The race has simply been to find higher temperature superconductors, which, of course, might make someone very rich. Chu himself was criticized at the conference for some of his latest claims of superconductivity near 200 K (-100 F); Chu and many researchers, perhaps worried about patent rights, generally provide only the sketchiest details of their current work in their public presentations. But the general agreement at the conference, says Dutta, seemed to be that no one has offered reproducible, verifiable experimental results for a superconductor above the 95 K mark.

No one, it seems, has publically offered a recipe quite like Middlebury's, either. Butler can't find anyone else listing barium peroxide as a substitute for barium carbonate and oxygen, or using his shorter cooking strategy. Other researchers continue to mention problems with reactions to moisture; while his early barium carbonate discs quickly deteriorated after a few liquid nitrogren dunkings, says Butler, discs made using the perfected barium peroxide recipe have shown virtually no problem with moisture. (Hence the term "robust" used to describe the Middlebury material.)

Important questions remain about the Middlebury superconductor, among them, is it really a superconductor? The Meissner effect is just a shorthand test. Butler has made some tentative resistance tests to get a "Tc" for the material, a measure of the highest temperature at which the material shows superconductivity. You use the superconducting material to create a small circuit, run current through the circuit, and make precise measurements of resistance while cooling the material down. Getting an accurate measure of the temperature of the material can be tricky, and it's a problem which has perhaps led some researchers to publish inaccurate results. Tentative tests of the Middlebury material have yielded a Tc as high as 120 K and as low as 93 K. Butler won't publish any results until he can consistently get the same number.

He's also working on measuring current density, the maximum load the material can handle as a superconductor. That's an important number; one of the major obstacles to be overcome in developing practical uses for the new high temperature superconductors is that at high currency loads, the current material no longer works as a superconductor. Butler wants to know how his material stacks up.

He's getting help in all this work from a senior physics major, Chris Summersgill, who is making the Middlebury superconductor the focus of his senior thesis. In the new superconductors, Summersgill says, "No one is really sure what path the electrons follow—not even the guys at IBM and Bell Labs." It isn't the whole material that works as a superconductor, it seems, but patterns of connected cells, which somehow route the electric current through the material without resistance. He's trying to design an experiment that could tell him something about that pattern.

One idea that holds particular appeal: He might build a gyroscope. In theory, at least, he should be able to cool the superconductor in the vacuum chamber and levitate a magnet, and then, using electromagnetic coils, spin the magnet. When he turns off the coils, theoretically, at least, the magnet should keep spinning indefinitely.

One obstacle to a freely spinning magnet could be the "flux tubes" of non-superconductivity in the disc, which could create drag that would slowly stop the spinning magnet. But success or failure with the gyroscope, Summersgill hopes, will tell him something about the patterns of those flux tubes and superconducting cells in the Middlebury material. Are they regular, or irregular, for instance?

Meanwhile, Butler, like a good cook, continues to work on his recipe. He's been using a calorimeter to measure energy in the furnace while the material cooks. Moments when energy suddenly drops or peaks represent "phase changes"; the ingredients in the material are changing and recombining, using or throwing off extra energy. Which of those changes, Butler wonders, contribute to superconductivity and which do not? He hopes to experiment with his cooking strategies, keeping the temperature just below the point of certain phase changes, for example, to see what effect it has on the superconductivity of the material.

"This is what we try to teach our students that science is all about," says Butler, smiling. "You try things, and then you see what happens."

ERICA

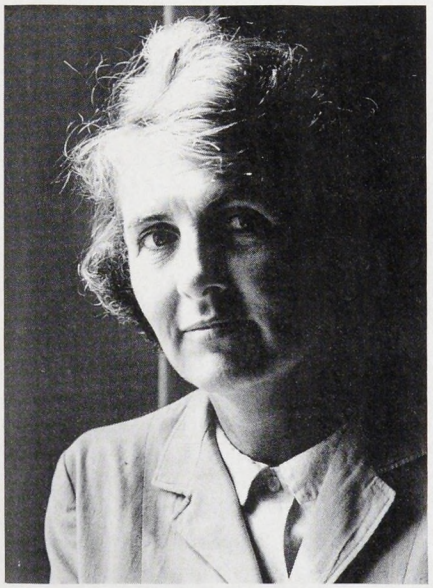
Middlebury's first and only dean of students has been a friend, a counselor—and, yes, sometimes a mother—to a generation of students.

By Katherine Follert '87

Dean Erica Wonnacott reaches to an upper shelf on the wall behind her desk. Smiling, she pulls down a black-and-white photograph mounted on a cream-colored piece of cardboard. It is a picture of a large treehouse—handsome, two-stories, a fort straight from childhood.

"This is one of the neat things I will remember about my job," Wonnacott says, studying the photograph. It was the early 1970s, she explains, and she was newly the Dean of Students at Middlebury College. In those turbulent times, students viewed the College administration as a symbol of "The Establishment" and the deans' office was often a focus of student anger. "Students were always protesting one thing or another," remembers the silver-haired dean, leaning back in her chair. "I think that protest was good, and it had a lasting effect on the way things are today, but," she pauses, "it was also very exhausting."

Wonnacott studies the picture. When she looks up, her clear blue eyes are twinkling. "One day, three bushy-tailed freshmen came into the office," she begins again. "Now, I had learned by then that when three people came in together, it was almost always a problem." Bracing herself for the worst, she discovered that the boys simply wanted to build a treehouse somewhere.



Opposite: Erica Wonnacott skips rope at Spring Weekend in 1980. Photo by Erik Borg. Above: The new dean of students in the early 1970s.

"I found their proposal very refreshing," says Wonnacott. She arranged for the students to look over maps of the College land at the buildings and grounds office. "That winter," the dean's blue eyes dance, "the boys bought lumber and went out across a great big open field and found a tall elm and built their treehouse."

When the snow melted, however, there was a problem. The students had built their treehouse on the College golf course. Golfers were complaining about the noise of happy students. Wonnacott wouldn't hear anything about tearing it down; a compromise was reached. "The boys posted lookouts for golfers," she says matter-of-factly, "and whenever they were near, the students were silent."

"It was a great treehouse—it even had a little woodstove," Wonnacott smiles wistfully. She and her children once took tea in the tree with the students, and, she says, "I'm still in touch with those boys."

If the photograph represents warm memories of students long graduated, it might also symbolize the manner in which Wonnacott has conducted her 20-year career at Middlebury, which will end with her retirement this June 30. "Nothing frustrates Erica more than a schedule filled with meetings," points out Heather Gaudreau '87, student housing assistant. "If she comes in, looks at her calendar and sees meetings, she gets upset, because she looks forward to meeting students. If it's students instead of meetings, she's happy."

"Students have a high priority in this office," explains Karl Lindholm '67, associate dean of students. "If you visit some other schools, you'll often find that the dean of students is a systems person, a theoretician. Erica is not like that—she likes to get into kids' lives."

Literally so, at times. In 1971, a music major asked Dean Wonnacott to participate in his senior project, a production of the Gilbert and Sullivan play, *Patience*. "I was just one of the girls in the chorus, a Japanese maiden," laughs the dean, looking the very picture of a New England matron. "The soldiers and the little Japanese maidens—I was a large Japanese maiden—had to do some

Katherine Follert is a contributing editor to this magazine, and she is working this year as a residential hall assistant, serving as house director for the freshmen of Allen Hall.

dances together. Every time we had to do a dance, the freshman boy who was my partner would flush scarlet! We did become good friends," Wonnacott adds reassuringly. "It was a good thing for me to do, because it made me aware of the pressures felt by kids who are involved in drama productions. When it was all over, I think I went to bed for the whole weekend. I don't know how kids manage to get studying done as well as rehearsals."

Dressed in gray, navy, or brown wool sweaters and skirts and wearing sensible walking shoes, Wonnacott looks more like your best friend's mother than a veteran dean.

Jay Heinrichs '77 still remembers the dean by her old nickname: "We called her 'Mother Wonnacott.'" The name "was both fair and inaccurate, because she was much too professional to be called 'mother,' but she was a very warm person—even to people she probably didn't like," he adds, somewhat ruefully. As editor of the *Campus*, Heinrichs found himself disagreeing with Dean Wonnacott more than once. "She was very particular about what went into the paper. At the time, I thought that she didn't want us to deal with controversial issues." Now, as editor of *Dartmouth Alumni Magazine*, he says, "I recognize that all administrators are fussy about what gets printed."

Students today still perceive the dean's image as motherly. Last fall, junior counselor, Rob Snow '89, attended a brunch at Wonnacott's house. "Everything was homemade," he recalls, "and she spent lots of time bopping around the kitchen, making sure that everyone got enough to eat and drink. Sure, she's old-fashioned, but that kind of old-fashioned is the way that Middlebury is—I don't think that being old-fashioned is detrimental to the way Dean Wonnacott does her job."

Wonnacott believes that an important part of a dean's role is to make the system work for the students. "I've been a psychiatric counselor, and I found that so much of the frustration kids feel is caused by immoveable red tape in schools," she explains. "I have loved being in a position to shortcut red tape for people."

The dean herself hates to get caught up in bureaucracy: "It can be very easy to just keep going to meetings and talking about what needs to be done, rather than actually doing it. I have always tried to avoid getting into that rut. Talking and listening to students—that's where you can really begin to make a difference."

Of course, after listening to students, she's often required to battle the bureaucracy. One battle she's finally won, it appears, is a long-term push for a new student center, which began, she says, when Recitation Hall burned down in 1971. "I've been basically nagging the administration about this for quite a while," says the dean. "If I had been more political, I might have rallied the right people earlier, but when planning began for the current fund raising campaign, [then Dean of the College] Steven Rockefeller said, 'What about the Student Center Dean Wonnacott has been talking about for so long?'"

In the last two years, she's carried the struggle through one building plan that the trustees rejected—and some trustees' ideas that students didn't like. The new plans go well beyond the simple "barn" she suggested years ago. With other members of Dean of the College John Emerson's staff, she's working closely now with Architect Malcolm Holzman on an extensive addition and renovation project for McCullough Gymnasium, along with renovations to Proctor Hall and Gifford Annex. The needs include new student offices, new staff offices, a bigger bookstore, and a large social hall/cafe. While some kinks in the project still need to be resolved before ground is broken (perhaps as early as this summer), the dean is glad to have matters more or less settled; it will be her one last service for Middlebury's students.

Like any good mother, perhaps, Wonnacott admits that at times she may have gone too far in trying to do things for the students. In 1970, the College sponsored a Spring Weekend which included a raft race down Otter Creek. "It was my brilliant idea," laughs Wonnacott, shaking her head. "Before the raft race, there had been a demolition derby where students banged up old cars, and I thought that rafting would be a fun way to replace that dangerous event."

Director of Activities Jacqueline Flickinger, who will also retire in June (see sidebar), describes the dean's role in the races, which quickly caught on and became a tradition: "Students would put their rafts in at Three Mile Bridge and pull out in various places such as the high school. Erica has a beautiful canoe, and she would patrol the river among the rafts to help in case anyone had problems." While students gathered at the field house after the race for a barbeque and an outdoor rock concert, the dean and her husband, Bruce, pulled debris out of the river, filling their pickup truck again and again. The following Monday, Wonnacott would meet Champlain Construction Company on the banks of the river to help lift water-filled oil drums, used to keep rafts afloat, out of the water.

Through the 1970s, the raft race was a hit with students—but a worry for the College. In 1980, President Robison asked Wonnacott to discontinue the races, and she agreed. "Students got very drunk," she says, "and at first, I hadn't really realized that the combination of alcohol and exposure to the cold was as dangerous as the demo had been."

Some students tried to replace the races with a scavenger hunt that included wooing Dean Wonnacott with flowers and a song on the steps of Old Chapel, but the idea failed to catch on. "It was too nicey-nicey," speculates the dean. "Both the raft races and the demolition derby had an element of danger and devil-may-careness that were attractive to students. After the scavenger hunt failed, the whole idea of a Spring Weekend kind of caved in. The student memory span is four years at best," she adds, "so it didn't take long for that 'tradition' to pass."

The same qualities that earn Wonnacott the nickname "mother" may be responsible for some criticism from faculty and trustees that she is "too soft." Individual faculty members have felt from time to time that her office too freely accepts student excuses about poor academic work; some trustees have felt discipline could be more strongly enforced.

In response to the criticism, Wonnacott smiles wryly. "I'm no hanging judge, that's for sure," she says with a sigh. Putting down her coffee cup, she looks off into the distance pensively and then responds, "I feel pretty good about my posture as a disciplinarian. Very few people that I have disciplined have had to be disciplined more than once. With my own children and with college students, I have preferred to treat people with respect and allow the understanding that whatever they did was a mistake, rather than treating the deed as a major character flaw."

She reflects for a moment, clasping her hands on her desktop. "Middlebury is not a penal institution—nice, decent people come here, but they are young and they make mistakes. When you are outside the situation and hear what happened, it is easy to make a judgment. When you are dealing with the individual, it is different. I think that you can teach by respecting people as well as by blowing heads off." Folding her arms in a characteristic pose, she leans back in her chair and smiles.

"I went to a recent tenth reunion," she continues, "and several kids came up to me and said, 'Do you remember when you

yelled at me?' Of course, I didn't, but it seems that some discipline has occurred!"

Her basic guideline has been to "come down hard" on things that have hurt other people: "In those instance, I am not soft."

Dorm damage has been a major problem for Wonnacott and her office in recent years. Keith Pennell '89 was called into Wonnacott's office with other members of the singing group, The Dissipated Eight, after one of the group broke a chandelier in Forest lounge while rough-housing during practice. "She took all of the factors into consideration," says Pennell, "and she was very level-headed about it. We ended up paying for the damage and having to rehearse in a much less accommodating space [a basement]. But we didn't get any disciplinary warning or bad publicity. Maybe some people would consider that she was too soft, but from our standpoint, we felt that she was very fair. When we left the office, no one said, 'Wow, we got off easy,' but we knew that she understood that we were afraid that our whole group would become a scapegoat for what happened. The dean told us how she felt, but she didn't blow the incident out of proportion."

Wonnacott herself feels that her image has changed over the years. "Kids used to come in and tell me off," she smiles. "Now, they are very polite and respectful—after all, you might yell at your aunt, but you wouldn't fight with your grandmother!"

And a grandmother she is. Her three daughters, Megan, Robin, and Enid, are still in Vermont. Megan '83 and Robin '76 are both Middlebury graduates and mothers themselves and Enid, who graduated from St.Lawrence in 1983, is doing graduate work at the University of Vermont in alternative agriculture and resource management. Director of Residential Life Frank Kelley remembers Wonnacott from the days when he was principal of Middlebury Union High School: "I knew her first as a parent of high school students, and she was a wonderful mother. She was always in the audience cheering her kids on and seeing them have fun."

In 1965, looking for some fun for her children, Wonnacott took them into the front yard of her 200-year-old New Canaan, Connecticut home to collect sap from the maple trees. "The house was close to the road," she remembers, "and a man stopped. He was the art editor of *LOOK* magazine, and he was looking for an example of a happy housewife—someone with a college education who seemed to be having a great time being a wife and a mother—for a special issue of the magazine that would focus on the American woman. Several people were interviewed," she says, "but I was very involved with my family and home, and having gone to Drew University and graduate school at Columbia, well..." She laughs self-consciously. "Corny as it sounds now, I fit the bill!"

In the *LOOK* feature, when asked what she would do when her three daughters grew up, Wonnacott ventured that she had always wanted to be the dean of women at a small liberal arts college. After reading the article, Dean Richard Stonesifer of Wonnacott's alma mater, Drew University, called to offer her a position. "At first, my reaction was, 'Oh no!,'" Wonnacott throws up her hands. "We had done a lot of work on our house and I was very attached, but my husband said, 'Don't be a fool! This is not going to drop into your lap more than once.' So we uprooted and moved to New Jersey."

Coincidence struck again two years later, when one of Wonnacott's friends met Middlebury College President Bruce Armstrong at a wedding. After listening to him lament his difficulties finding a replacement for retiring Dean of Women Elizabeth Kelly, the friend said, "I know just the person."

So Mrs. Bruce Wonnacott, as the press release called her, came to Middlebury in 1968 as the assistant dean of women. In those first years, she had "the luxury of not being in charge and having time to go to lots of student meetings to find out what was going on." She wandered the campus freely, chatting with students and witnessing firsthand the bare feet, frisbees, and protest that characterized the college scene in the late '60s.

Asked about memories from the period, Wonnacott rolls her eyes and laughs, "The dogs! There used to be hundreds of dogs all over the place—frisbee-catching dogs, dogs that did tricks. Now that is much better, because we gradually became stricter about enforcing rules about pets." But the dogs were everywhere those first years: "Every new dean," she says, lowering her voice in mock seriousness, "was the Dean of Dogs."

In 1970 when Elizabeth Kelly retired as dean of women, Dean of the College Dennis O'Brien recommended to President Armstrong that Middlebury establish a new administrative position to oversee the concerns of both male and female students. In different ways, some large, some small, Middlebury had been a "coordinate" school for 60 years; in the 1960s, Middlebury was still electing male and female valedictorians and housing men

Kids used to come in and tell me off," Wonnacottt smiles. "Now they are polite and respectful—after all, you might yell at your aunt, but you wouldn't fight with your grandmother."

Erik Borg

on one side of campus, women on the other.

But times were a-changing, as the song said. Armstrong accepted O'Brien's proposal—in part because they had the right person for the job on hand. As the College's first dean of students—and one of the first women in the country to hold such a position—Wonnacott has defined the job, leaving big shoes to fill. The heart of her work has been academic and personal counseling for students. She supervises course registration and the maintaining of student records and transcripts. Her office mediates between students and faculty on academic matters like exam schedule changes and incomplete grades. Wonnacott oversees the director of residential life and the planning of freshman orientation. When parents call the College with concerns, Wonnacott is often the person who takes the call. She is the College administration's representative to the Student Government Association, and serves on the Community Council, made up of faculty, staff, and students. Her office coordinates disciplinary action by the College; students can choose to have the deans of students (Wonnacott has an assistant dean and two associate deans) hear the case, or a student judiciary board. She has voting privileges at the monthly faculty meeting, is a member of the AIDS Task Force, and administers the Beineke Fellowship in addition to the Watson Fellowship. Her student staff numbers approximately 70 people.

Taking on her new position in 1970, Wonnacott's first task was consolidation; men's and women's files went into the same drawers for the first time. There were other changes, of course. The early 1970s saw the end of curfews, housemothers, and sororities. For the first time, women lived with the same rules and freedoms as the men.

The College experimented with co-ed living in the Chateau and other language dorms. "More men and women became friends," explains Wonnacott, "and I think that from then on, students had a much easier time finding someone to take to an event that required a date. The change to co-ed living lessened social pressure."

The dean also played a major role in raising the status of women's athletics. "When I first came here, women didn't have intercollegiate sports; they had play days on Thursday and Friday nights—never on a Saturday, because it was assumed that they would need that time to get ready for dates."

In 1973, Deans Wonnacott and O'Brien began initiating changes for women athletes that would correspond with the opening of the new Fletcher Field House the following year. "There was a feeling that all athletes should practice in the same place—before that, women practiced at McCullough and the men at the Field House," she recalls, pushing her reading glasses up on her head. "We wanted to start out with both right away so that women felt as enfranchised at the new field house as the men."

"Now," Wonnacott notes summarily, "we have 11 varsity women's teams."

Wonnacott also helped oversee the push for increasing minority student enrollment in the early 1970s. At the memorial service for Martin Luther King, Jr. on April 8, 1968, President Armstrong announced that he would appoint a special committee consisting of students, faculty, and administrators—called the King Commission—to study how Middlebury should play a role "in the national effort to seek remedies for the grievous problems of the urban ghetto, poverty, and racist discrimination."

In April 1969, following the recommendations of the King Commission and a meeting with black students, the trustees approved "in principle" a number of new initiatives, including an increase in financial aid for disadvantaged students. In the fall of 1969, 15 black freshmen entered Middlebury, raising the number of black students to a new high of 36, and black and minority enrollment continued to climb during the next years, reaching a high of 77 in 1977 (minority enrollment now hovers around 60).

When he arrived as a freshman at Middlebury in 1970 from Newark, N.J., Associate Director of Admissions James Williams '74 found the campus highly charged with activity and emotion. Like Williams, many of the new black students in the early 1970s—by design—came from disadvantaged high schools: "Most of us had no idea what we were getting ourselves into, in terms of academics," says Williams. Attrition among the black students—for academic and social reasons—was high. The pressure they felt to succeed, Williams remembers, was hard to handle sometimes: "This was my chance to do something with my life." A team of assistant deans—including Timothy Carey, Dale DeLetis, and Arnold McKinney '70—worked out of Wonnacott's office; they made the advising and tutoring of black students a special focus. Willams remembers DeLetis once took away his Cliff Notes.

Wonnacott did her share in helping the College adjust to the new black students—and in helping the students adjust to Middlebury. There were some battles. "Blacks were very militant," Williams notes, and Middlebury's black students focused their militancy on getting their own house for a gathering space; the College administration—including Wonnacott—felt that a house to themselves would increase the isolation of black students in a predominantly white community. "One night, Erica came to a BSU meeting in the New Dorms," Williams recounts. "She was surrounded by 40 angry black faces and confronted by some of the most militant students on campus, but she remained cool as a cucumber. She listened carefully to what the students had to say, then she said, 'This is what we're going to do, and this is what we're not going to do,' and she stuck to her guns." Black students were given use of the main lounge of Adirondack House. After some renovations, the room was opened in 1973 under a new name, Coltrane Lounge, after the great jazz artist John Coltrane.

Williams remembers angry showdowns with Wonnacott on other issues. The result was always the same—mutual respect, leading to compromise. "She showed us that she was willing to deal with anyone," says Williams. "It's no accident that several members of my class named their daughters 'Erica,' although she might be too modest to tell you that."

Wonnacott's retirement has attracted some attention in both national and local press. Interview articles have appeared in the *Addison Independent* and *The New York Times*. For 20 years, she's had her finger on the pulse of American college students—and she has some observations.

"The great watchword of the 1970s was, 'We will be responsible for our own behavior,' and students were pretty much. Now," the dean frowns, "they turn to the deans and say, 'Why don't you do something about this or that?' In recent years—and we're still a little bit in it—we have seen a mentality that says, 'I'm paying $15,000 a year to come here and people should do for me,' rather than a sense of 'what can I do for the College and other students.'"

The willingness of today's students to relinquish responsibilities so hard won in the 1970s, she feels, is related to the growth of conservatism in the 1980s. "I think that today, the way a student will define the 'good life' is ever so much more conservative than it was in the early '70s. Then, the good life had a hippy aura. People were going into social work, teaching, carpentry, the Peace Corps after graduation—less traditional jobs. It was very difficult to get students to go to bank interviews." She remembers having to plead with students to "go to interviews with the Bank of Boston and pretend to be

Twenty-one years of making events special

At the last minute, a Winter Carnival student committee realizes that they have forgotten to order candles for Winter Carnival. They go to Jackie Flickinger, director of student activities; two phone calls later, candles are on the tables. After 21 years in the student activities office, Flickinger knows how to get things done.

"I've been fortunate to work with wonderful people in all areas of the College," says Flickinger earnestly. "If I get in a bind or a hole, I know they will help me out—that's what comes from a long association with the College."

When Flickinger speaks of "wonderful people," she is not talking just about administration, faculty, and staff. "My association with students is the first and foremost thing that I have enjoyed about this job," says Flickinger. "I have developed great friendships over the years."

Most of those friendships began as she helped students plan events and create programs. With her common-sense approach and conservative dress, Flickinger embodies the values of a practical New Englander; yet the diversity of activities on campus reflects her enthusiasm for new ideas. Dean of Students Erica Wonnacott says the keys to Flickinger's success has been "imagination, a good sense of fun, and super judgment. So many things come up that sound great and aren't so great. Jackie is very good at smoking them out."

"If someone comes in with an idea that I think is a little off the wall, we go with it as far as we can," explains Flickinger. She knows that risks must be taken sometimes to achieve success. "Sometimes it works out, and sometimes the student decides it's not worth it. At times, we've had remarkable success with ideas that at first seemed beyond possibility."

Anya Puri '88, a member of the Middlebury College Activities Board, adds, "Mrs. Flickinger is enthusiastic about all kinds of ideas, but she wants students to really think about what they are trying to do—she doesn't want students to lose their dignity."

If Flickinger rarely gives a "flat no" to student projects, she is quick to respond negatively when students ask for exemptions from rules or for special favors. "Jackie is not wishy-washy," notes Jim Terhune '86, assistant director of student activities. "When she says 'no,' she means it, and that has given her a reputation as being tough. I think she is tough—but I don't think she's unfair. Most students understand that when she says 'no' to something, it's not personal. Jackie is very sympathetic to students, but she understands that there are certain ways that things have to be, and she is very good at keeping the larger picture in focus."

For Flickinger, the larger picture is a panorama that began in 1967 when she joined the student activities office as a secretary, and then moved to student activities assistant; in 1973, Flickinger became director. Like Dean Wonnacott, part of her credentials for the job were being a wife and mother. "Erica and I both represent a transitional generation," explains Flickinger, a graduate of the Katharine Gibbs School in Boston. "We worked, got married, had kids, stayed home, and then got back into a career. You had a sort of guilt about leaving your children and going into the work force." Smiling, Flickinger still remembers rushing from work during her lunch hour to take her 11-year-old twin daughters and their friends to swim at Lake Dunmore. "After a while," she laughs, "I realized that I was taking the kids of mothers who were at home."

Like Wonnacott, Flickinger feels that her long-term relationship with the College has given her a rare understanding of the way in which Middlebury operates. "Erica and I together understand why some things are done the way they are. When we leave, people will know how they're done, but not why."

A special events programmer to the end, she thinks of her career in terms of highlights. "One of the things that I've enjoyed is the May festival," she reminisces. And on occasions when the College flies banners from Mead Chapel, she remembers the first time they appeared: "It makes me think of 'The Christ and the Bodhisattva' conference, which I consider the most outstanding thing that's happened at Middlebury in the past 20 years; the conference brought people together from everywhere. Goodness emanated from the Dalai Lama, and when the week was over, the spirit lasted on campus for a long time."

"I will miss this place terribly," the director of student activities concludes. Behind the wire-rimmed glasses, her eyes are misty. "The other day, I was sitting in the Chapel, listening to vespers, and I thought of how precious that place has been to me. I've been to weddings there, and to the most heart-wrenching memorial services. I've seen concerts, and heard outstanding speakers. I've heard two operas there... and bluegrass festivals and Advent services—that single space holds more memories for me than anything around."—KF

Erik Borg

Retiring Student Activities Director Jackie Flickinger remembers her years in terms of highlights, like the visit of the Dalai Lama in 1984.

Wonnacott feeds her horses, ducks, and chickens before she comes to campus each day: "I would feel like a drone if I just came straight to work. I love seeing the animals and the early morning birds."

Erik Borg

interested so that the banks would continue to come to the campus and that pipeline would remain open for future students who might want that option."

Today competition for those interviews is so intense that the career counseling and placement office uses an elaborate point system which hands out the interviews on merit. "I think that the good life now means more of the things that money represents—two cars, a boat, a summer home," says Wonnacott. "There has definitely been a kind of drift."

Another sign of the shift, Wonnacott suggests, is the number of applicants for Watson Fellowships, which give new college graduates a lump sum for all relevant expenses, currently $13,000, to carry out a self-designed research project in a foreign country. "They are looking for people who care about people for this fellowship," explains the dean, who personally coordinates Middlebury applications for Watson Fellowships. "The idea of the fellowship is for people to absorb and be involved in other cultures with the hope that someday Watson Fellows will come back and be in a position to affect policy-making."

It's a tremendous opportunity for students, Wonnacott feels—and one that's not available to everyone. Middlebury is one of just 54 colleges invited to nominate students for 80 or so Fellowships; on average, two Middlebury graduates receive Watsons each year.

And yet, in the early 1980s, the number of students applying for Middlebury's three nominations fell to 15 applicants—and in 1984, to a low of seven. Through the 1970s, in contrast, an average of 30 students applied each year. Perhaps, however, the pendulum has begun to swing again. The number of applicants rose to 30 this year, a figure that the dean feels is "a real sign that people are willing to take risks again and follow a dream."

There are practical reasons why students have been less willing to follow dreams, Wonnacott recognizes: "Some of the reasons for declining interest have been the high cost of education, loan payments and pressure from parents to be 'productive.' Students are no longer as free to take risks."

The dean feels that student interest in taking on responsibility for campus life is on the upswing, as well. More students are running for student offices, and after a campaign to call the problem to students' attention, dormitory damage has showed a marked decrease—down 40 percent, in terms of damage dollars—from last year.

Still, it is clear that Wonnacott feels slightly out of step with current students. "I think that is a natural," she says, touching her gray bob. She will be 62 when she retires in June. "Out of fairness to the students, I think that it will be good for them to have a younger dean. For personal reasons, I have not been able to keep up with campus issues the way I used to."

Middlebury's dean of students rises between 6:00 and 6:30 each morning on her farm in Weybridge. She feeds her three horses, one pony, two ducks, and 12 chickens before cleaning stalls. "I love it," she says with conviction. "I would feel like a drone if I just got up and took a shower and came straight to work. I love seeing the animals and the early morning birds."

During her first few years as dean of students, Wonnacott lived in town. When she took over for Dean Kelly in 1970, one requirement of the job was that she live in the Deanery on College Street, a symbolic location between the College and downtown Middlebury.

Wonnacott, who had inherited a love of the outdoors from her mother (an avid gardener), found that the public location didn't suit family life. "It was too formal for the way we lived," Wonnacott remembers. "It wasn't the kind of place where you could pile five pairs of skates in the front hall. We had always lived in the country with animals. My dog was so depressed; he was dying. And I was depressed, too, because there was no sunlight in the backyard." She went to President Armstrong and told him that her "soul was withering"; he released the dean from her commitment to the deanery.

The Wonnacotts bought a run-down farm and "worked hard and fixed it up and bought a few horses." They also bought a cow that her daughters would milk in the morning. Wonnacott brought the milk to her office "for students who were health food nuts and wanted non-pasteurized." When her children eventually left home, Wonnacott gave the cow to a family with many children and little money. She says quietly, "It seemed like the right thing."

Life on the farm is quieter—and, no doubt, lonelier. In 1977 Bruce Wonnacott, a sociologist who had worked at Castleton College and as an assistant to the dean of students at the University of Vermont, was diagnosed as dying of cancer; he died in 1978.

When Karl Lindholm speaks of his colleague's experiences in 1977-78, his voice is filled with respect. That year Wonnacott's father lost his mental faculties

and moved to the farm. The Wonnacott household in 1977 also included a Japanese AFS student. "Those were hard years for Erica," Lindholm says, "but she came in every day, cheerful and effective. We kept asking each other, 'How does she cope with this?'"

"The only difference during those years was that she didn't come in for evening meetings," adds Jackie Flickinger. "Erica is a very strong person, and I think that we all take for granted that she's going to function day in and day out."

Recalling that period, Wonnacott shakes her head. Something in her face changes slightly for a moment, but her pleasant expression returns quickly. Lifting her head, she says candidly, "I don't know how I got through that actually.... I had lots of support—the students were incredible. Bruce and I went to an athletic event and the next day I got a note saying, 'Please let me know if I can do anything to help you' from a boy whose father had gone through something similar." She studies the surface of her desk. "There were other kids who kept tabs on me. They were so mature—some of them were having their own troubles—I don't know where they got the strength.... Olin [President Robison] was amazing.... Roy Heffernan ['78], the captain of the football team, was incredible. Frank Sesno ['77], who is now the White House correspondent for CNN, would check on me and just give me a hug." Her voice is slightly softer. "He was the only one I did break down a bit with."

"Having the Japanese student was good," she continues, "because it made us all try to make his life fun and pleasant. We had an obligation to be fun, and you really couldn't let yourself go. People like Jackie Flickinger or [then Dean of the College] John Spencer's wife, Natalie, would leave a casserole on the seat of my car, and there was not a weekend when we didn't have a dinner invitation. Many times people shy away from someone going through difficulty, but in this community no one shied away."

One other thing helped her, she adds as an afterthought: "This is the kind of job where you lose yourself."

Wonnacott has also always tried to keep busy with a variety of personal interests. She has sung with the Middlebury Congregational Church choir, the St. Stephen's Church choir, and the Middlebury Community Chorus. "Singing is one of her favorite pastimes," says Flickinger. "Erica has told me on occasion that it is therapy for her. She goes home after a long day and after two hours of singing, she feels rejuvenated."

In the spring of 1984, the dean took leave from Middlebury to work with the Adult Basic Education group in Vermont and to study learning disabilities at UVM. The biggest lesson she learned, says Wonnacott, is that "many so-called illiterate people have learning disabilities and people gave up too soon."

She chose to retire "early," at age 62, in part so that she would "still have the energy" to pursue what has really been a lifelong interest in literacy problems. Her interest reaches back to her part-time work as a social worker in New Canaan, where many behavioral disorder children were diagnosed as having learning disabilities. "They were so frustrated and angry that they acted out," she explains. Since those days, illiteracy and learning disabilities have been a "lurking interest"; she has assigned herself to work with Middlebury students who suffer from learning disabilities. "Retirement" will mean, among other things, volunteer work for the Vermont Literacy Council.

"Also," the veteran dean adds cheerfully. "I plan to attend to some personal stuff—like cleaning my basement, for instance, and braiding rugs and doing artsy things that I enjoy. Next summer, I am going canoeing on the Minnesota boundary waters."

Wonnacott leans forward. Her tone is confidential: "I am looking forward to having time for friends."

Wonnacott's colleagues are her friends, too, and they will miss her. "Erica and I have worked together so long—there's a deep understanding between us brought about by our common history and experience," says Jackie Flickinger. "I have learned that when I have a complex problem, she can understand it in one sentence. One time, I gave her a two-sentence description of a problem. Together, we went to Dean Rockefeller, and she explained the situation to him for ten minutes. We have a rare working relationship." Tears fill Flickinger's eyes, and she removes her glasses. "I don't want to cry," she says, "but I just hold her in such high regard."

President Olin Robison says that "working with Erica has been one of the continuing pleasures for me here at Middlebury; she is the only current member of the president's staff who was here when I arrived in 1975. It's hard to imagine the weekly meeting of that group without Erica. She is unfailingly fair, even-handed, compassionate and cheerful. The world could use a lot more people of whom that could be said."

"Everyone keeps saying, 'I don't know what we'll do without her,'" adds Heather Gaudreau. "She takes care of so many things that most people don't realize. Over the summer, I spent lots of time with her pairing up roommates. There has been talk of doing that by computer in the future, and I would hate to see that happen."

Wonnacott has been a role model for Middlebury administrators—especially, perhaps, for young women administrators. Last spring, the Vermont National Identification Program, an organization made up of women leaders in higher education, gave her its Sister Elizabeth Candon Distinguished Service Award. Named for former Trinity College (Burlington, Vt.) President and Middlebury Trustee Candon, the award acknowledged the important role Wonnacott has played in shaping Middlebury College over the last 20 years. "Erica's great gift is the gift of judgment," reads the nomination sheet prepared by Karl Lindholm. "She intuitively distinguishes mountains from molehills. She has been a powerful figure at Middlebury... Her power derives not from its skillful manipulation but rather from the force of her character."

"I think her sense of genuinely caring for people comes through when you meet her," says Tiffany Sargent '79, director of student employment and volunteer services. "If you see her walking across campus, she always has a minute to stop and say 'How are you?' And she really cares to hear your answer." Sargent has sought Wonnacott's advice often. "When I've had to make difficult decisions, she has always said, 'Trust your instincts and go with what your gut says.'"

At a table in the deans' office three students wait patiently, leafing through magazines and brochures on Junior Year Abroad programs. Moments later, an office door opens, and the tail end of a conversation between the deans' floats into the room.

"Well, that's something for us to remember for next year," laughs Wonnacott, as she fills her coffee cup.

"You won't be here next year," someone reminds her gently.

"Oh, that's right." Wonnacott is momentarily taken aback. "Hmmm..." she ponders, reevaluating her position. "Maybe we could set up something so that students who need a place to get away could come out to my house for a day or two."

As she leaves the office where the deans were meeting, Wonnacott stops to look into the faces of the waiting students. "Hello!" she smiles. "Are any of you waiting for me?"

John Spencer

Women are too often left out of development theories and plans, which partly explains why so many development programs fail, argued Rebecca Reichman of Accion International. Typically, the poorer the family, the greater proportion of income is provided by women: "Women in the Third World work 10 to 12 hours a day, collecting water, food, and firewood. They do a lot of the growing, processing, and marketing of food."

Development dilemmas

At a student-organized conference, economists and development specialists agree that what happens in the Third World has an impact on Main Street. But they disagree about how to address problems in Third World economies.

By Ed Ernst

The inhabitants of a seaside village in India, said the storyteller, were fishermen: "Each day they went out in their long, narrow boats into the sea, making just enough from this bare existence to make both ends meet."

The village attracted the interest of Norwegian fishing trawlers, which brought with them mechanized fishing techniques—and wider markets for fish. Cold storage was set up. The village prospered—"and it became structured by a larger economic system." And the price of fish began to rise beyond the purchasing power of the village people.

"So once again," said Iftekhar Chowdhury, first counselor of the Bangladesh mission at the United Nations in New York City, "they took their long, narrow boats out and went into the sea to fish. But now, there were no more fish to catch. Because the Norwegian trawlers had caught them all."

Chowdhury's simple parable led off a weekend conference on Third World development and international economics last fall, organized by the Middlebury chapter of the Overseas Development Network (ODN) and entitled "Self-reliance or Interdependence." The story tells, Chowdhury said, "how heavy the price of sudden modernization and import of inappropriate technology can be—and how heavy a price a small village can pay for interdependence with the wider world."

Which is not to say that Chowdhury recommends the isolation of such economies from the outside world. Developing countries must, however, deal with interdependence carefully. He used his own country as an example, explaining the Bangladesh decision to accept foreign aid after it became an independent country in 1971.

There was strong feeling, Chowdhury noted, among the leaders of the socialist government that Bangladesh should reject all but emergency aid. Even in a war-ravaged and starving country, the arguments of 1960s dependency theory were still strong ones; in its baldest form, dependency theory suggests that at each level of economic interdependence, from top to bottom, larger economic centers prosper by exploiting smaller, less developed "satellite" economies.

But in the early 1970s, Chowdhury said, dependency theory gave way to another idea. Interdependence works both ways. "Unless something is done to alleviate the problems of developing countries," Chowdhury explained the new thinking, "those problems will impact adversely on the developed world."

The difficult task, it seems, is making the

developed world understand that aspect of interdependency. The purpose of ODN, which began in 1983 with a chapter at Harvard and now boasts 43 student-organized chapters around the country, is to aid that effort; ODN helps chapters put together conferences and serves as an information clearinghouse for student internships in the Third World, focusing on "grass roots" development projects.

The Middlebury conference brought together 80 or so students and faculty members from ten New England colleges and universities, as well as a number of Middlebury alumni, including Author Stephen Green '62 (Middlebury College's first Peace Corps volunteer) and Andrew Reding '75, of the World Policy Institute (see *Middlebury Magazine*, Fall 1988, page 48). The moving force behind the Middlebury ODN chapter—and the conference organizer—was Khalid Quadir '89, an economics and mathematics/computer science major from Angam Zessore, Bangladesh. "In this small village of Middlebury, we are easily removed from the reality of the developing world," said Quadir in his welcoming remarks. "I personally, having come from Bangladesh, feel a special need to help my friends have contact with that reality."

One focus of discussion during the conference was the international debt crisis. Third World countries have, of course, built up enormous debts—much of it borrowed from U. S. banks. Some analysts have argued that default on that debt could threaten the international financial system; others say the threat is overplayed. Discussion at the Middlebury conference centered on the economic causes of the debt crisis, as well as its impact in the debtor countries.

One session paired Frederick C. Dirks '32, retired senior advisor for the International Monetary Fund, and John Weeks, visiting professor in the Middlebury economics department and author of six books on macroeconomics, including *The Economies of Central America*. Dirks defended the international economic order; Weeks attacked it.

Describing himself as an "old soldier" in discussions of "Aid, trade, and debt," Dirks took a detailed look at the policies and economic performance of developing countries over the last 20 years. The OPEC oil price increases of 1973 and 1979—and the panic response of the U.S. and other developed economies to those increases—caused upheaval and hard times in the international economic order, Dirks noted. Yet many developing economies—mainly in East Asia—weathered those difficulties nicely and are now thriving.

Other countries never recovered, and today labor under the burden of huge debts run up with international banks; some of these countries are demanding special trade and finance considerations, blaming their difficulties on inequities in the international economic order.

In general, however, Dirks argued, it is the policy misjudgments of such countries that are to blame. Through the 1970s, these countries tried to accelerate growth with aggressive government spending and loose credit for the private sector, causing runaway inflation. They also borrowed abroad for import consumption, not for building up economic capital. When the world-wide recession of the early 1980s choked off demand for their exports, the result was a spiral of borrowing and increased debt service.

Dirks' solutions to the economic problems of these countries, he acknowledged, mirror the policies of the World Bank and the International Monetary Fund. Debtor countries must open their domestic markets to outside competition, promote exports, decrease agricultural subsidies, and limit monetary expansion. Savings and suitable capital investment for projects that will "pay off" must be encouraged. For countries following that course, the international community should offer financing at concessionary terms and advantageous rescheduling of the "debt overhang."

While acknowledging that in some cases these policies could result in some "political unrest, in which some governments could be overturned," they are the "less travelled" road which, Dirks said, paraphrasing Robert Frost, "will make the difference."

John Weeks began his answer diplomatically. Questions about what is good economic policy and what is not are questions "on which reasonable men and women can disagree," said Weeks. And he proceeded to do so.

As Dirks had suggested, policy misjudgments were made by rich countries and poor countries during the OPEC crises. "But why is it," Weeks asked, "that while misfortune fell on the rich and the poor, it is the poor that have the debt crisis, not the rich? Was it good policy by the Italian government that prevented them from going into debt?"

The way the world financial system is organized, Weeks argued, protected the developed countries during the OPEC crises. After extracting huge profits from oil-importing countries around the world, the OPEC countries had to do something with their profits. Some money went to developing countries in the form of aid, especially from Saudi Arabia; but the lion's share went back into the banks of the Japanese, the Europeans, and the Americans, where it counted as an available economic asset. For the developed countries, it was a matter of casting money upon the waters, Weeks said, and then watching it return.

Things weren't so easy for the developing countries. "There are systematic reasons why people make mistakes," said Weeks. And when lots of people make the same mistakes, there must be a reason why. The developing countries had to make up for the hard currency that OPEC took from them; and so, as Dirks had explained, they did something quite natural, borrowing aggressively from willing Western banks in an attempt to stimulate their economies. It didn't work, and dozens of countries have built up such massive debts that it is unlikely they will ever pay it all off.

Who is responsible for the international debt crisis—the borrowers or the loaners? "Misjudgments were made on both sides," Weeks said. No one expected commodity prices, which make up most of the exports for many developing countries, to fall; the hard currency from export sales is what developing countries use to pay off their debts.

"Everybody felt that as soon as oil prices went down, the developing countries would grow rapidly," said Weeks. "Everybody was wrong. But one side had to pay, and the other side didn't." Few of the commercial banks that made the bad loan decisions, Weeks noted, are talking about "splitting the losses."

It's pretty clear, Weeks argued, that the world financial system works under the control and for the benefit of the major players—the developed countries.

Macroeconomic matters, other speakers argued, necessarily have human consequences. "Debt, trade, aid—it's a topic that is often couched in economic terms," said John Hammock, executive director of OXFAM America. "But economic policies affect people—particularly poor people."

James Bass, an economist at the Inter-American Development Bank, talked about the debt problem in Latin America. "Sure, the debt crisis was brought on by the oil crisis," said Bass. But the huge debts of Latin American countries are not just a result of poor economic policies; that debt has itself become a crippling cause of continuing economic problems in Latin America.

From 1970 to 1980, growth in the gross domestic output of Latin American countries was 40.5 percent. Only two countries—Jamaica and Nicaragua—had negative growth. But from 1980-86, growth stood at minus 6.5 percent; only three countries showed positive growth. Investment in 1986 was 70 percent below what it was in 1980.

In the 1980s, Bass noted, Latin American countries have been laboring under impossible "debt service ratios": "Let's translate what that means in real terms. A debt service ratio is basically how much money you have, usually measured in dollars, that you have to pay for interest and principal out of what you earn in hard currency off of exports. So if that debt service ratio is rising, you have to pay more and more out for your debt, and you have less and less to buy what you need." In many countries, as much as 15 percent of hard currency earnings must be returned to Western banks, instead of being used for necessary economic investment and domestic services.

In the lives of Latin American people, that means medical care suffers, for instance. "Almost everything in a hospital or clinic is purchased with hard currency," Bass explained. "Syringes, medicine, tools, equipment—it all has to be bought on international markets."

The international debt problem has had a big impact on how the U.S. government dispenses foreign aid, explained John Hardy of the Agency for International Development. What's more, issues of development will be looked at in coming years through the lens of the growing U.S. foreign debt and budget deficit—and federal budget cuts. Case in point: In 1986, the foreign aid budget totaled over $7 billion. In 1987, the total was around $6 billion. Projections for next year, after further budget cuts, put foreign aid in the $4.5 billion range (the budget compromise was still in the works).

Trade-offs are already being made in these belt-tightening times, noted Hardy, who works in AID as a liaison between the agency and private enterprise in developing countries. More and more of that shrinking foreign aid budget has had to go to budget support for the governments of developing countries, rather than being targetted for specific development programs—agriculture, nutrition, health, population control. Under the Reagan administration, Hardy said, the debt crisis—and its potentially disasterous implications for the world financial system—has been rated as a primary concern.

And so aid has been used, for example, to encourage governments of developing countries to pursue economic policies that will keep them from "going broke"; U.S. aid programs have been designed to help individual countries "get the overall economy in shape." Only then can aid programs "begin to address, or continue to address, programs that have direct humanitarian targets."

Future development depends on finding a solution to the debt problem, said Garth Aprees, deputy administrator of the United Nations Development Program, who spoke diplomatically about the process that might lead to solution.

"Bashing the donors is not going to get us anywhere," said Aprees. He implied that the debtor nations do have legitimate complaints. On the other side, however, the donors also have concerns; they do not always believe that debtor nations are committed to sticking with economic policies that can help them in the long run, especially when faced with short-term domestic difficulties.

"There is far too much distrust on both sides for my liking," said Aprees, whose specialty area is Africa. He is less concerned about the shape of the solutions to the debt crisis than he is about the manner in which those solutions are developed. The debtor countries should be active participants in all discussions. "Donors must not try to impose their own conditions," said Aprees, who applauded the "round table" format, which the World Bank and the International Monetary Fund have used in Africa to bring donors and debtors together. "The manner in which agreement is reached," said Aprees, "is crucial to a successful resolution of the debt problem."

A development conference in Vermont was, indeed, a strong test of whether the reality of the Third World can be understood from afar. And a few suggested that the conference program duplicated the mistakes of international aid efforts. Chowdhury was the only Third World national on the main program (A.I. Samatu from Somolia, who teaches in the development department at St.Lawrence University, was a last-minute addition to a small group session, and there were a number of foreign nationals among the conference attendees). There were no women speakers on the panels that spoke to the entire group.

In fact, Rebecca Reichman, director of research for Accion International, and Elizabeth Dore, Dana faculty fellow in the Middlebury history department, argued in a small afternoon seminar that women should be at the center of grass roots development

projects. The failure of so many development projects around the world, said Dore, whose specialty is Central America, should be a clue to the "great white male developers" who have been running the programs: "They don't have the answers. They don't even have the right questions."

Reichman contradicted some of the "myths" about women in the Third World. For example, women are not dependent upon men for economic survival; in fact, women are estimated to be the main provider for one out of every three families world-wide. Typically, the poorer the family, the greater proportion of income provided by women.

"Women in the Third World work 10 to 12 hours a day, collecting water, firewood, and they do a lot of growing, processing, and marketing of food," noted Reichman. "In Ghana, the UN Commission for Africa tells us, 80 percent of the women are involved in informal sector work [village business trading and bartering], and in Nigeria, 60 percent of the women are traders."

In many countries, Reichman argued, women produce the food for family consumption, and they provide nearly half of all agricultural labor worldwide. Wherever there are animals, women, rather than men, are generally responsible for their care.

"A different concept of development" is needed, Reichman argued. The current paradigms for development, she said, "are used to reinforce the oppressive power relationships" between so-called developed and undeveloped countries. White males put themselves at the top of a development hierarchy when they make up theories of "progress," and therefore don't see the problems of the developing world objectively. For ex-

John Spencer

A coffee plantation in Africa: In order to pay off foreign debts, many Third World countries are encouraged to put their best lands toward growing export products, like coffee. Until developing countries get their overall economies in shape, said John Hardy of USAID as he outlined the Reagan administration's view of Third World problems, they won't be in a position "to address programs that have direct humanitarian targets." John Hammock of OXFAM America thinks export policies are a mistake: "Many agricultural countries have to import food right now because they're stimulating exports for you and me."

ample, she noted, the role of women has simply been left out of most development theories and plans.

Reichman and Dore weren't the only ones to call for new development ideas. "One of the concerns I have," said John Hammock, "is that when people get together to talk about debt, aid, and trade, it tends to be a dialogue among experts—and people like the poor, people who live in the slums, people who live in the rural areas as peasants, are left out of the dialogue altogether—and the impact of policies on the poor is left out of the dialogue."

"We're all peddling a model and an ideology of development," said Hammock. Yes, Hammock acknowledged, some developing countries are doing better than others. But the current models of development by and large aren't working well. The state farm approach of the Soviets doesn't work—look at Ethiopia; the Western idea of opening up economies for interdependent free trade hasn't worked for many countries.

"We've got to change the way we conceive the problem," Hammock argued. "Yes, it's idealistic, perhaps, to put the poor at the center of the process. But we've put the rich at the center of the process long enough, and it hasn't worked."

If new development programs are to succeed, said Douglas Hellinger, of the Development Group for Alternative Policies, "a psychological leap has to be made, from expert-led development to a respect for the poor and for their ideas." Development planners have been unsuccessful, in part, because of "arrogance by all of us who believe that we have answers to their problems."

Taking issue, perhaps, with other speakers, Hellinger said: "What we're dealing with here is a development crisis, not just a debt crisis."

Development gains of the 1970s, Hellinger noted, are being rolled back. For the Peace Corps, he worked in northeast Brazil, and he left behind, he thought, an area of relative prosperity and good prospects. "I understand that today in northeast Brazil they are breeding a generation of dwarfs because of malnutrition," said Hellinger. "Poverty levels in many countries around the world have gone back to what they were in the 1960s."

The people of the Third World know that development efforts have failed. "We have a new generation in the Third World who are angry about what has happened, who have much more faith in their own solutions," Hellinger argued. "These people are doing things that are economically sound and much more self-reliant. If we don't start listening to what these people are saying, and turn the whole paradigm around, the debts we see today are going to be double for the next generation."

No one attending the Middlebury conference needed convincing, but from time to time the question came up, Why should Americans care about development?

The one-word answer, of course, is interdependence. The world is growing smaller; what happens in Latin America does have an impact on Main Street, U.S.A.

John Hammock presented interdependence as a question of responsibility. What, for example, must countries do to pay off their international debt? asked Hammock. They are told to increase exports. "That means putting the best lands to work growing products that you can trade, like coffee," Hammock said. "Many agricultural countries right now have to import food, because they're stimulating exports for you and me."

Even as many Americans make an effort to help find solutions to development problems, Hammock argued, others are a big part of the problem. War, said Hammock, is one of the biggest deterrents worldwide to grassroots development; many of those wars are fought by forces supported by the U.S., on one side, and the Soviet Union on the other. "A big part of the international economic order right now," Hammock said, "is based on our war machines."

John Sommer, currently with the School for International Training and formerly an advisor with AID and the Peace Corps, argued that there is "no choice between self-reliance and interdependence. Everyone has to have an element of self-reliance," said Sommer. "Interdependence is simply a reality that is not good or bad, something we're all living with. We're in more than an international debt crisis or an international development crisis. Basically we're in an international survival crisis."

The questions being faced today deal with "the sustainability of life on this planet," such as health epidemics around the world, nuclear proliferation, and the poisoning of the earth's environment. There is a "whole range of issues that go beyond the highly critical one of whether people have enough to eat."

Americans have a big stake in these issues, said Sommer. But in general Americans are poorly informed about interdependence issues. "Most Americans are aware in general terms of existence of the economic relationships between the U.S. and the Third World, and believe such relationships hold potential mutual benefit," said Sommer. But when asked to choose between maintaining quality of life at home, and promoting economic development overseas, public support for development programs wavers. And politicians know this.

John Hardy agreed. While the U.S. government is the number one provider of foreign aid in terms of dollars (the Japanese are catching up), Hardy noted, it is 17th in terms of the percentage of gross national product (three percent) that goes to aid: "Foreign aid is an area Congress feels it can cut without any constituency coming back to complain."

"There is enormous need for informing the people of this country" about the realities of interdependence, said Sommer, "and for activating that residual base of good will and the desire to do something."

One of the gla

Erik Borg

liators

Winnie Klotz

"Opera," says Meredith Parsons '75, "is a gladiator sport." After years of battle, she entered the coliseum last fall, as a Rhinemaiden in the Metropolitan Opera's production of *Das Rheingold*.

By Joe Levine

The Lincoln Center fountain, where students and other escaping souls read or eat lunch under the stately shadow of the Metropolitan Opera, can seem a sanctuary from the hurly-burly of Manhattan. Meredith Parsons '75, meeting me there on a warm fall afternoon, wears the pleased smile of a new initiate: a little while ago, she finished her first-ever rehearsal on the main stage of the Met, where in a few weeks she'll sing as one of the three Rhinemaidens in Wagner's *Das Rheingold*. The sets dazzled her, of course—for the Rhinemaidens' underwater scene, a whole riverbed of stage rocks, exquisitely lit and muted by a vast, rippling sheet of transparent plastic. "Most places I've worked, you practice in a room where somebody sticks a piece of tape on the floor and says, 'That's a rock,'" she says, shaking her head. But the best part of today's rehearsal was the discovery she made about Meredith Parsons. "I was comfortable up there," she says. "My voice seems to like big spaces."

Just now, we are on our way to the scene of an earlier Parsons debut: the spot where she first sang in New York City six years ago. Following her out onto the the crowded street, I envision some ferny Columbus Avenue cafe or quaint off-off-Broadway theatre tucked in between two buildings. But at the corner of 69th Street and Columbus, seven blocks north of the Met, Parsons looks at me slyly and gestures with mock ceremony at a strip of sidewalk in front of a cigar stand. "This is it," she says proudly.

It was a hot June night, she goes on to explain, and she was broke after living in the city nearly eight months without getting any singing work. "I'd told my friends that if I couldn't hack it here, it would be a sign that

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I wasn't meant to be an opera singer," she remembers. It was beginning to look as if she had her sign; worse, whenever she tried to practice singing in her cramped sublet apartment, the neighbors yelled and pounded on the wall.

"Well, I'd seen all these other street performers around the city doing their thing, so I thought, 'Why not me?'" She went out in front of the cigar stand, laid a hat on the ground, and let loose with "Mon coeur s'ouvre a ta voix" ("My heart opens at your voice"), an aria from Saint-Saens' *Samson et Dalila*. A guy on a bike skidded to a halt and said, "Man, lady, you can sing." An Italian guy and his girlfriend stopped to listen and threw dollar bills whenever Parsons hit a high note. By the time she went back upstairs to bed, she had enough money to buy food for the rest of the week. More importantly, she was an opera singer again.

Dramatic moments of self-assertion are something of a Parsons hallmark. Sipping wine in a restaurant across from Lincoln Center later that afternoon, she could be much younger than 34, still the small-town girl next door, with a big smile, doe eyes, and long, well-brushed brown hair. But put her at a barroom pool table coolly sinking combination shots (a favorite hobby) or next to a piano in rehearsal, and she becomes an almost physically bigger presence. When she sings, you notice her muscular hips and shoulders. With both her voice and her personality, she can, as a director might say, fill up a room.

That presence is something that developed slowly over the years. The recent events that propelled Parsons to the Met look simple in retrospect: a singing lesson with Met coach and conductor Max Epstein, then a follow-up call from Epstein that led to a successful audition last spring for the recording of Wagner's *Die Walkure* made by Met artistic director James Levine and the Metropolitan Opera Orchestra (due out this spring on the Deutsche Grammophon label). But before that, Parsons had made a comparatively late start on a serious classical singing career.

She double-majored in economics and art history at Middlebury and planned, even as a senior, to pursue a career as a museum administrator. In high school choir back in Traverse City, Michigan—not far from the Interlochen National Music Camp, where Parsons has been both a student and a teacher, and where her mother, a former singer, is alumni director—she was never awarded a solo. Auditions were enough to make her cheeks vibrate and her mind go blank, symptoms of a fear she has only fully faced down in recent years with the help of seminars in "self awareness."

And then, too, there were always people around who were better. "We had five or six kids at my high school who went on to make serious stabs at careers in opera and musical theatre. It was like that old Chinese curse—you know, 'May you be born into an interesting time.'" Parsons pauses, studying the wineglass in her hand. "I guess deep down I really did think I had a good voice. I just figured no one would ever get to hear it."

Now everyone will hear it. The Rhinemaiden roles are not huge, but they're big enough to command the critics' attention—a potentially mixed blessing. "You take reviews, good or bad, with a box of salt," Parsons says. "When I made my debut at Wolf Trap in *La Calisto*, one guy wrote that I was good, but not as good as Janet Baker when she sang the role at Glyndebourne. Well, you know, as my brother said, that's really 'praising with faint damns.'"

Still, the opera world is filled with stories of talented people who faded from view after reaching the brink of a successful career. Perhaps they tensed up on the Met stage and gave a sub-par performance; perhaps they were simply solid and competent, and no more. Parsons needs no reminders of the stakes. Hers is a one-shot deal, nine and a half weeks of performances at a substantially higher fee than she's earned anywhere else. After that, for a while at least, it's back to temping nine-to-five in Manhattan offices and auditioning for more work. "If I die tomorrow, they can put on my tombstone, 'Met opera singer,'" she says, smiling. "But if I want this experience to mean more than that, I have to capitalize on it. I have to be as wonderful in these performances as I can be."

Certainly she will be prepared as never before. Like everyone else in the cast of *Das Rheingold*, she came to the first rehearsals with her part memorized, her German polished after a summer at Middlebury's Language Schools. Nevertheless, Max Epstein and a team of "prep" people spent much of the first weeks simply sharpening phrasings and tempo. "There's just an unbelievable number of people whose fondest wish is that you should be wonderful," Parsons says. "And the best thing is, you don't feel that the meter is running." She's paid for expensive coaching sessions with Epstein in the past; now she has constant access to him, for free.

More recently, towards the end of the rehearsals, the Met's artistic director, James Levine, has taken over the conducting duties from Epstein. "He's freer—he's come in with no preconceived ideas," Parsons says. "Max has gotten us to the point where Levine can come in and hear what he wants to change. He's there to make music." Yesterday, Levine decided to make music more slowly in the Rhinemaidens' scene at the opening of the opera. "He came in and said, 'I've been thinking about this all weekend, and I think this is what it needs,' and he was right," Parsons says. "We have to hold our notes longer now, but we also have more time to breathe in preparation."

The intimidation factor of working with Levine decreases, she says, with the realization of how effortlessly he can make people look good. "He's listened to a zillion singers, and he's in touch with you on a given night," she says. "He can tell whether you're running out of breath, or if you happen to feel like a god that day and can keep going with a note."

And yet, with all of that, the fear of mistakes can be consuming. Glancing out the window of the restaurant, Parsons points out a distinguished-looking older man, apparently talking to himself as he makes his way down the street. "That's Franz Mazura, who sings Alberich [the dwarf who forges the ring of the Nibelung]," she says. "He's absolutely wonderful, but today he stumbled over a line—and he's German. I think all the movement on stage threw him off. I'll bet he's running that line through his mind another hundred times." She pauses. "You don't want to beat yourself up over your mistakes, but on the other hand, you don't want to make the same one twice. And it's just fine if you don't make any at all."

Perhaps the hardest thing for a newcomer is to keep from being overwhelmed by the sheer aura of the Met itself. "There's still a part of me that's waiting for someone to say, 'Oh, no, there's been some mistake. This little girl doesn't belong here.'" She smiles. "I had a hard time until I took people's advice and stopped thinking of this as, Voice of God, The Met. It wasn't easy—you know, my dressing room is the same one used by Catherine Malfitano, and that still wows me. She had the lead in one of my first professional productions, *La Traviata* in Detroit in 1978. But the thing is, once you're up on stage, you can't get caught up in thinking, 'Gee, this is little old me up here,' because you'll do something to prove it. So you just keep telling yourself that everyone else here puts their pants on one leg at a time. Usually."

Every now and then, of course, she hears something that "just isn't mortal." Like today, when she was listening to bass James Morris, who performs the role of Wotan, father of the gods. "He was singing the most gorgeous phrase, and he finally got to the

point where I thought, 'This has to be the end, he's got to take a breath now'—but it was only the middle." The natural first response to such glory, of course, is to mentally slump in admiration and acknowledgement of one's own mortality. "I don't have the highest voice in the world, and the fact is that opera is a gladiator sport," Parsons sighs. "Who can go to the furthest reaches without falling off the tightrope? If you screw up, which often means being five percent less than perfect, it can really sound horrible, and you just don't want that to happen to you in the big leagues." Opera fans are a territorial lot, famous for booing performers they don't like. "A couple of years ago, when Renata Scotto sang as Norma, some people in the audience booed her just because they liked Maria Callas and felt it was her role. So there's Scotto when the curtain goes up, trying to sing what is arguably the hardest aria in operatic literature, and she's booed before she opens her mouth. And Callas is dead!"

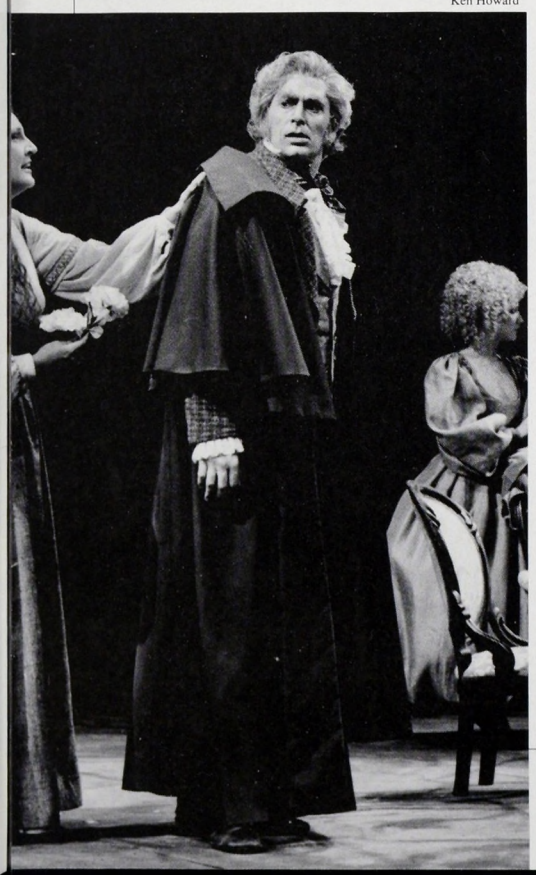
Parsons grins at the story. "What's nice, though, is that I'm not choosing how to interpret something based on physical limitations anymore. I can do it on the basis of what sounds the most musical." With that kind of confidence comes a very different kind of response to the "immortal sounds" of a singer like Morris. "Your horizons get pushed back, and you think, 'He did it, maybe I'll try it that way.'"

There is an irony in the fact that Parsons points to her Middlebury years as being among the most important in shaping her career. The school is not a conservatory; its mission is not to impose a rigid discipline upon aspiring musicians, nor to winnow those without "big league" voices. Yet it seems to have been the absence of those conditions that freed Parsons to discover herself as a singer. For the first time, she was the biggest fish in the pond—the best mezzo-soprano even as freshman, given two

Another Metropolitan Voice

Bass-baritone Andrew Wentzel '73 has now made several trips to the Metropolitan Opera stage and has built up a long list of credits around the country in roles like Papageno in Mozart's *The Magic Flute* and Mephistopheles in Gounod's *Faust*. But he remembers that in college he had no idea that he was going to be an opera singer. With amusement he recalls a conversation that he had with Music Professor Emory Fanning about choosing a major. Fanning asked why Wentzel wanted to be a music major. "My response," says Wentzel, "was, 'Why not? I love music and I might make it my career.' As if choosing a major at a liberal arts college is important in determining your life's career!"

Ken Howard



Andrew Wentzel performs the role of The Merchant, Beauty's father, in Stephen Oliver's* Beauty and the Beast, *with the Opera Theatre of St. Louis in 1987.

Despite opting for a major in American literature, Wentzel could not escape his talent. After graduation he went to Washington, D.C., where he started voice lessons—and where his voice almost immediately got him a job. He says, "I didn't even know you could get paid for singing at a church."

In 1975, Wentzel set out to "explore" his talent at the University of Southern California, where he was the voice department's outstanding master's degree graduate in 1978. "It's really a long, slow process of discovery," he says, and in the next few years he determined that being a professional singer was the only thing for him. Says Wentzel, "I absolutely *had* to do it."

In California Wentzel performed regularly, which helped him to deal with stage fright and prepared him for the competitive New York scene. His nervousness, he says, often manifested itself in a knee which would shake uncontrollably. "Performing," he states, "is the only way to get over it." And experience brings confidence. "You realize more and more that you can depend on yourself." He doesn't recall being all that nervous when he made his 1986 debut at the Metropolitan Opera in the role of Prince Capulet of Verona in Gounod's *Romeo et Juliette*: "By the time I walked onto the Met stage, I felt that I belonged there."

Critics have praised his "rich tone" and "brilliant control," and as a professional who earns his bread by singing, he recognized early that his voice was his "most precious commodity." But he also had to work toward an understanding of the place of music in his life. "For me the turning point came whan I realized that as important as it was to me to be involved with music," he explains, "it was not the most important thing in my life." He told himself, "I can't judge myself as a human being by my successes as a performer." Putting things in perspective, asserts Wentzel, laughing, "took the pressure off me, and my career took off like crazy."

What next for the magnificent voice? "Taking what comes," which includes more singing abroad—in Japan, for example. "There are lots of roles that I still want to do, and there's still room for a lot of growth."

Wentzel's wife Karen Nickell is also a singer; she's a few years behind him in terms of her career development. Wentzel sees her creating a career in much the same way as he did—taking it step by step: "You have to go through it." He points out that determination is a must because there are thousands in the same boat. "If you're going to be any kind of a freelance artist," says Wentzel, "you'd better be doing it because you love it."

—Leslie Virostek

solos that year by Music Professor Emory Fanning in the Middlebury Choir's production of Handel's *Messiah*. But just as enjoyable was the sense that no one regarded the accomplishment as too big a deal. "My training up to that point had been how much people hate people who get solos," Parsons says. "Instead, everybody's reaction was, 'Oh, great, she can sing.'" The spirit was contagious: Parsons accepted only one of the solos, leaving the other for the senior who had sung them both the year before.

At the same time, she had encountered in Fanning a teacher who communicated his own love and enjoyment of music. "The most important thing he gave me is a sense of music's importance, that this is a special and serious thing to involve myself with." Fanning, who has since invited her back to Middlebury for a solo recital and performances with the Vermont State Symphony Orchestra, embodied what was best about the school: "Middlebury wasn't a place where they asked you a lot of dumb questions on an exam to make sure you'd done the reading—the questions they asked had the effect of pulling together a whole area of knowledge for you. You were forced to think, and as a result I cared passionately about ideas for the first time."

She sang for the enjoyment of singing, and her confidence soared as she performed with the Middlebury Choir and won some paid engagements elsewhere around the state. Between her non-musical studies and a busy social life, though, she would graduate with certain gaps in her musical training. "My attitude was, 'I'm not going to be doing this for a living,' so I didn't bother with the tough academic stuff like [Music Professor] George Todd's music theory. It's meant I've had to play catch-up since."

When suddenly tight finances upset her plans for graduate school, she applied, with Emory Fanning's encouragement, for a Thomas J. Watson Fellowship. "Basically, you tell them what you'd do if you had $10,000. The only rules are that you can't do it in the U.S. or as a student in an organized program. I wrote that I wanted to go to Europe and see if I had what it takes to be a classical singer."

She lived in London "in a dive with a piano" and took private voice lessons with Audrey Langford and Andrew Field, teachers at the Cantica School of Voice. They pushed her to start learning a repertoire, the laborious process of translating librettos and learning pitches and rhythms of material one has not yet performed. "Field said, 'You'll be singing it all in ten years, so start learning the notes now, even if they're too difficult,'" Parsons recalls. "He was right, of course. Two years ago, I sang Mahler's *Kindertotenlieder* [a cycle of songs about the death of children] for the first time, and it was something I'd first looked at while I was working with him."

But more important than the familiarity with individual works was the skill of being able to teach herself new material, an invaluable tool which would ultimately give Parsons fluency in the language of her trade. Flash forward now, past Parsons' two years of conservatory work at the University of Michigan and her summer apprenticeship with the Santa Fe Opera. She is in New York, spending another one of those slow nights in her apartment, hoping for A Sign, or at least some work. The phone rings; it's an assistant at the Virginia Opera wanting to know if she can get to Charlottesville for an 11 o'clock performance the next morning as a substitute for the lead in Menotti's *The Old Maid and the Thief*. "Oh, no, the woman who usually sings isn't sick," the assistant explains. "She just strained her voice because the part was too heavy for her." The woman can still perform the stage movement, but Parsons will sing the role from the orchestra pit.

The call was at 8:30; by 2:00 in the morning, after hours of crash reviewing, Parsons is on the brink of despair. The vocal style of the part is recitativo, full of talky, unmelodic lines—"Good morning, Miss Pinkerton, give me your shoes"—which don't easily stick in the memory. Relentless repetition, of the sort used for learning the conjugations of Latin verbs, is the best hope, but Parsons is worried lest she share the fate of the woman she is replacing: strained vocal cords. "I said, 'Yup, this is your sign: you're not good enough, you're not going to be ready, so why not go throw yourself under a truck?" In the end, the intolerant neighbors save the day—sort of. "You see, I couldn't study by singing out loud, I had to hear everything in my head," she says. "That made me really learn it, and it also saved my voice."

Next, a blur of taxi and delayed plane, Parsons singing under her breath all the while—"Good morning, Miss Pinkerton"—while fellow passengers offer helpful advice ("Oh, you'll be fine") and not-so-helpful advice ("Look, if you don't know it by now..."). The driver meeting her in Charlottesville, a man with a thick Scottish burr, warns her, "Ya may wanta fasten yer seatbelt, lassie," and then suddenly she is at the opera house, no time for a warm-up, and the music director is introducing her to the rest of the cast: "This is Meredith Parsons. She learned the part last night, so let's give her a big hand."

"I'd never had people pulling for me like that before," Parsons says. "It was wonderful. And then everything just clicked. About five minutes after we started, the conductor looked at me like, 'Hey, this might turn out to be fun,' and afterwards they told me I was better than the person I'd replaced."

But one glorious "all-nighter" doth not an operatic career make. For each "sign" like the Virginia experience, there have been years of "paying dues," as jazz musicians say, during which Parsons has painstakingly gone about the business of becoming a professional.

Hers has not been the classic story of the shining talent taken in hand at an early age by an old master and guided to maturity and a virtuoso career. "I've had several teachers who cared about me and believed in me, but never that close, special relationship," she says. "I think that sort of thing is happening less and less these days. It sounds funny, but you really have to be your own supreme mentor. Generally, you're not going to find someone else telling you you're good enough, although occasionally people will tell you that you should bag it, you don't have what it takes. Mostly, you have to be too dumb to quit—you get a part or win a competition, and you use that as a boost to keep you going."

On the most practical level, being your own mentor means setting high standards for yourself when no one else will. Singing the lead in *Carmen* for just two performances with the West Shore Symphony Orchestra in Muskegon, Michigan in 1984, Parsons spent the bulk of her $500 paycheck on costumes and coaching, including taking flamenco lessons for the scene in which Carmen must perform a Spanish dance. "At that stage of your career, it's money well spent," she says. "You could say, 'Let them come up with a dance for me,' but the chances are you'd be sorry. You're really making an investment in yourself because, hopefully, you'll be doing Carmen for the next 20 or 30 years."

Parsons has learned to be her own acting coach, too, such as when she sang the difficult dual-lead role in Cavalli's *La Calisto* for her debut at the Wolf Trap Farm for the Performing Arts in Vienna, Virginia. The part called for her to play both Diana, the goddess of the hunt, and Jove, father of the gods, who has taken the shape of Diana so he can deflower one of her followers, the young maiden Calisto. "One character is pure and feminine, and the other is this famous rake and cocksman," Parsons says. "But there's no costume change for the two roles—you

Winnie Klotz

look and sound the same. So I concentrated on body movement. Here's Jove, the great Don Juan, and for the first time he has breasts—" she swaggers, then looks down at her chest in sudden dismay "—or he goes to scratch his beard, and it's not there."

The performance won her high praise from the *Washington Post* and *High Fidelity* magazine, but the role was its own best reward. "I can't wait until I'm famous and someone mounts another production of that just for me," she says, only half-joking. "That's why I can't settle for a small-town career. They don't do operas like that."

Parsons has also learned to confront her own weaknesses as a singer. For years, the bane of her efforts to win competitions was coloratura, a vocal style which demands that the singer negotiate an obstacle course of fine pitch-changes at high speeds while maintaining an unbroken outpouring of sound. "It's like trying to jump a canyon—there's no 'almost.'" Parsons says. "The muscles have to be on automatic because there's no time to think. Well, when I tried it, it sounded like a Mack truck careening down a mountain, out of control."

A certain rival mezzo-soprano, a woman who had repeatedly bested her at competitions, became Parsons' incentive to master coloratura. "She's someone I don't admire—she's fast and impressive, but it's like all the lights are on and nobody's home." Parsons makes a face. "And what really teed me off was that she already had a successful career. I don't think established artists should be entering competitions."

Parsons and her teacher, Marlena Malas, picked out the seven-minute coloratura aria "Furiously The Winds Rage," from Handel's otherwise obscure *Partenope*. "It's real kamikaze stuff, two beats per measure, 12 notes in every measure," Parsons says. "You sing four pages of 'The wind blows furiously and is stirring heaven and earth,' then a page of 'That is the sensation I feel in my soul, perturbed by sorrow,' then another four pages of the first line again." For good measure, she also learned the vocal ornaments

"You dream about this," Parsons said, teary-eyed, after her opening night performance. "And then it happens and it's better than anything you could have imagined. The only thing is, I don't want it to stop." As one of the three Rhinemaidens, Parsons appeared on a dazzling stage of rocks and crags—the riverbed of the Rhine. She sang from behind a shimmering diaphanous curtain, so the audience never got a close look at her vampy costume.

sung to the piece by Marilyn Horne, including a lung-twisting, two-octave run from a low B to a high B and back down again.

One can imagine the old-movie calendar pages falling away as, for the next half-year, Parsons wrestled with "Furiously The Winds Rage." Finally, in the fall of 1986, she and her nemesis squared off again in the finals for the Opera Index Award. "She gave me this little smirk when she saw me, as if to say, 'I didn't know it was going to be this easy,'" Parsons recalls with grim satisfaction. "I'm not usually cutthroat about these things, but it was sweet beating her for the award. It was also the first time I ever sang the thing right. I suppose, in a way, I owe her a lot."

During these years, Parsons was also exorcising another demon, her lingering fear of the stage. The fear was under control, apparent, if at all, to only the most keen observer, but it was there nevertheless, an internal voice that could still speak at the wrong moments and keep her from being her best. A series of "insight seminars" she attended soon after coming to New York gave her a way of "channelling" that voice. The seminars weren't geared specifically to performers "but they give you a handle on the kinds of stories we all tell ourselves to get through life," Parsons says. "You begin to see how much you listen to yourself, and you realize that you can say someting more than 'I'm nervous.' You can't say, 'I'm not nervous,' but you can say, 'What are the symptoms of what I'm feeling? Well, my palms are sweaty, and I feel out of breath—those are really symptoms of excitement, too.' And then you focus on how excited you are, how much you love to sing, and suddenly you're using the same energy in a positive way."

The seminars gave her a new way to think, but it was another difficult singing role two summers ago that provided the final catharsis. Parsons had signed on with New Fairfield, Connecticut's Candlewood Playhouse to sing the part of Katisha in *The Mikado*. "We were on a Broadway schedule, 24 performances in 19 days, and you had to do all your own makeup," she says, shaking her head. "If you sabotage yourself under those conditions, you don't have a prayer. So I figured either I'd handle it or ruin myself trying."

Self-sabotage comes in many guises, however, and it was some years after college before Parsons called it quits on a different kind. "Somewhere in me I had this attitude that I didn't have to play by the rules," she says. On one level, that meant a lot of "staying up late partying and shooting pool in smoky bars," a habit that could take its toll during performances. "I've realized that my voice is a finite resource and that I'd better start taking care of it," she says. "That means getting enough sleep, and gravitating towards friends who don't play their stereos during dinner louder than you can talk."

But the attitude problems went deeper at times than treating herself cavalierly, she concedes. "I didn't always handle myself well with people in delicate situations. My ego got in the way of my willingness to learn, and you can't do that in this business, especially at a place like the Met, where if they don't like you, they can get somebody else who's just as good."

Watching another cast member argue with a vocal coach at the Met the other day, she realized how much her own outlook has changed. "He wanted her to slow down, and she wasn't hearing him, because she was trying to justify her own way of doing it," she recalls. "Then the next day, James Levine came in and slowed the whole scene down anyway. Well, the coach will remember that. The point is, both ways may be be perfectly good, but as a performer, your goal should be to try to fit in with the overall concept. If it still doesn't work, then maybe you come back and say, 'Look, I have a different idea about how this could go.'"

Opening night at the Met for *Das Rheingold*. The lights in the huge hall go down; somewhere in the expectant silence, Meredith Parsons is telling herself her first lines, coming just a few seconds into the opening scene. For just a moment, she feels a stirring of the old doubts—then the thought, "No, I've been waiting too long for this to spoil it. I'm ready."

The double-basses sound an E flat, mysterious and slowly swelling. Something shimmers in the darkness, and the bottom of the Rhine appears, an enormous fishbowl looking as if at any moment it could pour out into the audience. Three ethereal forms cavort among the crags, the Rhinemaidens at play. Perched above them on the highest rock is the glowing sphere of the Rhine gold itself. A scaly form appears at the bottom of the stage: Alberich the dwarf has climbed up from the underworld to woo the trio guarding the gold. Now the maidens mock his ugliness; now Alberich forswears love, enabling him to take possession of the gold. The stage is set for the rest of the unhappy tale: the forging of the terrible ring of power, which brings grief to whomever possesses it, whether god, giant, dwarf, or man. At the end of *Das Rheingold* the gods enter their new home in Valhalla, ignoring the warning cries of the Rhinemaidens below: "Traulich und treu/ist's nur in der Tiefe:/falsch und feig/ist, was dort oben sich freut!" ("What's in the deep holds truth and uprightness! False and weak is what rejoices above!")

Afterwards, an elated Parsons receives a crowd of well-wishers in her dressing room: her childhood best friend from Traverse City, another best friend from freshman year at Middlebury, an elderly painter friend who has not been out of her house since receiving a grant months before. A special surprise: Emory and Diana Fanning have driven down from Vermont, even though he is still getting over a case of walking pneumonia. The throng gets so large that the tolerant Met management, which normally restricts the number of backstage guests to six per performer, throws open two private rooms and sets out ice to keep the champagne chilled. "You dream about this," Parsons says, teary-eyed, "and then it happens and it's better than anything you could have imagined. The only thing is, I don't want it to stop."

A month from now, she will be back in a bank, reorganizing some executive's rolodex. It could be a while after that before she gets back to the Met; the next several productions after *Das Rheingold* have already been cast. She has other plans, of course: an audition tour of Germany next spring if she can scrape together the money, a search for a new agent, performances in Tennessee and Texas, and a stint with the Opera Orchestra of New York in March. And it's not as if 34 is old for the point she has reached in her career. But time is passing, and other people her age are settling into more established kinds of lives. "You know, I have several boyfriends I never broke up with, simply because the job ended and I moved away," she says. "And I'm still in the position of telling someone, 'Look, if I get work next Tuesday, I'm gone for six weeks.' A lot of guys decide it's not what they had in mind."

But these are deprivations to be endured; the goal is one she no longer questions. She's known it since that marathon stint in *The Mikado* two years ago. The inevitable had come to pass: she was sick and exhausted, and the last thing she felt like doing was spending an hour putting on Kabuki makeup and three-inch nails. But the routine was already established; as a professional, the only thing to do was follow it and hope that at some point inspiration took over from superego. "And then I got out there on stage and started to sing, and suddenly I felt great," she remembers. "That was the point when I thought, 'Yeah, this is my drug. This is what I do.'"

ALUMNI NEWSLETTER

Another honor for Mr. Middlebury, Gordie Perine '49

Previous page: Gordon C. Perine '49 accepts the Eleanor Collier Award from the Council for the Advancement and Support of Education (story in "Midd Update," at the end of the NewsLetter *section). Right: A photo from the files dating back to 1967 shows Amusaa '69 and Catherine '70 Mwanambwa on a bench in front of Starr library.*

THE CLASSES

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Class Secretary: *Send your news to Robert Peskin, Alumni Relations, Middlebury College, Middlebury, VT 05753.*

Once again we have reason to be proud of **Faith Linsley**. This time she is being honored as one of 100 American centenarians who have continued to make accomplishments in their later years. Profiles of these centenarians are to be published in a book being compiled by James Heynen of Port Townsend, Wash. In March 1987, a friend of Faith's saw a notice about Mr. Heynen's project and sent him some information about Faith. He replied, "She sounds wonderful!" Faith was then asked to supply biographical information and answer many questions. On July 18, Mr. Heynen and a photographer came for a personal interview and a picture-taking session. At the age of 99, Faith was still writing articles for the *Times-Argus* in Barre, Vt. Her articles have covered such topics as her childhood in Manchester, Vt.,; her education at Troy Conference Academy, Middlebury College, and a year of graduate study in the English department of Wellesley College; and a summing up of her nearly-40 years of teaching, including 35 years as an English teacher at Spaulding High School in Barre.

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Class Secretary: *Mrs. Frederick L. Fish (Harriet Myers), Willoughby Farm, Orleans, VT 05860.*

My address remains the same in summer, while I live in winter at 40 Court Square, Windsor, VT 05089. As always, I am very proud of Middlebury College and I enjoyed the Christmas concert in the chapel this year. There is not much news to put in our column. According to the records, our remaining class members are **Hazel Haseltine Adkins** of Saratoga Springs, N.Y., **Ruth Greeley Barnes** of Pico Rivera, Calif., **George H. Chapman** of Shelton, Conn., **Philip H. Condit** of Harwich Port, Mass., Mrs. George H. Snyder (widow of **George Snyder**) of Schenectady, N.Y., **Ethel Gorton Storm** of Fair Haven, Vt., and **Harold Taylor** of West Yarmouth, Mass. Please send me news for the next issue of the *Magazine.*

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Class Secretary: *Miss Ruth A. Hesselgrave, c/o Mrs. Polly U. Kahler, 2805 SW 14th St., Ocala, FL 32674.*

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Class Secretary: *Mrs. Julius Kroeck (Elsa Holmstrom), 376 Central St., Acton, MA 01720.*

I was happy to receive a letter from **Ethel Wells Hislop**. Congratulations are in order for Ethel for celebrating her 90th birthday in August. Fifty people came to an open house party given by her daughter, Grace.

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Class Secretary: *Mrs. Allen C. Clifford (Catherine Robbins), 15 Carver St., Brandon, VT 05733.*

Elsie Scott '22 writes that her sister, **Beulah Scott Cross** gave up living alone last August. She is now in Mohawk Rest Home, 45 River St., Shelburne Falls, MA 01370, near her adopted son, Robert. Robert, who graduated from Harvard in 1968, trained at Dartmouth Medical School for two years, two more in California, and then in Atlanta, Ga. He is in industrial medicine and is now connected with Franklin Medical Center in Greenfield, Mass. Elsie closes with the remembrance that Robert, Beulah, and Beulah's mother were all valedictorians of their secondary schools.

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Class Secretaries: *Mr. and Mrs. Reginald M. Savage (Dorothy Taylor), 118 Tiffany Road, Norwell, MA 02061.*

Helen Barksdale Homer is now living with her son and daughter-in-law at 291 Shore Acres Ave., North Kingstown, RI 02852. ...**Amy Hunt Meek** made that expected trip to Williamsburg, Va., with her daughter and her sister. In addition to visiting all the historic buildings and viewing the new exhibits at the museum, they drove to Jamestown to visit the shrine of Rev. Robert Hunt, her earliest immigrant ancestor. Then followed visits to Monticello, Longwood Gardens, and the Wyeth Museum. The countryside was beautiful, she reports, and they enjoyed picnic lunches in the woods and on river banks. More recently, Amy went to Maine to attend a Wedgewood meeting. ...A letter from **Helen LaForce Lewis Henshaw** tells of the death of her husband last May. She feels very fortunate to have a big family nearby in Piscataway Hills, Md. Her second great-grandchild, Lisa Young, was born in May in Waldorf, Md. Lisa's brother is three. Helen says she still enjoys life at Thomas House Retirement Home in Washington, D.C. She is taken on wonderful trips, goes to shows, and plays bridge. ...**Sadie Posner** returned home (520 Oakland Ave., Cedarhurst, NY 11516) last October after spending some time in a rehabilitation center recovering from a fractured hip. She has had a nurse's aid to help her and she has visits from family periodically. She occupies herself with reading and studying a little Russian. ...**Ruth Eddy Pratt** is now living with her daughter (Mrs. Robert Cole) at RD 3, 13 Haggarty Road, Potsdam, NY 13676. She is able to walk with a walker, has help from a practical nurse, and is served delicious meals by her daughter who keeps her in good health and spirits. She is proud to report that she has two children, six grandchildren, and five great-grands. ...In Windsor, Vt., **Helen Canerdy Cooley** has family members close by and can see Mt. Ascutney from her easy chair by the window. She goes to the Senior Center for her dinner and she can drive her car down town for shopping. Her apartment is at 108 Olde Windsor Village, the site of the old Vermont State Prison. From her childhood home not far away, she could see the prisoners playing ball in the yard. A native was recently heard to remark, "The prison 'wan't' good enough for the prisoners, so they put the old folks there." Helen invited the speaker to come and see her apartment and he was amazed. Helen had lived for 20 years in Florida, but decided to "come back home for my old age." She loves it. Also six grandchildren and three great-grandchildren brighten her life. ...**Fran Smith** has had more trouble with her eyes, but she can now see enough to answer a few letters and again enjoy the Vermont Educational Television programs. She saw the installation of the new carillon in the College's Mead Chapel. "It would be so lovely to be able to hear it," she comments. ...Life shifted into high gear in the fall for **Helen Cleveland Elder**: the women's group at her church worked for the Sugar Plum Fair, held prior to Thanksgiving; a musical comedy came to the Goodspeed Theater in Haddam; and then the Woodstock Community Concerts featured "Pump Boys and Dinettes" between performances at Hartford and Boston. ...Congratulations to **Paris Fletcher** who was recently honored by the St. Thomas More Society, composed of Catholic lawyers in Worcester, Mass. Paris was given the Society's Ecumenical Award in recognition of his activities in developing lines of communication and establishing good relations among persons of different religious persuasions. Paris has practiced law in Worcester for more than 55 years as a member of the law firm of Fletcher, Tilton and Whipple. ...Jared and **Marion Potts Van Wagenen** celebrated their 61st wedding anniversary last September. Their scattered family gathered in June from New Jersey, the St. Lawrence River area, Texas, South Carolina, Arizona, and Pennsylvania. The Army, Navy, Marines, and Air Force were represented. Marion is so glad that son Jared '59 and his wife live nearby. ...**Anna Wilkinson Pratt** still sings and plays the piano. She and her husband immensely enjoyed Homecoming at Middlebury in 1986. She said the campus and Bread Loaf were beautiful although greatly changed from our day. They roomed in a cold cottage at Bread Loaf, but they had brought sleeping bags so were cozy. Meals were excellent and the programs and the game were interesting. In March 1987 they flew to Florida for a vacation. It was her first flight and she loved it. They are active in the Methodist Church just around the corner from their home. They have a son and a daughter, five grandchildren, and two great-grandchildren. ...A phone call to Danville, Vt., brought **Marjorie Currier** immediately on the wire. She said she uses a crutch and doesn't see as well as she did, but she is enjoying living in a retirement home in Danville, which is a perfectly beautiful town as some of you know. The ten to 12 people who live at the house are served all meals and taken on rides to see the fall foliage and to visit relatives on holidays. Her P.O. Box is #12 in Danville. ...**Ruth Quigley** visited relatives in Rutland, Vt., in late September. She doubtless saw many bright leaves

at that time, as did the **Savages** the week before that in Newport, Vt., when they attended the celebration of the 65th wedding anniversary of a sister and her husband. There were 17 of the family present, including four of the Savage siblings—one from Arizona, one from Georgia, and one from Massachusetts. Dot and Sas are most grateful to you for helping with the news of '24. Keep writing and phoning!

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Class Secretaries: *Mrs. Donald D. Fredrickson (Dorothy Johnson), 199 Central Ave., Madison, NJ 07940, and Donald R. Banks, Rudd Pond Road, Millerton, NY 12546.*

Homecoming 1987 was a great success. Beautiful weather, a wonderful turnout of old grads, and the football team was victorious over Bates, 14-7. **Dot Johnson Fredrickson** and **Dot Tillapaugh Headley**, who ably represented the Class of '25, were approached after the Homecoming banquet by an attractive young student, Jennifer Kayle '91, who said, "I think you knew my grandfather at Middlebury." Only momentarily startled, Dot F. exclaimed "Yes, indeed! Harry Lawton '23 was the first Middlebury man who asked me to dance right up here at Bread Loaf!" Recollections followed fast, typical of the happy meetings that occur whenever we return for Homecoming or any reunion. There is an unusual story as to how the two Dots happened to be present for this Homecoming. Dot H had only just arrived for a few days' visit with Dot F in New Jersey when, after dinner Friday evening, the latter's son, Donald, Jr. '54 phoned and invited us to fly up to Midd for Homecoming the next day. So, after a foggy morning, the weather turned fine and the three arrived in Don's G.A. Tiger in time to see Midd win the football game. Stopping at the new DKE house, they talked with Marjorie and Bill Rice '26, and Charlie Adams '27; then on to the Chi Psi Lodge for Don to see friends, and to the gathering at Kirk Alumni Center before driving up the mountain to Bread Loaf. The banquet dinner was exceptionally delicious. Four Alumni Association Achievement Awards (each a plaque and a replica of Gamaliel Painter's cane) were presented by President Robison. Acceptance remarks we particularly enjoyed were made by Donald Yeomans '64, outstanding authority on asteriods and comets, who lent a light touch when he commented that he had found the best place for star-gazing was the observatory back of the women's dormitory. In more serious vein, he lauded his Middlebury professor, Ben Wissler, who had told him "We can only light the spark; the rest is up to you." In his opening remarks and greetings to the alumni, President Robison had given a special welcome to the Class of '25 and had introduced your representatives, the two Dots. This resulted in several acquaintances from later classes seeking us out. Next morning, a warm sunny one, after a leisurely breakfast at Bread Loaf, we drove through the countryside enjoying the foliage, still colorful with the gold of aspens and the varied bronzes of birch and oaks even though the maples were finished. Then back to the plane, a farewell circle over the "College on the Hill" and we were on our way over Lake Champlain and Fort Ticonderoga back to New Jersey." ...While in Michigan recently, Dot H. talked on the phone with **Helen Newton Ehlert** who reported she was well and still enjoying many activities in her area. She had just returned from a trip to Michigan's Upper Peninsula to view the autumn foliage. Helen frequently sees **Isabell Marshall Howard**. ...A nice letter from **Dorothea Chapin** indicates that she is slowly adjusting to her loss of "Chape" (**Merrick Chapin**) a year ago. She returned to her Cocoa Beach, Fla., home for the winter. For 2-1/2 months in Contoocook, N.H., her family kept her busy with many get-togethers. She reports a month-long visit by a young man from Paris. He is a friend of the French family with whom granddaughter Del '88 lived during her junior year at Midd. Dorothea describes a Labor Day weekend enjoyed by five generations of her family at their camp on the Magalloway River (50 miles beyond the White Mountains). While there she saw five moose—a cow and calf swimming across a pond, and another cow with two calves right in their yard! She further reports that a small house is being built for her on the edge of an apple orchard. It should be ready for her use when she arrives from Florida in 1988. ...**Don Banks** reports that Dot has recovered nicely from her major surgery of last fall. However, her balance problem persists which has caused many falls. Luckily no broken bones to date, but her mobility is limited. She misses the regular trips to Midd for reunions and Homecoming.

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Class Secretary: *Elizabeth Goodale Murray, P.O. Box 354 Captiva Island, FL 33924.*

After many years in Ludlow, Vt., Mary and **Lindley Robinson** have moved to Havenwood, Box 23-33, Christian Ave., Concord, NH 03301. ...**William T. Hade** writes that he and Dorothy enjoyed the August 1987 Alumni College before traveling to Bar Harbor, Maine, and Sturbridge, Mass. ...Your secretaries attended the secretaries' workshop at Bread Loaf last September. ...On October 6, 1987, **Betty Goodale Murray**, 83, received her first instruction in flying a plane (a Cherokee 140). This occurred after a flight from Springfield, Vt., over Middlebury College as the guest of her Weathersfield neighbor, flying instructor Theodore Lillemoe. Ted is the same neighbor who gave Betty a glider ride in October of 1986. ...We are sad to report the death of Class Secretarry **W. Ransom "Bill" Rice** on November 16, 1987. A memorial will appear in the next issue of the *Magazine*.

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Class Secretary: *Mr. Howard Cutler, Indian Chase Drive, Greenwich, CT 06830.*

After attending Homecoming weekend last October, **Julia B. Austin** concluded that "people who go to Homecoming are not octogenarians. Bill Rice '26 and I were the only ones I could see." However, she continued, "I'll plan to go whenever the occasion comes for the next four years anyway." In August she drove to a nursing home in Glover, Vt., to see her college roommate **Agnes Goss Hoxie**. Then in October her sister-in-law drove her to Bennington, Vt., to see **Ruby Elwell** at the Weston Haddem Nursing Center. She concluded, "I know a card from us to our classmates who are not so well as some of us appear to be would be most appreciated." ...Writing on October 20, **Joseph (Joe) Finnegan** says he "picked Detroit and the St. Louis Cardinals and the market dropped 500 points today!" Whether he considers that an example of cause and effect he did not say. He and Elizabeth were planning to spend Thanksgiving in Gainesville, Fla., with family and friends. Come Christmas they expected daughter Betsy and their "newly-acquired" son (who were married last August) to be with them in Clearwater. Joe has had a few skin blemishes "scraped off lest they prove to become problems in the future." His "spring plans include, of course, a spring season with the Phillies who train almost in our backyard here. It is always fun to see all the big league teams in action as they travel through." ...**Harold M. (Hal) Fisher** writes that last summer was mostly uneventful until October 4 when "it ended up with a surprise Grand Finale: The Great Early Twenty-Inch Snowstorm, Tree Destruct, and Five-Day Power Outage." Hal continues, "Our granddaughter was with us for the first two days, very impatient that she could not get back to Hamilton College on time. We got along very well with gas for cooking, a woodstove for heat, and kerosene lamps and candles for light. Our camping experience helped us adapt, and the fact that we lived the early part of our lives in a much less push-button-oriented era helped, too." Fall also brought its pleasures to the Fishers. "One of the pleasant things," Hal writes, "was a flight of about 25 or 30 mergansers which landed in the middle of our little lake then broke up into six packs to cruise the lake for breakfast. One of these small groups porpoised past our picture window about six feet from shore." ...**Eva Menotti Fitzgerald** expostulates, "Good heavens! It isn't Halloween yet and you want contributions for the spring issue! My mind doesn't work that fast. Should I say 'Happy Easter?' Well, I'll just say 'hello and best wishes to all.'" ...**Marion Morgan Herrlich** responds on her card, "Dear Cut, I fully understand your position, but what exciting news can 80-year-olds have? The only item I can contribute is stale. One of my daughters and I spent three weeks traveling by ourselves around Scotland and Wales, with two or three days in England, in late spring '87. It was a happy time, but I'm not sure I have the stamina to repeat it. For weeks after our return I was exhausted." ...**Elga Maxfield Winans** describes herself as "retired" to 47 Pine Lake Drive, Whispering Pines, NC 28327. She reports that Whispering Pines is a "golfing paradise" and adds, "I play at least three times a week. Now a widow, but keep very active in sports and gardening." ...On August 10 **F. Wallace (Wally)** and Fran Baldwin '28 **Patch** moved to their new quarters (Residential Care Home, Pleasant Manor, 48 Nichols St., Rutland, VT 05701) where Fran is sure of medical attention whenever needed. Wally writes that, due to Parkinson's disease, Fran has had numerous falls and two broken bones, "despite my aim to be within three feet of her whenever she moves." Their new quarters are conveniently located, "scarcely three miles from homes of Fran's two sisters and within walking distance (plus bus service) of stores, bank, and Post Office." The two of them get out for walks together nearly every day, as strongly recommended by Fran's neurologist. Wally regrets that they couldn't get back for the 60th Reunion: "We no longer feel inclined to attempt much traveling. No longer own or drive a car." He concludes "with best wishes to you and all surviving classmates." ...**Halbert E. Phillips** writes, "Your October request for news seems reasonable enough, but what to write? Like most retirees, my life is somewhat repetitious and some might say monotonous. However, Mrs. P and I play golf about twice a week and enjoy our frequent dinners and bridge parties. Notice I said nothing about my golf. It is so bad that Helen can almost beat me. All of this makes me realize my biological clock is slowly running down and I ask myself, 'Why should it tick so loudly and so slow?' Best to all the class." ...**Katie Roberts** and her sister "went on a senior citizens bus tour as far

as Williamsburg, Va., the first part of October. Enroute we made a stop at the Winterthur Gardens and at Annapolis where we especially enjoyed seeing the beautiful chapel. We fully enjoyed a day spent at colonial Williamsburg, but our visit to Busch Gardens was marred by rains. We were certainly surprised when we arrived back in the North Country to find the ground covered with about six inches of heavy, wet snow." ...A dramatic beginning to **Rhoda B. Southall**'s letter: "I never expected to be in the middle of a disaster, which is exactly what happened to the residents of Columbia County, N.Y., on Sunday, October 4. We awoke to a violent snow storm. The heavy wet snow broke off countless branches, uprooted trees. It is unbelievable the amount of damage caused by this storm. People were without power for days, which in the country means no water. It will require many man-hours of work to clean up our property, if we are lucky enough to find someone to do it. The worst thing that happened was that my house-mate, Elaine Mansell, took another fall and broke her right wrist." (She had earlier broken her shoulder.) Rhoda was keeping the homefires burning, attended by their two dogs, while Elaine was in the hospital. ...**Margaret Sedgwick Mertens** was "glad to see the survivors" in our class reunion picture. She characterizes the class picture as "great." She had four months of recuperation after a triple bypass operation last April. Writing in October '87, she reported "a new apartment—just like #14—four rooms and fireplace, all facing south and near center." Her address remains the same (Box 61, Kendall at Longwood, Kennett Square, PA 19348) except for her apartment number. As she wrote she was leaving next day for a visit with son Robert in Washington, D.C. ...Your secretary claims absolutely nothing of interest to report except survival in reasonably good health, or better. Beck and I talk vaguely of taking a trip somewhere, sometime. But all that's definitely on the schedule at the moment is our usual January trip south to our place in Landrum, S.C., to stay for about four months as usual.

28 REUNION '88

Class Secretaries: *Mrs. John D. Coombs (Miriam Sweet), 13 Highland St., Box 1256, Concord, MA 01742, and N.J. Blanchette, Indian Mountain Road, Lakeville, CT 06039.*

If it doesn't seem like spring when you read this, think ahead to May 27 to 29. That should put spring in your spirit, if not in your step, for those are the dates of our 60th Reunion at the College on the Hill. That Hill, crowned by Mead Chapel, is the most beloved and familiar scene on campus. However, the Chateau, our banquet site, and Allen Hall, our 1982 dorm, will also have pleasant associations as well. There to welcome those returning will be **Zella Cole Hibbert** and **Helen "Celeste" Northrop Grippin**, assisted by two Middlebury students who will be with us during our entire stay. ...In November, Gordie Perine '49 and **Del Hadley Lardner** were making campus arrangements, including a visit to Hadley House. You will remember that while our Moody Room at Kirk Alumni Center is being used as a campaign office, our Moody treasures are being cared for at Hadley House by Dean Emerita Elizabeth Kelly. We're happy that **Margaret (Tib) Moody Rice** will revisit them with us on Saturday, before the class banquet. Our portrait of Prexy is still at Kirk and we will see that, too. At Convocation on Saturday morning, we will probably be in the choir loft again. For some reason, the 1928 Charlestonettes and the Morey men have been excused from parade participation. We now seem to be the van set! You will be receiving further details in an April class letter which will include ways we can all celebrate—whether at Midd or at home. Among those planning to be at Middlebury are Ruth and **Nap Blanchette**, Dot and **Hank Ferry**, Marjorie and **Fred Whittemore, Jane Carrick Oviatt**, Charles and **Margaret Moody Rice, Del Hadley Lardner, Zella Cole Hibbert, Helen Northrop Grippin, Marjorie Dewing,** Helen and **John March**, Adaline and **Forrest Pratt, Mimi Sweet Coombs**, and perhaps **Elizabeth Hayes Balch** of Rogue River, Oregon. If Elizabeth comes, she will surely receive one of Mimi's mementos, now being collected. ...Marjorie and **Fred Whittemore** are in Florida this winter, but he wrote to us from Dorset, Vt., where he was marking his 50th year. He managed the Dorset Inn there from 1938 to 1968. His son-in-law succeeded him, managing until 1984 when the difficult decision to sell the Inn was made. It has been the love of a lifetime for him, as Middlebury has been, and he is excited about our reunion. ...It was pleasant to speak with **Emily Lobdell Smith** (of Woodbury, Conn.) who, despite an operation last fall, says that she manages fairly well and enjoys visiting her "progeny." She has eight grandchildren, the oldest of whom, Samuel S. Smith, is a senior at Middlebury this year. His sister chose Bowdoin; two siblings are at Washington State. Emily's daughter, Diana, a Phi Bete, is working for the State Department in Washington, D.C. Son Jonathan is with Mitchell Hutchins in New York; his twin, Jeremy, is a full colonel in the Air Force. Jeffrey is a lawyer in Denver. ...When we called to recruit **Helen "Celeste" Northrop Grippin** in St. Albans, Vt., she was busy working on an annual church turkey supper which attracted 750 hungry folks and required three sittings. With several months to recover, she should be with us for reunion, happy that someone will be serving her at our modest-sized class banquet. ...Let us know if there's something special you wish us to include in our plans. With affection and anticipation—Nap, Mimi, Del, and Hank.

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Class Secretary: *Mrs. E. J. Kelly (Frances Foley), 130 Prospect Ave., Northampton, MA 01060, and Mr. J. Malcolm Williams, 6430 Beechwood Ave., Sarasota, FL 33581.*

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Class Secretary: *Mrs. Beecher W. Dudey (Helen Kendall), 220 Ash St., Corinth, NY 12822.*

Marian Cruikshank reports that **Carolyn Allen** was unable to attend Tri-State last fall. Marian herself enjoyed the company of many "younger" alumni. Cruikie told of a fine get-together at the Marriott Hotel in Worcester, Mass., with a noon meal and after-dinner music. At the dinner she met Eula Cargill Kelley '29, Altha Hall Holbrook '33, and **Muriel Johnson Thorn**. ...**Marie Comtois**, who is doing fairly well, goes often to see her sister, Eloise Comtois '29, in her nursing home residence. ...**Helen Simpson Hull** of Hawaii had two recent trips to the Mainland to attend first the wedding of a granddaughter in Florida and then the graduation of a grandson from the University of Puget Sound in Seattle. ...Other members of our class failed to report trips they took, but we hear that **Norma Howard Lowery** made a trip to Hawaii. ...**Elizabeth Parker Andrews** enjoyed a reunion of her pupils of the Class of 1937. Lib represents us at Middlebury functions. Last April she helped dedicate a library in the philosophy commons room at 308 Twilight Hall. Known as the John T. Andrews Memorial Library, this collection reminds users that Lib's husband taught in the philosophy department 1936-1971. ...**Virginia Knox** had a "confining" month in June with house painters. Then she visited **Betty Norman**. Throughout the summer, Virginia nurtured her garden, which was "satisfactory" in spite of hot, dry weather. In September she enjoyed a week at Wellfleet on Cape Cod. ...The Professorship in Economics and Political Science, established by our **Fred Dirks** has been assigned to Russell J. Leng '60 (see Autumn 1987 issue, p. 37). ...Eleanor and **Howard Huntress** attended the September leadership meeting at Bread Loaf, but they didn't get to Homecoming. Your secretary was the only member of 1930 for *that* fine weekend on the mountain. Judy Austin '27 and Bill Rice '26 also attended. We were the oldest trio of registered alumni. The weather was wonderful! You should have been there. ...By the way, did you enjoy the October 24 TV program about life in the 1930s?

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Class Secretaries: *Mr. and Mrs. Kenneth C. Parker (Linnea Wall), P.O. Box 94, 266 Hardings Beach Road, West Chatham, MA 02669.*

The doorbell rang and—lo and behold—it was **Betty Pease Felt**. She was on Cape Cod for the first time in some thirty years. She and Bill ('51 DML) had been to Provincetown (driven by her niece) and they couldn't go by Chatham without stopping. They had come north from Greensboro, N.C., for a high school reunion. Betty said that Sandy '32 and **Theta Conant Claflin** had sold their Vermont home and moved to Fort Myers (Shell Point Village, 1003, Cellana Court, Fort Myers, FL 33908). We hope any other classmates who come to the Cape will give us a call and stop by. The Crockers and Bateses are not too far away. ...At the October meeting of the Tri State Alumnae Association meeting in Keene, N.H., **Marian Tolles Chase** writes that there were four '31ers: **Priscilla March, Helen Legate Roberts, Mary Stolte Toomey**, and, of course, "**Tolles**." At the summer meeting of the group there were eight classmates: the four above, plus **Ellen Kellogg Norton, Ginny Cole, Lucy Booth Goodwin**, and **Esther Ward**. We are all well represented at those meetings! "Tolles" said they had taken a break from their usual hectic summer activities by revisiting the Gaspe, Saguenay River, and Quebec area. ...**Ruth Wills Meade** writes that she was overjoyed at the safe arrival of her first grandchild, a boy, last March. She keeps busy with family, gardening, and church work. She had received a letter from **Marge Frye** who had fallen and broken her hip.She was in the hospital in traction and was not to be able to use her crutches for at least two months. We hope she is up and around by now. ...A hurried card came from **Mary Stolte Toomey** who was about to head back to Panama City Beach, Fla. She planned to stop to see **Ruth Wills Meade** en route. Then, after a visit with her daughter and family, was stopping to see **Marion Simmons Wenham** in Rome, Ga. ...**Ellen Kellogg Norton** writes that two of their children visited them last summer at their cottage. Spencer has made progress and gets around with the aid of a quad cane. They planned to see the Midd football team in action in the fall.

They also had a week's visit with their son in Minneapolis. Ellen represented the class at the Alumni Leadership Conference in September at Bread Loaf. She says the Campaign for Middlebury is progressing well and appreciates how loyal our classmates have been in support of the College. ...**Lucy Booth Goodwin** was also at the conference and has volunteered to help Ellen with class correspondence. Ellen planned to have lunch with **Priscilla March** at the time of the fall Alumni Council meeting. ...Not much news from the men! Elsa and **Walt Crocker** had a busy summer with family and visitors, as usual. He was unable to attend the class agents meeting. ...The **Parkers** were planning to head south for a month or so, if the workmen ever finish work on a small addition to their house.

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Class Secretaries: *Dr. and Mrs. Gray N. Taylor (Georgiana Hulett), 182 Lancaster St., Albany, NY 12210.*

William ("Bill") Hanna retired January 1, 1981, as a director of the Paramount Citrus Association, Inc., of California. He plays golf several times a week and has cruised with wife Muriel to far-away places, including Alaska, the Carribean, Mexico, and Hawaii. He has a daughter and two grandchildren. ...The class sends sympathy to **Edward W. M. Doty** whose wife died on August 14, 1987, after a brief hospitalization. Ed plans to stay on in his Cornwall, N.Y., home. ...With an address like Featherbed Lane, South Hero, Vt., one might expect the occupant to be somewhat sedentary. Not so with **William ("Bill") Horr**. He attended the July wedding of his younger daughter in San Francisco; visited the newlyweds in their home in Spokane; and helped Barbara and **William ("Bill") Dorn** celebrate their 50th wedding anniversary in Burlington. ...**Jo Saunders Taggart** called the summer expedition to Denmark, Norway, and Sweden a "marvelous experience....the lakes, mountains, fjords, tremendous waterfalls, and tiny little farmlands of Norway were perfect vacation fare....I loved the old buildings from the stave churches to the Hanseatic quarter with the wooden streets." Jo and her sister, Lucy Saunders '31, attended the Midd alumni leadership conference in September, along with your class secretaries. ...At Alumni College XII, in late August, **Gray Taylor** participated in the seminar exploring "Mystery—the Art of Detective Fiction," while **Georgiana Hulett Taylor** and **Eleanor Benjamin Berry** spent four days "Tending the Garden—or the Garden of Eden Revisited." With **Richard ("Dick") Berry**, the two couples represented the Class of '32 at Homecoming weekend. Dick and Eleanor were celebrating the birth of grandson Colin Bosworth Clemens on October 14. ...**Lester ("Sandy")** and Theta Conant '31 **Claflin** declare that they are now permanently settled in their Florida home at 1003 Cellana Court, Shell Point Village, Fort Myers, FL 33908. They regret that Middlebury "is so far, far away." However, they hope to attend one or both of their 60ths in '91 and '92, the economy and physical abilities permitting! ...**Ford ("Fliv") B. Hinman** writes from Northfield, Vt., "I am just home from some orthopedic surgery on my knee. It was my good knee and not my football knee. I am scheduled to have the football knee done in the near future." Drop Fliv a line and wish him success. He's enjoying retirement and the Hinmans have a "nice little home on a hill with a great view of beautiful hills." The Midd Experience does make one appreciate such beauty, doesn't it? ...Can you help us locate **Doris Spurling Dickerman (Mrs. E. D.), Lt. Raymond F. Reilly**, or **Harold ("Tony") Miller Young**?

33 REUNION '88

Class Secretaries: *Dr. and Mrs. Philip L. Carpenter (Helen Easton), 83 Quagnut Drive, Wakefield, RI 02879-4602.*

Alumni College, August 26-30, 1987, was as fascinating as ever. Among the students were Susan and **Ring Pratt, Ginnie Whittier Warthin, Pete White**, and **Phil** and **Helen Easton Carpenter**. The weather was cold and rainy until the day we left. ...Homecoming, October 16-18, brought several of the old familiar Birch Bunch back: Helen and **Dick Allen**, **Boyd** and Emmy Lou Nothnagle '34 **Brown**, Mil and **Fen Buffum**, and Dusty and **Dick Roberts**. Others with close ties to '33 were Eleanor Benjamin Clemens Berry '32, Dick Berry '32, and Mary Williams Brackett '36. Dorothy and **Red Yeomans** were also back, and Chris and **Aaron Schefkind** filled Cherry Hall with their family. The weather was much better than that for Alumni College. ...Maxine and **Art Amelung** had a fine 6,000-mile automobile trip last summer to Edmonton, Alberta. Sights included the West Edmonton Mall, "a fabulous installation," in Art's words. Art was out and around a month after his September 3 four-way by-pass operation. He does volunteer Red Cross work, among other activities. ...Dale and **Mim Barber Brown** spent the worst of the winter in Florida, as usual, but planned a return to Ithaca, N.Y., in plenty of time for reunion at Middlebury. ...**Paul Collins** reported that he "escaped being prematurely buried in Pasadena" by last fall's earthquake. He said that only one structure was completely destroyed in the city, but more than 10,000 structures were hit in Whittier, only 15 miles southeast. The most severe threat in Paul's neighborhood was caused by a couple of coyotes that wandered down from the foothills of the Sierra Madre Range, just one block from where he lives. ...**Lyle Glazier** gave a reading from his novel *Summer for Joey* at the Jones Library in Amherst, Mass., July 28, 1987. ...**Everett Gould**'s granddaughter, Diana, was married September 5, 1987, in an unusual ceremony at the Presbyterian Church in Kinsman, Ohio. The ritual included the parents of both the bride and the bridegroom, then the larger family of relatives and friends, and finally culminated in the vows of the bride and groom. Ev said, "It was a celebration in which all caring people were involved," and "was the most beautiful I've ever seen." He hopes to make the 55th Reunion, health and other circumstances permitting. "I'd like to be healthy enough to play nine holes of golf. I started playing at age 50 and got to be good enough to do nine holes in 38-41 strokes." ...Last June, Mary Jo and **Arnie Lewis** enjoyed a two-week trip in northern and western France, traveling in "The Footsteps of the Impressionists," courtesy of Florence Griswold Museum, Old Lyme, Conn. "Four delightful days in Paris were followed by a tour of the Loire Valley through Brittany to Normandy and Mont St. Michele and the beaches of World War II fame." ...**Bill McDonough**'s wife, Marion, passed away July 31, 1987. She had been ill about 15 months with lung cancer. He reported that the end was peaceful. The McDonoughs have two children, Mary Ann and Karen McDonough Sturges '72. Our thoughts and prayers are with them all. ...As mentioned elsewhere in this issue, **Dick Sweet** died September 29, 1987, in Maine. He and Dottie were spending the summer at their place on North Haven Island, as usual. He came down with an infection in mid-September, became progressively worse, and was finally flown to a hospital on the mainland, where he passed away a few days later. According to his wishes, he was cremated and the ashes were scattered on the sea in front of their house. The Class of '33 offers Dottie and their children our sincere sympathy. ...We regret to report the death of **Pete White**'s wife, Janet, August 23, 1987, after a prolonged illness with Alzheimer's disease. Pete has been active in Alzheimer's support work in Canada for a number of years. We extend our heartfelt sympathy to Pete and their three children, ten grandchildren, and ten great-grandchildren. ...**Virginia Kent Wicks** attended a Wicks family reunion June 25-28, 1987, in Johnstown, Pa. Relatives flew in from the East and West Coasts, making the occasion a very happy event. Later in the summer she visited her sister in Vermont and her daughter, Araby, and family in San Francisco. Otherwise she keeps busy as a volunteer at the Englewood, N.J., hospital. ...Dorothy and **Red Yeomans** had an April trip to the Calloway Gardens in Georgia, with the Sloan group of fellows who studied at M.I.T. ...It's still not too late to make reservations for our May Reunion. Write, wire, or phone the Alumni Office and we'll look forward to a great get-together at Allen Hall and Le Chateau.

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Class Secretaries: *Miss Elizabeth French, 765 Union Ave., #406, Lakeport Square, Laconia, NH 03246, and Douglas E. Howie, P.O. Box 635, Walpole, NH 03608.*

For a month, Earl and **Mary Carrick Hobart** enjoyed hosting a young student, Beatrice Le Blanc, from Nantes, France. The program of exchange is SILC, Sojourn International Linguistics and Culture. Community towns raise the money for top students to visit in our country. The Hobarts' daughter, Carrick Tryder, took Beatrice for a tour of area lakes and mountains and summer fairs; they also visited Middlebury. ...**Carl Seymour** received the second highest award in the original-professional category for his painting, entitled "Summertime." Carl is active in the Laconia New Hampshire Art Association. Four of Carl's oil landscapes of New England were exhibited recently by the Horizon Art Gallery in Campton, N.H., and by Perry Bownes, art teacher at Plymouth State College. ...John and **Priscilla Bowerman Gentile** spent most of the summer in West Falmouth and the beach. Pussy says her 2-1/2-year-old granddaughter is a charmer with a "2-1/2-year-old mind of her own!" Last June, they visited John's family in California for two weeks, then took a trip to Reno, "which was a very different type of terrain, visiting Virginia City, and an old mining town. The Mark Twain Museum was very interesting." ...Ralph and **Nelda Filippone Alleva** were looking forward to daughter Margaret's marriage in Gaithersburg, Md. When grandson Jeffrey stopped in on his way to Burlington, Vt., where he is a freshman at UVM, Nelda says she greeted him with "Over Hill, Over Dale, UVM is bound to fail, as old Middlebury comes fighting along!" She wants to know if they still sing that at Midd? ...**Natt L. Divoll, Jr.**, participated in the 200th Birthday Pilgrimage of the famous old Rockingham Meetinghouse in Vermont. Natt explained the history of the now-restored and rededicated building which was used as both meeting house and church, when church and state were closely aligned. He read the same speech given by his father during the 1907 Pilgrim-

age. The architecture is simple and very utilitarian, but has "a marvelous beauty," as Governor Kunin stated in her opening remarks. "The Meetinghouse is the embodiment of conservative New England," she said. Much restoration was needed after years of vandalism and neglect. The effort to blend the past with the present continues to keep Vermont a wonderful place to live. ...**Anna Tuthill White** writes, "My oldest son is a geologist with USG Survey. That is what he is doing in Alaska and why I went there in early August. His three children are now off to college, the oldest to Cairo to pursue Arabic studies. I saw some of Alaska while in Anchorage and now think of it as a frontier land of scenic mountains, fiords, and glaciers, not to slight the interesting wildlife and mammoth fishes, mostly salmon! I flew directly from Boston and did not cruise up the panhandle to Sitka and Juneau as most people do. My next trip is a bicycle weekend on Block Island with an AMC group. Personally I would be interested in my classmates' children—how many, where located, what doing, and number of grandchildren." Dear Abby would answer, Don't you know everyone's children are unusual because they are OURS? ...**Travis** and Maggie Leach '36 **Harris** sent us a card from the Grand Canyon. Apparently they are seeing a lot of the country they have never seen before. ...Received a nice note from Eleanor Thomas, the widow of Dr. **Kendall P. Thomas**. Her mother was Middlebury Class of '18 and her aunt was Class of '15, hence there is much Middlebury interest in the family.

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Class Secretaries: *Avis E. Fischer, 6438 Sunset Drive, Frederick, MD 21701, and W. Wyman Smith, 325 College St., Burlington, VT 05401.*

Grace Bates, who traveled to New York State and Connecticut to visit relatives and friends, asserts that last summer was HOT! ...Since Reunion, Kay and **Lester Benson** have toured our national parks and Alaska. They also went to Scandinavia to travel and have a reunion with a Swedish student who had spent a year in their home 19 years ago. ...David and **Gertrude Knight Cleverdon** spent a month in Illinois and Wisconsin visiting two children and four grandchildren. Their Maryland family visited them in New Hampshire. Gertrude volunteers as a guide at the Peterborough Historical Society, helps in the millhouse kitchen with the children's programs, and works with the archives which is being used extensively for research. She writes that working with the Historical Society "has proven to be one of the most challenging activities since retirement. It is a wonderful way to make history come alive." ...**Grace Harris Corbin** enjoyed a cruise to the Caribbean, through the Panama Canal, and to Acapulco. She swims and plays golf and recently had a visit from her Arizona daughter and two grandchildren. She was planning to spend Christmas with them in the West. ...In September, **Richard Cushing** led a workshop session, "Carrying Your Faith in the Market Place," at a men's retreat near Tanglewood in the Pittsfield-Lenox area. He spent an October week in Jackson, climbing the Notch area of New Hampshire. He also had a great visit with Jean and **Philip Mathewson** in Lyndon Center, Vt., where he hadn't been "since about 1936 or 1937." Phil writes that he and Jean celebrated their 50th anniversary with a family reunion; later the same month, the first of their 9 grandchildren was married. The Mathewsons are spending their 16th winter in Florida since retirement. ...Natt and **Jo Knox Divoll** have also celebrated their 50th anniversary—which Jo says *is* news in this modern world! They "managed to find an orchestra that played music in *our* tempo" for the occasion. They spend their winters (except when Div can't give up skiing) in Inverness, Fla. In Bellows Falls, Natt is in his third year of struggling to close out the last remnants of his law practice. ...**Harry Emmons** wonders "how there was enough time to go to work ten years ago." His days are "filled with church trustee work, AARP, driving the elderly, and other volunteer activities." We know what he means about too little time. ...**Avis Fischer** spent two glorious weeks in the Canadian Rockies and recommends the scenery as some of the best in the world. She also attended the alumni leadership conference at Bread Loaf—and loved it, in spite of a Nor'easter and an unheated room on the north side of the Inn. ...**Lee Halpin** keeps in touch with old Middlebury friends through a "Round Robin which is still going strong after all these years." ...Harold and **Elizabeth Jordan Klare** had a horrendous experience when the worst storm in 150 years hit Pine Plains in early October. Truly a disaster area: 8 inches of snow, fallen trees, no telephone or electricity for five days, broken windows and porch railings, smashed car lights and dents in the car. Their children and grandchild worked hard to restore order, but Betty said "Jordan Lane will never be the same again." About 16 months before the storm the Klares had a barn-raising and barbecue celebration for their daughter, Betsy Klare Speeter '66, and her husband who had lost their barn in a fire. ...The only news from **Doris Hiller Lynch** is that all is going well with her family. ...Harry and **Anna Mirante Majors** took a fabulous art, archeology, and garden tour of China. One of the many highlights was a cruise through the spectacular scenery of the gorges of the Yangtse. Anna keeps active doing volunteer work in the cardiac intensive care unit of Providence Medical Center in Seattle. ...**Lael Sargent Mancib** has made a most successful recovery from a complete knee transplant. Last summer she went swimming and boating. ...**Louise Fulton Mapps** helps in the high school library, "returning books to shelves and other stuff requiring my advanced mentality." She finds it "fun to listen to teenage conversations without being involved." ...Walter and **Mildred Aubrey Monagan** have taken a couple of trips to Montreal. They also attended a family reunion in Calgary with both Canadian and U.S. cousins. ...Henry '33 and **Louise Fleig Newman** took a trip to England last summer. Looking up wartime buddies? ...Joseph and **Ruth Havard Okarski** went to California in May for son David's wedding. The unique ceremony took place on a hill overlooking the Pacific at sunset, as an ensemble of strings and a flute played Mozart melodies. The bride's father prepared a beautiful Epithalamium as a tribute to the couple; Joe gave an informal talk on "the doors their son had opened for them." ...**Wyman Smith** is practicing on a new word processor after "40 years having someone to do my spelling and typing." Quite a change, he says, having to relearn his two-finger method. He sees **James Brock** whenever he attends Rotary in Montpelier. Wyman, **Natalie Dunsmoor**, and **Patience Lyon Crowley** attended Alumni College and found it "enjoyable as ever." ...Senator **Robert Stafford**, who received an Alumni Achievement Award at Homecoming, was a speaker at a fall meeting of the Green Mountain Club in Burlington. He and Wy "represented" us at Homecoming for the game with Bates and fraternity meetings. ....Life has changed for **Alma Davis Struble**, who has become the "temporary grandma" of a 14-year-old Mexican who was too young to work in the mushroom houses of Kennett Square (the Mushroom Capital of the U.S.). She's up at dawn to get her "temporary charge" on the 7:08 bus to school; she spends hours cheering the 8th-grade soccer team on which he is the star; she goes to P.T.A. meetings with the children (now parents themselves) of her former students. And she likes it most of the time—especially the chance to boast about his soccer skills. ...**Hyatt** and **Louise Feather Waggoner** had many friends drop in to wish them well on their 50th anniversary last summer. ...**Roberta Wightman** felt honored to be invited to address the department of landscape architecture of the University of Illinois, 48 years after her graduation from their School of Fine Arts. One of the guests at her 75th birthday party was Lawrence Pierce '21, who is an international authority on rhododendrons. They have been friends for over 40 years. In the retirement community, The Hearthstone, where Roberta lives, she and a few others among approximately 300 people are "still enthusiastically at work." Their bus driver once called the residence, The Headstone! Every now and then Roberta meets a "youngster" from Middlebury who is "taken aback by my class year, wondering how I can still be breathing!" She wishes us all good luck from the "upper left-hand corner of the U.S.A. map." ...**Jean Wiley Zwickel** was part of the vigil on the railroad tracks at Concord Naval Weapons when a train ran over and maimed Brian Willson. The group was protesting sending weapons and phosphorus to Central America. Jean is secretary for Contra Costa County Habitat for Humanity, involved in assisting families to build or rehabilitate homes. On a recent trip to Cuba she was "greatly impressed by expanding democracy, freedom of religion, no poverty, no people sleeping in the streets, full employment, free medical care and education." ...Lisa Carlson, daughter of the late **Lois Mack Shippen**, has published a book entitled *Caring for Your Own Dead*, for which she did extensive research on legal requirements surrounding burial practices. It is both interesting in its treatment of death and informative for those who want an alternative to our usual funeral customs. It can be obtained from Upper Access Publishers, Hinesburg, VT 05461. ...**Millie Aubrey Monagan** had a visit in Florida with **Betty Seaver Eichmann** before Betty's husband, Bill, passed away in April. We extend our sincere condolences to Betty and her daughter, Ellen. ...**Marjorie Clark Headley** retired from the Community First National Bank of Pleasanton, Calif., last spring. Sadly, her husband, Francis, passed away in the fall. We trust she will find solace in the activities of her two small grandchildren. ...We regret to announce the deaths of two classmates, Dr. **Joseph Jackson** and Dr. **Robert Mildram**. The latter spent only one year at Middlebury, but Joe was well known to many of us. Both will be missed by their families and friends.

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Class Secretaries: *Mrs. James Cooper (Harmony Buell), 30 Glenwood Drive, Brewster, MA 02631, and Dr. Angus M. Brooks, Beaver Meadow Village, 21 Piscataqua Road, Concord, NH 03301.*

Henry and **Marion Hook Nyberg** enjoyed a beautiful fall in New England and a "foliage trip" to Westmoreland, N.H., to attend the Chase's picnic in late August when the trees in the lowlands were beginning to turn color. They were looking forward to a winter season in Florida, playing golf and enjoying the warmth until April 1 at 4122 Lazy

Lagoon M.P., Punta Gorda, FL 33982. ...**Dode Wall Roberts**'s trip to Puerto Rico with her two daughters and a granddaughter prevented her from being at the Chase's picnic. She wished it had been another day as nothing would have kept her away. "Do it again," say Dode. ...**Anna Mayo** also regretted not being there; she had laser surgery on her eyes during the summer and wasn't venturing far from home territory. ...**Ginny Phillips Whitney** thought the mini-reunion picnic was a great idea but, as luck would have it, had other commitments that week. ...Chuck and **Ginny Rich Woodman** were winding up a visit at Ginny's home that week. ...**Phyl Sanderson** missed the picnic because, as she reports, she "got rear-ended in Connecticut just before the picnic," and her car was in for repairs. Phyl wrote of a pleasant weekend spent with Mona Meacham (widow of **Ralph Meacham**) in August. ...Now happily settled in at their new home in Stamford, Conn., Ralph and **Barbara Wishart Erickson** keep busy. Barbara does volunteer work at the local hospital with cancer patients. She very much enjoys the feeling of being of some help. She and **Mary Williams Brackett** keep in touch by phone; they were planning lunch together soon. Ralph enjoys having a smaller yard than formerly and an absence of all those leaves to rake! ...A busy summer with lots of company kept Max and **Ret Hanson Herrington** on their toes. A trip to California in November to visit daughter Nancy and her family was anticipated. ...**Barbara Lyons Steele** says she's progressing after her complete hip replacement operation in August. Having struggled to master the prodigious feat of carrying a glass while trudging along from kitchen to living room using her walker, she has now graduated to using a cane! ...**Dottie Symonds Spendlove** sent their regrets to the Chases. She said they came north from Pennsylvania later in the summer than they had planned. Al was having a problem with one leg and was annoyed that he wasn't able to play golf. Dot says it was too hot anyway. They are glad they made the move to Wood River Village in Bensalem, Pa., when they did. ...Ray and **Kay Chaffee Robinson** spent a summer's week on Cape Cod with son John and his family. Whale-watching and whale-listening trips are now one of the favorite spectator sports on the Cape nowadays. Kay and family enjoyed such a trip out of Provincetown. While on a visit to Ogunquit in the summer, the Robinsons had dinner one night with **Poppy Gerard** and her mother. Poppy's mother, aged 90-plus, walked so briskly, Kay writes, that some have trouble keeping up with her. Bloodmobile work, quilting classes, participating in a bell choir at church, and bridge club are some of Kay's interests and activities. They were looking forward to a January trip to California to visit son Harlow who is on sabbatical from SUNY in Albany. ...As one who enjoys the peaceful pursuit of cross-country skiing, **Jeannette Platt Herrington** has been lucky. Early snows in the N.Y.-Mass. corridor in October and November brought early skiing on trails through her nearby woods and on a friend's farm. She was looking forward to many pleasant hours outdoors during winter, with perhaps a visit with cousins in Florida to shake off the snow from her boots. Meanwhile, Jeannette has resumed her Sunday School teaching; she greatly enjoys the bright 11- and 12-year-olds. Five granddaughters and one grandson bring her much joy, with the oldest granddaughter, Allison Herrington '86, now working in an art gallery in Boston. ...It was fun in August to receive a delightful note from Travis '34 and **Maggie Leach Harris** featuring a painting by the famous Cape Cod artist, Ralph Cahoon. They had seen many of Cahoon's paintings on their recent visit to the Heritage Plantation of Sandwich on the Cape. Maggie says she loved his mermaids and other fantasies. The museum also has, in a round barn, the largest collection of antique and vintage automobiles Travis and Maggie have ever seen. Each one is spotless and gleaming, and in working condition. It was a sobering experience, Maggie writes, to see again her father's first car and to remember going for an ice-cream cone in a Model A. Maggie also wrote of meeting **Marion Cole Morhouse, Howie** and Marg Arnold '38 **Cady, Louise Hubbard McCoy**, the **Gages**, Lois Bestor Craig '37, and the **Dick Hubbards** at the memorial service for **Johnny Holmes**. Others there included Bob '35 and Helen Kelley Stafford '38, the **Bob Browns**, Katie and **Angus Brooks**, and the Robisons. Truly a large gathering. In early September another postcard from Maggie pictured Mark Twain's 1844 home in Hannibal, Mo., where the Harrises were doing some sightseeing. For them it made his writings even more alive. They had also taken a trip to Springfield, Ill., visiting Abraham Lincoln spots, including the Lincoln-Herndon law office. ...**Dottie Rich Dollahite** gives an upbeat account of life and times in Hayden Lake, Idaho. Daughter Nancy, the "young China Hand," is now back in the Portland, Oregon, area, hoping to return to China in a few years. Dot and Ken had a trip to Tucson, Ariz., last spring to visit a brother and sister. ...Having spent a busy summer housing those theater folks from the big city, **Jan Orton Spallholz** finally got to Westport, Conn., to visit an old chum from Elmira days. While there they took in a performance of *Sarcophagus* at the Yale Repertory Theater in New Haven. It was a remarkable play by a noted Russian playwright about the Chernobyl disaster. "Not your basic musical comedy," says Jan. On a Sunday afternoon in August, Jan and some friends attended a concert at a music colony near Cambridge, N.Y. On the way home they stopped at Jan's sister's home on a hill overlooking some lakes and the Vermont hills. Sitting on the deck was a pleasant antidote to the concert which had featured an original work called "Three Fantasies on the Laws of Robotics." ...Priscilla and **Elwood Hoxie** enjoyed part of last summer at their delightful cottage on Lake Winnipesaukee. Their son, John, and his wife have two children, Sarah and Susan, in nearby Franklin, N.H.; their daughter, Gail, in Maine has three children—Winfield, Jill, and Gregory. Following graduation, Hox studied at the London School of Economics. He and **Jocko Martin** found their way to Heidelberg where they enjoyed staying with **Karl Wolf**. This friendship extended through the years to daughter Gail and grandson Winfield, as Karl reported in his letter last year. Similarly, friends of Karl's visiting from Germany have enjoyed the friendship of the Hoxies. Over 40 years ago, Priscilla was hospitalized for many months in Boston with a serious lung problem. She still remembers with gratitude "a very wonderful woman who was my longtime hospital roommate. She was **Dick Chase**'s mother." Hox is a trustee at Meredith Neck Church on the lake, while he and Priscilla are members of the Old Ship Church in Hingham. During our visit Hox spoke of **Carl Lyon**, his freshman football teammate. Unfortunately, Carl left Middlebury after our first year due to a ruptured appendix which resulted in the loss of 60 pounds. (Soon after also came the loss of his home by fire.) Due to Carl's enthusiasm and vigor on the football field, Hox "thought that with the last name of Lyon and with his aggressive game we should call him 'Tiger.'" And we did. On the phone recently, Carl said that he and his wife are well and that much of their pleasure continues to be visits with their eight children all over the country, including Alaska, and in Germany. After 39 years with the Crucible Steel Company, he enjoys the trips, as well as the pleasure and work of caring for their orchards and berries. ...**Doug Hall** writes from Florida of a trip north to see fall foliage and to visit friends in the mid-south and Pennsylvania, including Dottie and **Ham Shea**. On the morning of their scheduled departure, plans had to be changed somewhat due to the approach of hurricane Floyd. He also told us about a certain math teacher at Mamaroneck High School, who influenced Doug and three others to go to Middlebury: **Peter Newton, Ham Shea**, and Bud Seixas '37. The math teacher, it turns out, was Arnold Manchester (Sr.) '08, the father of Arnold Manchester '35. Doug's wife, Caroline, "is a pretty good artist, especially with paintings of horses and other animals. She has recently completed an advanced course in calligraphy." The Halls hope to return for a mini-reunion during Homecoming in October. They greatly enjoyed a family gathering with three daughters last summer in Minnesota, and they anticipate visiting them again in early summer at their homes in California and Denver. They have six grandchildren. ...**Doug Rubb** writes from Australia that he was surprised and saddened to learn that **Johnny Holmes** had died. Doug keeps up with American news by watching *Good Morning, America* at midnight, with a gap of 19 hours due to his time zone. Townsend Hopkins '37 lives near Doug in Sydney, Australia. Doug anticipates reading the 1937 Reunion Yearbook to maintain his lively interest in Middlebury. He especially rememebers the late **John Pierce** because "John invited me to spend a weekend with his family in a hilly Vermont town, and it was most interesting. His family had an observatory in their backyard. I was very much impressed, and grateful for their hospitality. Some of our fraternity brothers died too early. I expected John to reach the century mark. It must have been fun to have a mini-reunion at **Dick Chase**'s home. The class reunion picture shows Dick's hair is still brown. So is mine." An active hobby in Doug's retirement has been ghost writing about his special interest in World War II naval history. He recommends a book he recently read—*Bodyguard of Lies*, by Anthony Brown—on espionage during the war. "It is the perfect 'now-it-can-be-told' book. Get a copy at your library and have a feast." Concerning the Navy, Doug made some history himself for which, as a naval officer, he was awarded a citation for heroism as well as being cited by Admiral Halsey for meritorious service. ...**Malcolm Swett** is well, but regrets the temporary illness which kept him from our 50th Reunion. He no longer has family members living in Middlebury, but he and wife Florence come up to Lake Dunmore each June. Malcolm's first wife died in 1963. He later married Florence Canfield whose granddaughter, Kristen Canfield '89, is now at Middlebury. Cub, who continues skating (without hockey) found that both hockey and tennis were helpful to his career when he was teaching secondary school mathematics. "In Baltimore they hired me because they needed a hockey coach. Later at Fairfield, Conn., they needed a tennis coach." He still uses his math in his volunteer work in a tax aide program. His interest in rhododendrons and roses continues with his membership in societies promoting study of these plants. We hope both Malcolm and Florence can attend our 55th Reunion. ...A class party was held on August 16, 1987, at the home of Anne and **Dick Chase** in Westmoreland, N.H. Invitations were sent to all classmates in Vermont, New Hampshire, Massachusetts, and Maine. The 21 present included classmates, spouses, and one guest. We had a fine afternoon, with food and drink served on a wide lawn

surrounded by maple woods at the end of a quiet country road. Impromptu speeches and assorted stories and jokes made the time pass quickly. Dick Chase and **Vic Sanborn** entertained with a series of old adventures at Middlebury, involving none other than Chase and Sanborn. **Fran Wilkinson Russ** read a poem comparing present days with the old days, when "closets were not something we came out of." One of our respected women, name withheld, spoke of the three men she now sees most frequenty: Charley Horse, Arthur Ritis, and Ben Gay. Nearest-the-pin golf prize was won by guest Bob Taylor whose prize was one-half gallon of the Chases' very own grade A maple syrup. There was unanimous enthusiasm for a mini-reunion at Homecoming in October 1988, as well as for another small reunion at someone's home early next summer. We all thanked Dick and Anne warmly for a fine afternoon.

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Class Secretaries: *Mrs. Harry K. Hopkins (Barbara Gregory), 1021 W. Devonshire Road, Delafield, WI 53018, and Mr. Pierce G. Couperus, RR 2, Box 950, Shaker Road, New London, NH 03257.*

As your incoming secretary, I (**Barbara Gregory Hopkins**) look forward to perpetuating—through class notes—the feelings of togetherness which we acquired at those three magical days last May when so many of us were reunited. I'm digging in for the traditional Wisconsin winter with the usual supplies of fireplace wood to cheer cold, dark days. I'm still involved with an occasional social work assignment for the Waukesha School System, identifying special needs of preschool children, as well as volunteering in the local hospital's surgical waiting room. The big news, however, is that my very first grandson was born in August. Great preparations have been made for his visit from Korea in January. ...Sad news has been received of the death of **Edwin Vassar** on August 19, 1987. Our love and sympathy go to Jean. An obituary is included in this issue. ...An October 29, 1987, move to 10 Surry Hill Drive, Keene, NH 03431 was planned by **Loring** and Helene Cosenza '38 **Chase**. Their home is part of an organized (not a retirement) community, promising the joy of no lawn-mowing and no snow shoveling. Best of all, it is close to their two sons who live in Massachusetts and Middlebury. ...Writing from their new home at Woodriver Village (Bansalem, Pa.), **Herb Ellison** says he and Ginny (Fischer) '38 never realized how much fun and activity they could experience in a retirement community. They particularly enjoy playing pool, swimming, and bowling. Herb is known as "Mr. Outside" due to his chairmanship of the grounds committee. He is also involved in an investment club, Chamber of Commerce, and hospital volunteer activities. He urges more people to take a look at this lifestyle as a great way of life "at our stage." ...Missing the reunion was a great disappointment to **Steve Ward**, but he was "grounded" at the last minute by his doctor. He reports that he has come through major surgery well, but the road to recovery has been slow. His message to his old friends is that he loves them still and really missed seeing them to relive the old days. He would enjoy hearing from anyone who may visit the Tampa, Fla., area. ...Reunion "50" was also missed by **Stanton Catlin (Tod)** who had already committed to taking part in a symposium sponsored by the Spanish Cultural Ministry in Madrid. This was in connection with the Detroit Art Institute exhibition of the Mexican painter, Diego Rivera. Stanton is also an academic advisor to the Arts Council of Great Britain for an exhibition of Latin American Art to be held in London in 1989. Stanton is trying to recall where and when he knew **Frank Piskor**—was it as a fellow waiter in the freshman dining hall? ...**John Macomber** has written of the tragic shooting death of his eldest son, John, which occurred in Atlanta, Ga., last July. ...**Mel Couperus** affirms that he has "no big news now and probably never will." However, he did attend the leadership conference at Bread Loaf in September 1987 and enjoyed learning more good news of friends and the College. Mel notifies the Class of '37 that he plans to really bear down to get news for the next issue, so watch out! Ruth Duffield Couperus '38 would like to pass along her best wishes to all our classmates. She would enjoy seeing anyone passing by as she is totally "house-bound" at this point and unable to write. ...Word has been received that **Erma Wright Ricard** has been in the hospital; we all hope Erma is much better now. ...During the summer months, **Trudy Dole** was involved in research in the Vermont Historical Society and in field research, tramping over the area of her old hill farm in search of cellar holes. In August she returned to Vermont and presented a paper at Bennington College regarding the demise of the old hill farms, their history, and origins. ...Word has been received of the death of **Joy Rahr Berno**'s widower, **Jack Berno**. ...Mini-reunions are popping up all over the place which sounds like a wonderful way to keep the flame alive which was so strongly established last May. **Dottie Mathison Scott** was planning a reunion of nearby 37ers last fall and we are eager to hear who was there and what went on. ...**Doris Cutting** in the Worcester area was delighted to be visited by several enthusiastic reunioners, including **Marge Fielden Kimball, Doris Ryan Pitcher**. Sounded like fun! ...**Marion Perkins Hackett** closed the door on her lovely summer home on Lake Champlain, leaving it to cold rooms and snow drifts, and headed southward to her winter quarters in Sebastian, Fla. (73 Phylis Drive). She reports that **Sue Hathaway Hopper**'s husband, **Ken** (now an honorary member of '37) recently had surgery but is doing well. ...**Jean Wilcox Day**'s husband, Rudy, was involved in a serious accident on his riding tractor sometime after reunion. As a result of many complications of a leg injury, he was out of commission for the rest of the summer. ...**Beulah Shepard Towne** traveled in Vermont and Maine during the summer, on an ancestor-hunting tour. Since she and Bruce were planning to sell their motor home, their traditional plans for wintering in the south were uncertain. ...Though retired from the College for the last six years, **Walt Brooker** is finding himself bewilderingly busy with day-to-day activities, some professional, some voluntary: chairman of the board of the National Bank of Middlebury (and president of the Middlebury National Corporation which owns the bank), consultant to C.A. Johnson Endeavor Foundation; senior consultant, Snelling Kolb and Kuhnle Inc., which has involved him in helping Planned Parenthood of Vermont, Vermont Law School, Champlain College, Shelburne Museum, and Quinnipiac College; class agent for Middlebury's "finest class"; director of Porter Medical Center; member ex officio, trustees development committee at Middlebury; member, Vermont Community Foundations; major gifts solicitor, United Way of Addison County; steering committee member, Middlebury Congregational Church 200th Anniversary Fund (his major effort being to raise money to restore the church steeple). For "leisure time," Walt indulges in a little golf and some reading. Walt wants to know whether **Nat Groby** got the sweater he left in Walt's car during reunion weekend? It was mailed to France, but no word of receipt has been received. ...Bob and **Dottie Mathison Scott** had a wonderful three-week trip to Alaska in September. Traveling north of the arctic circle, they became acquainted with Eskimo culture, dog racing, gold mining, glaciers, icebergs, seals, grizzlies, caribou, and moose. They also traveled on the Alaskan Highway into the Yukon Territory. Later they boarded a boat to sail down the Lynn Canal, described by Dottie as being like the fjords of Norway with waterfalls, steep mountains, and "glaciers galore." On a four-day cruise in Glacier Bay, they saw many glaciers which dwarfed the largest of ships. Before heading home they visited Vancouver, Victoria, and Seattle. Anyone planning a trip to the Alaskan area would be well rewarded by writing to Dottie for details. The Scotts' daughter Joanne V. Scott '75 has returned from Tokyo where she has been working for the past two years, so they planned to spend Thanksgiving on Cape Cod with her and also with their son. ...Since reunion, another grandson has been added to the family of **Ruth Van Sickle Dyer**. She went to his christening in Wheeling, Ill., at the end of August. During early October, Ruth traveled to Blue Hill, Maine, to visit her son and his family. While there she also visited Ginny Phillips Whitney '36 and enjoyed swapping reunion year books and experiences. She encourages members of our class to get together every reunion time each year, just to "keep up the friendships that seem to go on over the years without our realizing it." ...**Lois Bestor Craig** felt that the College would always make an effort to house class members together for reunions and other on-campus alumni events, so those who are interested should communicate in the spring newsletter.

38 REUNION '88

Class Secretaries: *Mrs. Fred Barry (Jane Abbott), 29 Union St., Keene, NH 03431, and Nelson M. Camp, P.O. Box 526, Southbury, CT 06488.*

Have you heard of the Middlebury Tri-State Alumnae Association? Members of this dedicated group come from Barre and Montpelier in Vermont to Worcester in Massachusetts, and from Concord, N.H., to Whitehall, N.Y. (we forgive Ray and Ruth Coleman Skinner, both '39, for living a few miles over the border!). **Madeline Buttles, Ruth Duffield Couperus, Winifred Duffield Taylor,** and **Jane Abbott Barry** are members of this group, with Jane now serving as president. Marion Cole Morhouse '36 and Marian Tolles Chase '31 are the other officers. New members from any class are always welcome. We also include spouses and summer school graduates. The biggest meeting of the year is held in August at the Kirk Alumni Center in Middlebury. All Addison County alumni are also invited to this meeting. We have an auction and food sale to raise money for our contribution to annual giving. The group appreciates the support of the alumni office with sincere thanks to Gordon Perine '49 and Hugh Marlow '57, and special kudos to Mike Schoenfeld '73 of the development office who pinch-hit as auctioneer last summer in Hugh's absence. Hugh came to the fall meeting in Keene, N.H., to speak to the group and show the College-produced film, "It's Our Time." ...Sixteen members of our class attended the leadership conference held at Bread Loaf in September. One of the highlights for us was receiving the award for the highest percentage of participation in annual giving for a non-reunion class. Let's aim even higher for our 50th Reunion year! For class secretaries and reunion committees, there is a distinct advan-

tage to having meetings during leadership conference weekend instead of during Homecoming. There was ample time for real working sessions without missing Homecoming fun. Much preplanning had already taken place, but this was the first time 16 of us had been able to sit down together to exchange ideas and make more definite plans, with Susanne Shaw from the alumni office there to help and advise us. Present were co-chairs **Em Barclay Jackson** and **Sherb Lovell**, gift committee chairs **Becki Abbott Brooks** and **Jim Miner**, class secretaries **Jane Abbott Barry** and **Nelson Camp**, Yearbook editors **Ginny Fischer Ellison** and **Bruce Brown**. Other committee members attending were **Al Beebe, Madge Eddy Boardman, Polly Overton Camp, Shirley Haven Clark, Nelson Keables, Betty Macculloch Mattox, Florence Hulme Miner**, and **Betty Gates Tuttle**. We have exciting plans in the making. We hope all members of the class make plans to attend our most important reunion.

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Class Secretaries: *Mr. and Mrs. Raymond Skinner (Ruth Coleman), RD 2, Box 2515, Whitehall, NY 12887.*

A note from **Evelyn Wheeler Stagg** asks "why do we all have so little time to do everything?" It's a problem which seems to affect us even more in retirement. When the legislature concluded in Montpelier in May, Evie and Dave '44 went on an unplanned, unrouted trip by car, south to Washington, D.C., then to Atlanta, to Dallas for a week, and then a return trip by way of Canada. In addition to being chairman of the education committee in the Vermont legislature, she is also the new commissioner on the Education Commission of the States. In November, Evie was in San Diego for a meeting of women state legislators. ...**Ray** and **Ruth Coleman Skinner** had a beautiful trip to the national parks with **Mel** and **Dot Korb Carter** in September. The weather was perfect each day and we were impressed with the natural wonders here in the U.S.A., particularly Mesa Verde and Carlsbad Caverns. In October Vail and **Virginia Orde Church** drove over from Lebanon, N.H., for lunch in Hampton with Ray and Ruth. The Churches are restoring a colonial farmhouse and working their land. They have bees and an apple orchard on their acreage and they're far enough from neighbors to share these hobbies with the bears from a nearby forest. It was fun to renew friendships and share interest in renovations and land use, as well as sharing soup recipes. Ginny makes her own honey and it is delectable. ...Correan and **Bob Cushman** were on a three-week tour of Russia in the fall. Bob has volunteered to head up our 50th Reunion yearbook; **Marjorie Kohr Lovell** has agreed to co-chair that committee. You will all receive questionnaires from them during summer or fall, so we hope you will be thinking about highlights in your life experiences to put on record. ...Ann and **Joe Trask** spent 15 days playing golf and sightseeing in France, Switzerland, and Italy with International Golf. They traveled to Cancun, Mexico, in November for more golf, then went to Florida for the winter. ...**Marjorie Marsh Veronneau** has been taking it easier after cataract surgery in October. She will be living in Burlington until June. At that time her son-in-law will enter a three-year doctorate program out of state, so she plans to move then to be with her daughter and family. We hope she won't be too far away to be with us for our 50th Reunion. ...**John Kirk** was unable to return for Homecoming in the fall due to the illness of his wife, Barbara Turkington Kirk '41. Traveling was painful for her as she had not yet recovered from the leg and foot injuries sustained in an automobile accident a year ago. We hope her health has improved in record time and that John and Barb are now out and going again. John had hoped to be at the Homecoming game with Bates to celebrate a reunion with the team of '48, many of whom he had persuaded to come to Middlebury. ...A phone call to **Thor** and **Carol Miner Gustafson** caught them within hours of their departure on a ten-day trip to England in celebration of their anniversary. Carol had a broken arm from a fall last summer, but was doing well. They also recently celebrated the birth of their 7th grandchild. ...Barb and **George "Cooley" Park** spent Homecoming weekend with your secretaries in Hampton. We had a beautiful Saturday at Middlebury—the weather clear and cool, the colors toning down but still evident, and the football game a winner. The Skinners wrote a few notes to classmates hoping to have a 50th Reunion organizational meeting at Homecoming. **Bev Browning Gilbert** sent a few suggestions, as did **"BG" Heldman DeVeer**, but they were not able to make Homecoming. Their ideas are much appreciated and are being passed on to the various committee chairmen. **"Dede" Egbert Bennett** will assist from Ithaca where their retirement is proceeding at a "hectic pace." **Bert MacFadden, Cool Park, Marge Lovell**, and the Skinners did meet in Forest Hall and discussed possible committee members and chairmen to contact. Any and all suggestions and help from near and far will be appreciated. Let's make our 50th the best ever with helping hands all around.

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Class Secretaries: *Mrs. Robert T. Alden (Barbara Plumer), 51 Otterside Court, Middlebury, VT 05753, and James A. Cornwall, 156 Park St., East Hampton, MA 01027.*

During the "leaf-peeking" season in October, it was nice to have a visit with **Lee** and Jane McGinnis '42 **Johnson** who were in Middlebury from their home in Orinda, Calif. We understand that in his free time Lee is writing a book about some of his past experiences, including his time spent in Arabia. ... **Adam Tupka** was also in town with a group of friends from California. After retiring as a Lt. Col. from the army in 1975, Adam worked as a salesman for Imperial Howe Company of El Centro, Calif. He is now retired from that job. He and wife Alice travel abroad every year now that their two children are gone. ...**Ray Kiely** writes that he continues to hear of the consistently high standards of Middlebury College and he is very grateful for the opportunities he had there. After retiring from the Grosse Pointe Memorial Church in Michigan, he went to Beirut, Lebanon, as interim president of the Near East School of Theology 1983-84. He was in a board meeting when Ben Weir was kidnapped from their number. Since returning to the U.S.A., he has done a variety of things, including three interim pastorates in Charlotte, N.C. ...**Helen Doyle Black** is once again a North Carolinian, living in Greensboro since her husband's death. She is very involved with her church and other volunteer activities. She recently visited Holland, East and West Germany, and Switzerland as a member of a Greensboro Catholic/Lutheran dialogue group. She returned to New England in August for a month's visit at Woody Beach, Maine. She is really looking forward to our 50th. ...**Patty May Taylor** was among three people honored at this year's conference of the International Association of Educators of the Deaf-Blind, in Poiters, France, July 26-31. She received the Anne Sullivan Award, the highest recognition in the field, given only every three or four years. It was presented at a banquet attended by some 400 educators from all over the world. Patty is the educational coordinator for Deaf-Blind services for the State of Connecticut, having been an educational consultant since 1964. Her 40-year involvement in the profession began by pure chance. As a French major at Middlebury she was assigned, in a conversation class, the life of Louis Braille. While looking for something useful to do after graduation, she found a job at the Perkins School for the Blind. After training there in 1940-41 she went to Washington, D.C., where she met her late husband. She was then transplanted to England where she raised three children. Bing, her eldest, who is general manager and educational director of Book Clubs Associates, has four children. Son Jeremy is a management consultant in N.Y.C. with one son. Daughter Ann, the mother of two girls, lives in Kennebunkport, Maine. With her profession, her family, and her gardening, Patty is a busy gran, dividing her time between Hartford and Wilton. ...**Beverly Barton Hall** was recently a speaker before the Orange Historical Society of Milford, Conn. She spoke on her interest in books, especially her recently completed *Secret of the Lion's Head* for which the setting is the Civil War period in Virginia. That book was written for children, ages 8-12; her current work, *For Freedom's Sake*, is being written for ages 12-16. After graduation from Middlebury, Beverly received a library science degree from Columbia and a master's from South Central State University in instructional materials and technology. Prior to her retirement in 1980, she was the head librarian at Amity Senior High for 13 years and was involved in the Orange Public Library from its beginning. She served for several years on the library board in charge of book selection. In Florida, she has been active in the Collier County Historical Society. ...**Art Jacques** reports from Danville, Calif., that he and Jess (Eleanor Jeschke) '39 are enjoying the amenities that come with retirement—golf, tennis, traveling, and gardening. They are fortunate to have their son and daughter and three grandchildren living in the same town. Art is looking forward to the 50th. ...Still enjoying life in Hawaii, **Francis (Nitch) Nitchie** is still busier in retirement than ever before. He has eight grandchildren strewn up and down the East Coast, making for a lot of travel. He did some "horizon broadening" last summer with a trip to Tahiti to look at the Hawaiians' ancestral home. In August he planned to travel to south Germany and Austria, as camp follower with his wife's choir concert tour. Otherwise he works a day a week on the surgical floor of the local hospital, another day in the inner sanctum of the historical society (where he is now reconstructing the history of a 170-year-old mariner's telescope), gardening, and tripping around the islands and entertaining visitors. His only major conflict comes in late "winter," when garden and income tax fight for simultaneous attention. ...**Kenneth Temple** continues to live in Bozeman, Montana, but he has a new address: 6950 Tepee Ridge Road East, Bozeman MT 59715. From his residence he can see lots of mule deer, a few white tail deer, occasional moose and elk, plus frequent coyotes in his hay field. He is in the midst of plenty of wildlife with a large variety of birds. Skiing is available right out the front door and it's only five miles to Bridger Bowl for excellent downhill skiing. Ken keeps in shape jogging and race walking. He also delivers Meals on Wheels once a week and is a bridge fanatic. ...Homecoming weekend in October was a beautiful weekend for all of the alumni who re-

turned. Middlebury won both the soccer game vs. Wesleyan and the football game vs. Bates. The members of the 1948 football team were honored guests for the weekend. Our class was represented at various functions by **Marj Burditt Striker, Louise Gove Hawkins, Jim Cornwall**, and **Bob** and **Bobbie Plumer Alden**. Why don't more of you join us for some of these gala weekends?

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Class Secretaries: *Dr. Elaine Wadlund House, RD 1, Box 3039, Hyde Park, VT 05655, and Lester W. Ingalls, Box 583, Middlebury, VT 05753.*

Due to an editing error in the obituary notice for **John Talbott** (autumn issue), his fraternal affiliation was misstated. He was a member of Chi Psi. Also, Red's military service was during World War II when he rose from private to first lieutenant in the Army Air Corps. ...Despite our best efforts, the mail sometimes becomes misplaced. So, belatedly, this is to acknowledge **Sam Perry**'s response to our 45th reunion letter. He regretted not being able to make reunion: "With twin sons graduating this month from SMU, plus the wedding of one of them, there is no way we can get away. Hopefully we will make it in 1991." We look forward to seeing you then, Sam. ...From **Dana Hanchett**: "Finally made my way to the western part of the U.S." Dana, wife Mildred, and their family dog traveled "in a Coachman Camper towing a Ford van, seeing points of interest in Texas, New Mexico, Colorado, Wyoming, North Dakota, etc., and back to Florida." He sends regards to all the class. ...Another traveler was **Walter Jones** who spent three weeks last May touring southern England. He and wife Peg visited children and grandchildren in Cleveland and Minneapolis as well. Walt is president of the Peterborough, N.H., Chamber of Commerce. Both are very active in town government and cultural affairs and, they conclude, "Retirement continues as a wonderful way of life." Amen. ...**Jack** and Edie Lee '44 **Beckwith** were among the participants in the alumni trip to Scandinavia and the Baltic Shores last summer. Also on board were Mary and John Cadwell '44, Middlebury art professor John Hunisak, and countless Yalies. (Middlebury and Yale were joint sponsors of the trip.) "Two weeks of a well-planned itinerary left many pleasant memories. Leningrad was fascinating. (We) landed there in the midst of a heat wave and vacationing time for most of Russia....trying to get into the Hermitage and Peter's Summer Palace the same time we were." ...Our peripatetic proclivities abound! **Howard Hasbrouck** planned a trip to Australia and New Zealand this year. He "enjoyed the 45th Reunion last year—meeting 'old' friends and seeing all the changes and additions at the College. That was the first reunion we've attended. We look forward to the 50th!" ...A fortnight-long Alaska cruise enlivened the summer of '87 for Mil and **Mal Freiberg**: "The presence aboard ship of our 'cellist daughter's string quartet, which delighted all with classical music, enhanced it. So did the weather, the sun shining brightly every day. It was, in brief, a Grand Experience that left us overweight and impoverished." ...Writes **Gordon Brooks**, "Am relatively healthy. Stay in Florida during the summer although wife spends it with our grandchildren in Hanover, N.H. Tennis doubles most weekdays. Am pretty good with Apple IIe and some of the 'toys' that go with it." Plan for a great party here in '91, friend! ...From **Charles DeLaVergne**: "Nancy and I spent three weeks in Costa Rica in February; attended the 50th Belmont, Mass., High School reunion where we saw **Willard Littlehale** in May. On August 29, after a courageous two-year bout with lung cancer, Nancy R. Jones Marvin (UVM '41) passed away." Our deepest sympathies to you and her family. ...**Jack Johnson** wrote of our beloved classmate, the late **John Hogan**, "He gave me a copy of a drawing he had done during our college years and it is a wonderful remembrance. **Whitey Hawes** got one that Johnny did of him also. John was like that. He was a game guy—attending our reunion...as time ran out." ...**Walt Knight** has bought a house and acres in Marlborough, N.H., so perhaps we'll see more of him in Vermont, too. "Summer '87 I gave lectures at the E. Majorana Center in Erice, Sicily, for two weeks, after which we traveled to Tuscany. October '87 to Copenhagen and Berlin to give lectures. January '87 to Copenhagen again (Neils Bohr Institute) for seven months sabbatical exploring similarities between atomic nuclei and metal clusters. Next summer, conferences and talks in Ravenna and Aix-en-Provence." Meanwhile, between visits to Marlborough, "Betty and **Bob Johnson** stopped by in Berkeley, Calif., for a day, much of which we spent in the University Botanical Gardens." ...**Tom Bennett** "was greatly disappointed when an unexpected visit to the hospital last year caused me to cancel plans to attend our 45th class reunion. Fortunately, I recovered soon enough to take our three children, spouses, and six grandchildren on a family vacation in August to the Isle of Palms, S.C., preliminary to celebrating our 45th wedding anniversary....My present effort is to try to establish a Center for Economic Education and Free Enterprise as a project for Ithaca's Centennial celebration next year. We are trying to form a partnership with Cornell University, Ithaca College, and local Tompkins County Community College to staff the Center and enable area businesses to provide employees with a better understanding of what has to be done to compete in a global economy." ...During his 54th semi-annual transcontinental junket to visit friends and godson in California, **Les Ingalls** met with **John Hicks** for luncheon in Palo Alto in September. Our conversation ranged widely, although with frequent and affectionate reference to New England, Vermont, and the College in particular. As a director of the Robinson Jeffers Tor House Foundation, John has been involved with plans for the anniversary celebration for poet Robinson Jeffers, especially in John's local celebration in Carmel and Big Sur country. Following a weekend in Vancouver, B.C., Les returned east on VIA Rail's *Canadian* dome-car train through the Canadian Rockies, across the prairies, to Montreal, which trip he pronounced, "Great!" ...**Mary Kiely White** writes that they are keeping very busy in retirement. They have bought a condo in Boynton Beach, Fla., where they will spend about five months each winter. "Four couples from Glen Elyn own places in the same area and we have met several others, so we feel that we are acquainted already." ...**Betty Stratton Loomis** says that they don't seem to stay home very much these days, "getting all our traveling in while we are hale. Dick and I enjoyed as always Alumni College in late August." Other Alumni College students were Ed and **Dodie Lathrop Riggs, Al** and **Caroline Butts Dodge, Gil** and **Betty Wolfington Hubbard, Barbara Babcock Pfeil**, and Ann and **Al Coffrin**. The Loomises have gone to two Elderhostels—one in Ohio and one in Newfoundland; also a 1987 raft trip on the Rio Grande—"nine days and rugged, but worth it." ...Hank and **Ellie Gillett Blauvelt** celebrated their 45th wedding anniversary last February with a trip to Hawaii. "The other trip was to a nephew's ranch in Idaho where we saw those beautiful Grand Teton Mountains. Hank works three days a week in his retirement, and I stay active with church, community activities, and bridge club. Enjoying our six grandchildren—all in New Jersey so far." ...From Madison, N.J., **Doris Wickware** writes: "In May I took a trip to California. We drove through the Napa Valley wine country and up the Northern California coast to Mendocino. What beautiful scenery! Also visited Carmel and Monterey and San Francisco, which I had seen before numerous times, but always worth a repeat. Our Madison High School 50th reunion was held in September. I was glad to see **Charles** and **Doris Wolff Bartlett** there. The town has three senior citizen groups who arrange many interesting activities and outings. I've taken advantage of quite a number of them. Retirement enables us to do so many more things than previously." ...**Jan Eldredge Day** really retired this year, but only from Jafra. Says she's enjoying the added time to read, write, play tennis, be with the grandchildren, take trips with Frank (automobile, as he dislikes flying), and host guests from all over the country and the world. "The freedom is exhilarating. Went to 50th high school reunion in June and now look forward to our 50th at Middlebury." ...Soon after our 45th Reunion, Willard and **Mary Carol Nelson Loud** bought a condo right on the ocean at Old Orchard Beach for use as a second home. Last fall they took a Tauck Tour of five Hawaiian Islands and highly recommend it to others. "Michael and **Becky Becker Elefante** spent the night with us this past June on their way to Michael's grandson's graduation from Exeter Academy. Will and I stopped to see Ned and **Helen Rothery Higbee** at their beautiful summer place in the Boothbay Harbor, Maine, area." ...**Barbara Babcock Pfeil** also reported that Alumni College was "wonderful, as usual." This fall she was going on a China study tour with Professor Rowland Illick. She planned to keep a journal so she won't forget any of it. ...**Ellen Currie Hill** was on the same tour from which she sent a most enthusiastic card. ...Another seasoned Elderhostel attendee is **Peg Waller Glazier**. She and Ed took their first Elderhostel abroad. They spent a week each in Dublin (Ireland), Stoke-on-Trent (England), and Edinburgh (Scotland). Then they spent a week in Scotland on their own and had a great time. ...**Babs Warren Loftus** reports: "In January, **Ed** underwent surgery for an aortic aneurysm, recovered sufficiently to enjoy an Alaska cruise in June—three days on the *Island Princess* from Vancouver to Skagway, followed by five days by coach inland with stops at Whitehorse, Fairbanks, and Anchorage. In August, we were on Lake Superior in the Apostle Islands region for our 46th anniversary and also spent three weekends of that month at our cottage on High Lake near Boulder Junction, Wis. Now, in early September, Ed is making preparations for bird hunting in that area." ...**Becky Becker Elefante** says that she spent a "lost" summer, sitting out recovery from foot surgery "which is supposed to make my declining years more mobile." In early fall, she and Michael were looking foward to a two-week trip to California, Midd Homecoming, and then returning to their home in Florida the end of October. ...From Vincentown, N.J., **Jamen Hayden Trask** writes that her life revolved around the 3 Cs: Cultural events in Philadelphia and the local college; Community affairs, including involvement in AARP, environmental problems of a nearby landfill, and local politics; and Civic participation in the form of being a mediator for the County Municipal Court System. She says that the mediator activity is very rewarding when it works and most frustrating

when it doesn't. Jamen is also very involved with a local hospital, doing liaison work between the surgical staff and family members who are waiting for news of patients in surgery. "In between, I have fun with my friends and travel to see my daughters in California and Alaska. Hope to get to France next spring. Had such a good time at our 45th, I decided to attend my 50th high school reunion. Just amazed at how many people I recognized and who recognized me!" ...A classmate just returned from France was **Jessie Matthew Diffley**. "In the company of my delightful daughter, who recently earned her M.A. in anthropology, I spent a glorious three weeks in France, driving from 'cave a cave' in the Dordogne and walking from museum to museum in Albi and Paris and points in between—in sensible shoes. Paris is still a fascinating city: the metro continues to be efficient, the bookstores are incredible in their scope and price, and the ice cream shops have prices that shock my Yankee soul! But, bon Dieu, the vegetables, the fruits, and the fish are magnifiques! I can't wait to go back!" ...**Charles** and **Doris Wolff Bartlett** spent four months in the hills and hollers of Kentucky, filling in at a small church which had lost its pastor. They also served as directors of the craft center. They have loved being in the wild eastern Kentucky country and the friendly people "who always take time to sit on the porch and chat." In October they returned to their home in Florida and were looking forward to taking up the threads of their life in the local community. ...Sad news from **Hope Smith Marshburn** who reports that her whole life has changed since the sudden death of her husband last January. Since that time, she has sold her home and moved into a condo (917 Vose Drive, #105, Gurnee, IL 60031) near her two daughters and grandchildren. ...**Ginny Brooks Hutton** says that this was a year for parts replacement: "We vary the aging process each year." **Red** had a total knee replacement and is recovering so well that he's looking forward to both skating and golf. In her capacity as a member of the Sanbornton (N.H.) Conservation Commission, Ginny has benefitted from the advice and help of **Sally Martenis Townsend**, a long-time representative to the State Lesgislature. ...Paul and **Elsa Norgaard Cullen** recently visited 21 of Paul's relatives in London and Bath and ten of Elsa's in Denmark. From Copenhagen, they took a cruise north on the Baltic Sea, visiting Stockholm, Helsinki, and Leningrad. "Each of these cities is built on islands and each has its individual charm. Stockholm is regal and beautiful; Helsinki is esthetically satisfying in its blend of natural beauty and architecture. Leningrad was the highlight—somewhat reminiscent of a poorly-maintained Paris. Our Intourist guide was knowlegeable, personable, fashionable, and highly programmed. Her comments on Russian education were not uncritical. She indicated that on the secondary level the curriculum was being adjusted to make it less scientific and more interesting for the students. Even though our trip was far too brief and superficial, it was a stretching experience." ...After talking and dreaming about it for years, Bud and **Gerri Lynch Palmer** finally made their 10,000-mile trip by car. Starting at their home in Florida, they traveled first to San Antonio, west to Idaho, north to Ottawa, and home via New England. Gerri said it was great to see all the mountains, rivers, canyons, etc. Their one regret was not getting to see all the people they had hoped to contact en route. ...The night before the Leadership Conference was to begin at Bread Loaf, **Westie (Helen West) Burbank** called to say she was sorry to miss it. She and Jack were leaving for China the next morning. ...Dave '40 and **Polly Ruby Goodell** traveled in a different direction. In October, they took a two-week tour of Peru and Bolivia where they saw striking scenery and lots of Inca and pre-Inca ruins. From Lima, they went down the desert coast to fly over the Lines of Nazca and hear Maria Reich talk about her research. "Cuzco, Peru, and LaPaz, Bolivia, are set in 1,000- to 2,000-foot-deep bowls in the Andes with a number of switchbacks on roads and railroads to get in and out. "A long train ride across the Altiplano of Peru—such a vast flat land with small mountains at the distant horizons—it was hard to realize that we were at over 12,000 feet." Prior to that trip, they had spent the summer camping in Michigan, having a small family reunion at their home, and attending a 50th high school reunion in Pennsylvania.

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Class Secretaries: *Mr. and Mrs. John F. Bates (Nancy Rindfusz), 29 Long Reach, Salem, SC 29676.*

Alice Austin Suydam doesn't stay home much! Recent trips include Cape to Cairo, around Australia, around the world on a University of Pittsburg semester at sea, around the Horn. We'd love to be her travel agents. Volunteer work is the thing when at home. ...We had the pleasure of visiting with John and **Hope Rood Redway** when in Southampton last August. Hope spends most of her time in West Sussex, but is frequently in London. John is still a TV and radio producer. Their children are also good producers, as they have ten grandchildren. ...Since reunion, **Mary Eimer Leinbach** has acquired a fourth grandchild, her first grandson. Mary was in California for the birth. ...**Mary Clough Johnstone**, who is still in the antique business in Woodstock, Vt., has a granddaughter who is thinking about Middlebury. Maybe we'll see more of Mary at Midd events. ...John and **Virginia McKinley Hawkinson**, both retired, are residents of Cape Coral, Fla., but still spend summers in Minnesota with their sons and families. Summertime house-boating on the Mississippi River is big. ...**Marcia Sanders** has retired from the Baltimore Public Library and moved back to Wilmington, Del., where she shares the old family home with her sister. She reports on one of our missing classmates: **Beatrice Simpler** became a doctor and served in a children's hospital in Korea. ...Togo '40 and **Peg Woods Eriksson** are still publishing books in Middlebury. Their latest is the *Treasury of North American Birdlore*, "a joyous introduction to the exciting world of birds through the writings of significant American naturalists," edited by Togo and Alan Pistorius. A publishers convention kept Peg from attending our 45th. ...**Jean MacDonald Bagley** should be three people. She lives on Cape Cod where she is agent for a fund in aid of financially troubled fishermen; she chairs the sanctuary committee of her church; and she has been involved in the settling of 15 Salvadoran refugees. Despite all this she finds time for lots of golf and skiing. Jean reports three sons married and one daughter single. ...**Lois (Grinny) Grandy Makulec** doesn't miss the upkeep of house and yard while enjoying her new condo. Lois had cataract surgery in August and the same was scheduled for the other eye in the fall. Thanks again to you, Grinny, for your efforts in putting together our 45th Reunion. ...**Ruth Taylor Clapper** writes that husband **Charlie** has had a difficult time since a massive heart attack a year ago. Driving is kaput, but he is able to read and can walk a couple of miles a day. During the holidays they were planning to visit family in California and Massachusetts. Doctor permitting, they plan a trip to Alaska in 1988. ...**Sue Hulings Ottinger** hopes everyone had as much fun at reunion as she and Harry did. Just hearing the choir sing the benediction on Sunday was worth the trip from New Mexico. Sue gets mad when classmates come to Albuquerque and don't look her up. Do call—they have a fascinating adobe home overlooking the city. ...**Ray Squire** reports from Moody, Maine, that since retiring he has made the move to community affairs. He's president of the Chamber of Commerce, secretary of the Rotary Club, and chairman of CATV advisory committee. He closes his letter with the news that he is back running his marketing firm, wholesale men's clothing. ...With golf season coming to an end, **John Comstock** was looking forward to more computer time. He also updates us with news of upcoming trips to California and Florida. ...Eleanor and **Tony Wishinski** report good health and early preparation for our 50th Reunion. Their three children are now all back in New England: Kaaren Wishinski Hulbert '67 teaching in Holland, Vt.; Paul an air pollution engineer for State of Vermont; and Sue teaching nursing in Connecticut. The girls are following in dad's footsteps. ...Helen and **Bob Rivel** are settled in Canaan, N.Y., where they report that life is good. A trip to Scotland and some travel in the U.S.A. are in the wind. ...The new academic building at the New Hampton (N.H.) School is named after **T. Holmes Moore**. While a distinguished educator, he's still Bud to most of us (the sweetest horn this side of Otter Creek). ...On the go again are **Phil** and **Betty Blanchard Robinson**. Cape Cod and Maine last June, and Vancouver to Phoenix in the fall. ...We visited **Jack** and **Helen Hooley Young** last fall on our way to Midd. They were preparing to close the lake house in Norwich, N.Y., and head for winter quarters in Venice, Fla. ...**Danny Davis** was at work in Whittier, Calif. during the big bang. He said it was a shocker. He is still on the job, but has changed companies since his retirement from Carrier. Next time you come to the Carolinas to visit relatives, Dan, put us on your itinerary. ...Alden and **Daphne Smith Burnes** divide their time between Lake Champlain and Zapata, Texas. Daphne does volunteer library work in both places. ...**Joan Calley Cooper** is back in San Francisco after a nifty summer in New Hampshire and the Maritimes. She stopped to see the **Ottingers** on the way home. ...**Jean Dermott Burhans** spent November "down under." Don't any of you miss the chance to visit New Zealand and Australia. ...**Peter Stanlis** has retired from Rockford College but continues to lecture at colleges and in Washington. He and Eleanor spent July and August in Europe where he lectured on Edmund Burk's politics at the International Congress on Enlightenment in Budapest. Peter has been appointed American Scholar in Residence at the British Academy where he will be working on a book about Burke and Rousseau. ...**Carlos Richardson** claims that consulting the federal government on procurement is interfering with retirement. He says the work is fascinating and gives him a chance to travel. Completion of a home in Maine is now in sight. ...**Phil Rifenberg** has purchased a home in Venice, Fla. Recovery from a lung removal is progressing slowly. Phil says future golf games will be played from a cart. ...Though retired from the real estate business, **Jean Butterfield Bolm** is working harder than ever for the L.A. Philharmonic and Republican Women's Club. Their son and daughters are all married. Husband Olaf is still producing TV commercials. ...**Dixie Davis**'s letter completes unfinished conversations at the 45th Reunion. Climbing the intelligence ladder, Dixie was first with the Navy, then the Air Force, and finally

the Defense Agency, ending up a senior planning officer. Early retirement (1974) and the purchase of a motor home gave Dixie and wife Dotty a chance to do what they love most—travel. A slow back-swing and a low handicap make Dixie dangerous on the golf course. Jazz and Dixieland (get the connection) are second loves. Both daughters graduated from the University of West Virginia and live close by. ...Your class secretaries spent three weeks in Russia in June, and the month of August in France and northern Europe, including a second visit to Leningrad. Our oldest grandson entered Furman University in the fall. Four days of rain at the class secretaries' meeting in Middlebury didn't hamper the start of planning for our 50th. ...**Dorothy Menard Bruce** has a sterling silver matching service that started with a hobby of early American silver collecting. Her husband passed away in July, but she is continuing the business. ...**Ethel Stark Randall** told of a West Coast trip last June to visit family and friends, and attended the high school graduations of three grandchildren. She wrote with pride about a room at Colgate dedicated to her husband who was a very successful swim coach for 20 years and then was chairman of the physical education department. He now works with senior citizens and handicapped at the pool in hydro-therapy. Congratulations are in order! ...**Pat Kane MacFadden** thought reunion was wonderful and everyone looked great. She had a happy time renewing old and dear friendships and would welcome visitors to Kingston, N.Y. ...**Jane Giblin Langey** enjoyed reunion also and thought it amazing that we could pick up after 45 years with such ease. ...We regret to report the death of **Fred Bates** and **Barbara Pierce Searles**. Obituaries for them will appear in the next magazine. ...Thank you all for responding promptly to our September request for news. Please continue sending news from time to time.

43 REUNION '88

Class Secretaries: *Mrs. A.E. Dimond (Louise Wilkin), 27 Long Hill Farm, Guilford, CT 06437, and Edward T. Peach, 14242 Deep Creek Road, Nevada City, CA 95959.*

Run, run, run—to the post office or telephone—to make your reservations for Reunion. ...**Chick Johnson Doe** and **Loie Groben Gilmore** report a good number of early returns. Since the reunion is for your pleasure, be sure to tell them what you would like and what pictures, films, etc. you can bring. Chick says she went from teaching Latin and Greek at the Lawrence Academy to selling apples! No, not the stock market crisis. She and husband Whit run a large apple orchard business. When planning really got started with the meeting of various committees at the College last September, **Ted Peach** was a no-show. Seems he just couldn't fit that weekend into a tight schedule of back-packing in New England, plus a wedding. Yes, in October Ted was married to Nancy Waltz in Westport, Conn. Now we understand all those frequent flying trips across the country. A graduate of Castleton State College in Vermont, Nancy was a ski and swimming instructor before becoming a natural science teacher at the Westport Nature Center for Environmental Activities where Ted had been the executive director before retiring several years ago. The Peaches plan to live on the 50-acre "Wilderness Homestead" being developed by Ted and his son in the Sierra Nevada foothills. He will continue his "retirement" business of construction-site cleanup while doing some hiking of the Pacific Crest trail with Nancy, who is an avid backpacker, too. We are counting on Nancy to organize Ted's schedule so that he will be able to do his usual tip-top job at Reunion. ...If you did not see the article in *Yankee* magazine about Norman and **Barbara Counsell Atwood**'s historic house in St. Johnsbury, Vt., read on. Their home, the "Ephraim Paddock" house, listed in the National Register of Historic Places, is considered by many to be the most outstanding and elegant on a street of impressive homes. The only Federal-style home in the town, the design was an adaptation of Charles Bullfinch's famous 1793 house in Boston. One unusual feature is the wallpaper in the parlor, a scene of the Bay of Naples with a smoking Mount Vesuvius in the background. However, every room of the 14 (6 bedrooms, 4-1/2 baths, 3 fireplaces) is perfectly and meticulously appointed in exquisite taste. The Atwoods, both natives of St. Johnsbury, took 2-1/2 years to restore the house before moving in 1970. Despite the museum quality, the house is a warm and charming home, with modernized kitchen and living area overlooking the beautiful gardens and barn. Some of us who have visited found Barbara and Norman '40 delightful, enthusiastic "tour guides." For quite a while both also taught at Lyndon State College. But, as many of us are discovering, caring for such a large home begins to interfere with leisure time activities, and so the Atwoods reluctantly put their house on the market and are now building a smaller retirement home in the area. Hope to hear all about it at Reunion. Bring pictures! ...**Al** and **Lonny Herron Hadley** are living in their vacation and retirement home in Sedgewick, Maine, since Al's retirement from his law practice in Hudson, Ohio. "We are buying a store in Maine with our No. 2 son and hoping business will pick up enough to let us get on with being footloose." Nothing like a second career! ...**Betty Attenhofer VanValkenburg** (who says she probably has the longest name in our class) says that she is adjusting to her husband's retirement. She was able to travel with him on many of his business trips, recently spending three weeks in Hawaii where they spent a good afternoon with **Pat Rogers Prukop**. ...A note from **Dorothy Stewart Stein**'s husband, Ben, says, "I am continuing with studies for my Certificate in Fibre Arts. I expect to fly to Bolivia and Peru with a study group from the Handweaver's Guild. Children are all doing fine. Retirement is a busy and creative experience." ...Among those in our class with indelible and vivid memories of V-J Day, August 6, 1945, is **Comstock Small**. At that time, Comstock was a pilot in the Army Air Corps' 82nd Tactical Reconnaissance Squad. He and three other P-51 pilots were assigned to take photos at Hiroshima. Although they had been taking damage photos in other areas, "we weren't prepared for what it would look like." They were flying at 10,000 feet, and the "huge massive, dirty brown clouds was thick even at that altitude." That experience led him to become active in the anti-nuclear power movement in the late 1960s. After the war, Comstock returned to Middlebury, graduating in 1947, and then earned degrees from Syracuse, Harvard, and Simmons College. He taught history, geography, and environmental science at several universities, and most recently at Simon's Rock College in Great Barrington, Mass., where he was also librarian until his retirement. Now Comstock and his wife, Linda, lead a more bucolic life, raising sheep on their farm in Housatonic, Mass. Evidence of his earlier feelings can be seen in a sign he redesigned. The former owner's ANTIQUES now reads ANTINUQUES. ...Meanwhile, keep in touch and let us know your whereabouts and news so that the next column will be the best ever!

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Class Secretaries: *Mrs. Charles A. Brown (Elizabeth Broadbent), 625 Cedar Lane, Villanova, PA 19085, and Dr. George S. Harris, Jr., 212 Main St., Northfield, MA 01360.*

We are grateful to Jonathan Reuman '78 and Elizabeth Reuman '84 for letting us know that their father, **Robert Reuman**, has been named Dana Professor at Colby College where he has been teaching since 1956. Bob, who was born in China of missionary parents, went on from his Middlebury B.A. to receive his master's and doctorate from the University of Pennsylvania. His specialties include ethics, social and political philosophy, and modern philosophy. While at Colby he has been chapter president of AAUP, chair of the philosophy department, member of the Maine Humanities Council, and faculty representative to the board of trustees. Over the past five years, Bob's special interest has been the relation of John Stuart Mill to the East India Company. We are all proud of you, Bob! ...New address for **Paul Davis** is Posta Vista Bella Apdo, Bostal 135, Morelia, Michoacan, Mexico. In February of 1987, Paul and wife Phoebe left Belize where they had served as Peace Corps volunteers for 3-1/2 years. They went by Jeep to spend three months in Antigua Guatemala to brush up on Spanish. In May they moved on to Morelia, a pleasant place where they are hoping friends will come to visit them. ...**Peter Jennison**'s new book, *Vermont on $500 a Day (More or Less)* is a 119-page travel guide designed for the self-indulgent who want to sample "the delights of our 4-star inns, resorts, and restaurants in surroundings of incomparable beauty." His other books include *The Governor*, a novel; *History of Woodstock, Vt., 1890-1983*; *Vermont: an Explorer's Guide*; and *Frederick Billings*. Peter lives on a farm in Swanton, Vt., and is a trustee of the Vermont Historical Society. ...**Rodman Frank** (P.O. Box 3547, Palm Desert, CA 92261) is "enjoying living in the desert and traveling to Europe, Australia, New Zealand, Hawaii, and the national parks. It's a tough retirement life." ...**Jean Hebert** (22 Meetinghouse Terrace, New Milford, CT 06776) has had a busy year: "Our last two bachelor sons finally tied the knot. Son Frank was also ordained an Episcopal priest. And youngest son Chris and his wife made us proud grandparents for the first time. I'll be starting year 40 at Canterbury School where I've taught French and Spanish, coached, been head of the language department, ran the choral club, and been director of athletics, and senior master. Just about everything except the chef. Have just returned from a trip with my wife to southern France and Spain. Planning retirement next year as 40 years is enough!" ...**Horace "Dutch" DePodwin** (145 Wyoming Ave., Maplewood, NJ 07040) warns "Watch that retirement stuff—you develop arthritis and get fat." After 28 years at Rutgers University—17 as dean—he became Professor Emeritus, Graduate School of Management. "In order not to retire, I have continued as president, Economic Studies Area, New York, N.Y. Carolyn (Ohlander DePodwin '43) and I vacationed by sailing in Greece, Turkey, and the Carribean. Plan to do the Fjords of Norway next summer. All three children married." ...**Malcolm Collin** (Box 212, Rt. 1, Morrisonville, NY 12962) reports "son Mark married Patti Worth on August 8. Now have 8 grandchildren. My dad, Henry, died November 18, 1986, and brother Henry, Jr., died Feb-

ruary 25, 1987. Still skiing, sailboarding, and flying when possible. Nancy and I busy and healthy." ...**John D. Worcester** (2233 Forrest Lane, Naples, FL 33940) "retired as president of N.E. Carbide Tool Company of Peabody, Mass., in 1973. Moved to Naples in 1981. We have three sons and one daughter. Most of our time is spent boating and just enjoying life here in paradise." ...Glenna and **William H. Carr** (238 Fordam Drive, Lake Worth, FL 33460) have been married 36 years. They "have three kids, Diane, Daniel, and Steven, each of whom has provided us with grandchildren." Bill is "a probation officer and business is booming here in Florida. We don't anticipate a recession in this field."..."Enjoying life in our old farmhouse" at 476 Missing Link Road, Springfield, VT 05156) are Barbara and **Hugh M. Taft**, who especially enjoy visits from children and grandchildren. Hugh still heads Vermont Research Corporation, selling products to the computer industry, and invites "any arboriculturists out there" to "come see our Arboretum!" ...**Jack Unterecker** (1417 Alencostre St., Honolulu, HI 96816) is "still teaching at the University of Hawaii and looking forward to a sabbatical in 1987-88 during which I hope to get out a new book of poems. My biography of Hart Crane (all 800 pages of it) has just been issued in paperback edition by Liveright and Norton and I'm at work on new poems, a couple of reviews, and an article on some Irish poets. My orange tree is producing its first two oranges and there are a few tangerines and lemons on very small trees. Hawaii is nice as are most people here. A nice place to visit and a nice place to live." ...**Dave** and Irmy Nierhaus '48 **Stebbins** and Charlie and **Betty Broadbent Brown** were among approximately 40 guests who enjoyed the October 23, 1987, Middlebury Alumni Dinner at the lovely home of Charles and Ann Heath Fay, both '54. Hugh Marlow '57 and Bob Peskin from the Alumni Office spoke to the group about plans to expand alum participation in the Philadelphia area. ...**Sally Curtis** has retired after 40 years of math teaching, 39 of them at Northfield School (now Northfield-Mt. Hermon). She spent the summer of 1987 at Middlebury's German School which she reports involved HOT weather, strenuous learning, much walking up and down hills, and up and down stairs (3rd floor of Twilight to 4th of Old Chapel). Sally, who is singing in choirs on alternate Sundays in Rutland and Brattleboro, enjoys being lazy at her new address: 41 Edgerton St., Rutland, VT 05701. ...The Syracuse *Herald American Stars Magazine* informs us that **Winifred Witzigman Ballou**'s received the Ham of the Year Award from the Rome New York Amateur Radio Club. Winifred was first licensed as a ham in 1978, KB2DP. She has served as Oenida County emergency coordinator and has handled traffic messages and public service communication for the community. Winifred's husband, Dick, is also an active ham, and two of their five sons are licensed amateur operators. ...**Edie Lee Beckwith** writes that she and Jack '41 enjoyed the voyage to Scandinavia and Baltic Shores sponsored by Middlebury and several other colleges. They spent a few days in Copenhagen, seven days at sea on the *Illiria*, and the last three days in Stockholm. Edie says "John Hunisak was one of our lecturers and what he doesn't know about art history isn't worth mentioning. We had a crash course in museums, the Hermitage, and palaces of the rich in Russia." ...**Ruth Wheaton Evans** is still busy making an outstanding contribution to public service. She was recently elected vice chair of the United Church of Christ's executive council. A former moderator and current lay leader at United Congregational Church, United Church of Christ, Ricky has also been involved in many denominational civic and ecumenical endeavors in the region. She was a member of the board of directors of the UCC Massachusetts Conference from 1978-83, serving as chairperson from 1979-82. From 1970-79, Ruth was the director of the Satellite School, a joint effort of the Worcester Girls Club and public school system to provide alternative education for inner-city girls. She served the YWCA as assistant executive director from 1967-68 and as associate executive director from 1969-70. She is also a former president of the Austin Riggs Foundation Mental Health Clinic in Pittsfield. She received her M.Ed. degree from Clark University in Worcester in 1966. ...As of August '86, Bill and **Betts Mercer McChrystal** moved to a condominium just north of San Diego (7309 Paseo Verde, La Costa, CA 92009). "We love our location and the retirement life style. Come and see us!" ...**Lois Hofmann Blittersdorf** recently sold her property in Pittsford, Vt., but is still renting her real estate office. "Bought a smaller historic house and am restoring it in the Village Green Historic District on Route 7 in Pittsford. Five grandchildren now, all in Vermont." ...From Palo Alto, Calif., **Marjorie Jolivette Manning** writes that she continues her travels with Stanford's travel/study programs. She had just supervised a 10-day bicycling trip through the Loire Valley, and was headed to Kenya for a safari, then a Canadian Maritime cruise, ending the year with a Yucatan trip. For her retirement at the beginning of 1988, she planned a move to her home in North Bennington, Vt. "Marmie" may work part time at either Bennington College or Williams. "After 50 trips to various parts of the world, it is time to unpack! Sounds like a glamorous position? Only if you are the participant. The quality control person has hands full every minute. Wouldn't have changed anything, however." ...Don and **Helen Beardslee Johnstone** took a trip to California in 1986 to visit their son, Fred, and his family, including two of their four grandchildren. Helen reports that Don is enjoying retirement with lots of home projects and hobbies. ...James and **Dorothy Brown Clark** are enjoying retirement to the fullest. They have taught adult education classes, attended lectures at the Metropolitan Museum of Art in N.Y.C., traveled, gardened, and visited with friends, including many Midd graduates who live in their Stamford, Conn., area. ...In September, **Dave** and Irmy Nierhaus '48 **Stebbins** helped to run a Tail Gate sale to benefit the Middlebury College Scholarship Fund. Held at the Devon, Pa., Horse Show Grounds with Philadelphia Middlebury College Club members participating, a good contribution was raised for Midd, despite the rain. ...We received the following note from Bill Gorman: "Sadly, I have to tell you that **Posy (Ramona) Redman Gorman** died on June 5, 1984. She fought the trauma of a cerebral hemorrhage through four major brain operations and two long months. Nobody ever had a more tenacious spirit or a greater will to live. The terrible damage was too close to her brain stem, and she was just too sick to live. There was no better wife and mother than Posy Gorman." Bill's address is 402 E. Farriss Ave., High Point, NC 27262.

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Class Secretaries: *Mrs. Winslow Wetherbee, Jr. (Barbara Boyden), 1642 18th St., Cuyahoga Falls, OH 44223, and Will J. Bangs, 119 Bingham Road, Carlisle, MA 01741.*

Martha Bangs, daughter of Judy and **Will Bangs**, received a degree in mathematics and computer sciences at Middlebury College in May 1987. Now working for a consulting firm, Beals and Thomas, in Westboro, Mass., she has an apartment in Cambridge, Mass., near where Will settled after graduating from law school in 1953. Her parents are happy to have her only 25 miles from their home.

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Class Secretaries: *Mrs. Roy E. Coombs, Jr. (Fran Tenney), 30 Fern Place, Berkeley Heights, NJ 07922, and Mrs. Albert S. Johnston (Eileen Luz), 54 Old Army Road, Bernardsville, NJ 07924.*

Enjoying retirement, Royal and **Ruth Riley Wendell** (Smiley Riley) wonder how they ever had time to work full time. They welcome company at their summer place on a small lake in the Adirondacks. In winter they ski mid week at Greek Peak near Cortland, N.Y., avoiding crowds and long lift lines. They were very enthusiastic about their recent trip to Alaska. They took the cruise ship up the Inside Passage, went overland into the Yukon Territory of Canada, and continued along the Alaskan highway to Fairbanks where they boarded the Vistadome train for the trip to Anchorage. Says Smiley, "I highly recommend it. It is truly a case of you have to see it to believe it. No pictures or write-ups can truly do it justice." Smiley also mentioned seeing Audrey Nunnemacher Pertl '45 when she came east to visit her brother. ...**Mary Lou McKusick Clark** plans to continue teaching third grade for another year or two. The Clarks do not do much traveling during the school year, but during the summer they leave the south and travel north to escape the heat or take a trip overseas. They love London and use it as their base for other travels. ...**Bill** and **Janet Shaw Percival** were sorry to miss our 40th but a fire at their Cape Cod summer home stopped their travel plans. "We'll try for our 45th if we don't have any more fires and if our motors still work." Bill continues to work for DuPont; Jan does her oil painting, makes quilts, and plays golf and tennis. ...Many members of the class will be saddened to learn that Carl Hoffman, who received his master's degree in 1943 and assisted in the chemistry laboratory for two years, died on September 4, 1987, just two months after retiring from Merck and Company. ...**Ann Curry Munier** wrote from their summer camp on Lake Winnipesaukee (N.H.) where they get together annually with two other Middlebury couples. **Hazel (Jeff) Godfrey Murphy** and her husband, who live on a nearby farm, raise the most delectable fruits and vegetables which they share with the Muniers. Pete '44 and **Barb Busing Harris** also own a nearby farm where they stay when Pete finishes summer school at Northfield-Mt. Hermon. Ann and Milo enjoy golf and tennis. As senior citizens they ski at half price. There are *some* advantages to getting older. ...A recent telephone call from **Betsy Barclay Wales** informed us that she was in Riverton, N.J., helping her mother get ready to move to a retirement home in Falmouth, Maine. Lucky (**Jean Luckhardt Barclay Robbins**) was also helping when, while going through old letters, they found one that Betsy had written in November 1942, our freshman year. The essence of the letter: "We all had a wonderful time at the bonfire and rally before the UVM football game, but at nine o'clock all the girls had to leave the rally and report to the chapel for a lecture which lasted one and a half hours. Miss Cox from New York spoke to us on personality, fashion, and beauty, and other very personal matters. She mentioned girdles and how the war was not going to stop us from having them and how we all should wear them. After the lecture

we discovered boys, hidden in the choir loft and in the balcony, who were doubled up with laughter. I suppose it will be forgotten unless the Dean hears about it." Betsy and Lucky were convulsed with laughter and finally decided they could remember the football rally but neither had any recollection of the lecture. Can any of you remember this? Have you resurrected any old letters lately? Let us hear from you.

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Class Secretaries: *Rev. and Mrs. George H. Booth (Joanne Buckeridge), 3515 N. Washington Blvd., #401, Arlington, VA 22201.*

Your incoming secretaries undertake the task of filling the shoes of **Alice Neef Perine** and **Marion Bodine Jette** with humility mixed with a dash of "chutzpah." Remember, you can always have a recall if you get 99 percent of the class members to sign the petition. We promise to publish all the news that's fit to print if you promise to write us. ...The aforesaid **Alice Neef Perine**, an English teacher at Middlebury Union High School, was recently recognized as one of Vermont's outstanding teachers at a ceremony at UVM called, "Vermont Outstanding Teachers Recognition Day." ...We are sad to report the death of **Dorothy "Pinky" de Canizares Heinrichs** on August 15, 1987, in Bryn Mawr, Pa. Our sympathy goes to her daughter, Anne Sheryl "Sherry" Chester; sons John, Jay '77, and Charles; and six grandchildren. ...Your class secretaries are just beginning to experience the freedom that comes with retirement, exercising this freedom by taking off from "official" home in Arlington, Va., to the rural beauty of Sebago, Maine, whenever the spirit moves. We have been living for 20 years outside Washington, D.C., where Cap was pastor of the Rock Spring Congregational Church (UCC) and Jo taught American history at Woodson High School in Fairfax County. Our four daughters have explored the world via Peace Corps experiences in West Africa and travels around Europe and India. Barbara '75 is on a bio-dynamic farm in Kimberton, Pa.; Kathryn is on a goat farm in the southeast Alps of France; Janet is working as a nurse for Hospice of Northern Virginia; and Becky, also a nurse, is employed by Children's Hospital in Washington, D.C. Two grandchildren under two bring great joy to the grandparents.

48 REUNION '88

Class Secretaries: *Mrs. Allen W. Stillman (Margery Lehmann), RD 3, S. Munger St., Middlebury VT 05753, and Robert N. Andersen, 12 Prout Ave., Troy, NY 12180.*

A reminder to the 276 active alumni of our class: Since September '87, chairperson **Margery Lehmann Stillman** has been working with a committee of class members, as well as Bob Peskin of the Alumni Office, to bring us the best reunion ever, May 27-29. So make reservations today, if you haven't already done so. As of October '87, a number of YES returns had already come in. ...**Jean Allan Miller** plans to come from St. Paul, Minn. ...**Jean Burkholder Gromoll** looks forward to "the casual get-togethers which highlighted the 35th reunion." ...**Carolyn Widegren Milley** writes, "Bring canes and let's have a reprise of the Step-Sing songs!" ...You have already heard from **Don** and **Nancy Weal McGuire**, who are co-chairing the 40th Reunion Major Gifts Committee. Let's help to continue the record-breaking reunion class giving. ...In June 1987, **Anne Grimshaw Kempers** retired after 30 years of teaching French—27 of them at Waterville (Maine) High School. In the '70s she took two years off to serve in the Peace Corps in Zaire where she taught at a college in Bukavu, a city of a quarter-million population. Through the years, she has collected materials and given lectures on Franco-American relations, and also in Canadian studies. She is fond of traveling and recently returned from a month's tour in Antarctica. Of her favorite hobby, Anne says, "I make braided rugs. I've made almost 200 of them since 1963. I guess there are Kempers rugs in Africa, South America, Europe. There are several in Seattle." She hopes to be at reunion. ...It was November of 1986 when Bill and **Mary Taylor Weiner** moved from Chicago to Old Spofford Road, Winchester, NH 03470—with their old Honda station wagon loaded with three cats and two large dogs. They were greeted on the day after their arrival with 18 inches of snow! Last year Mary became very ill and has had a long convalescence. She writes that she is recovering very well and enjoys being in New Hampshire. She would enjoy hearing from Midd friends. ...In September 1987, the Geneva (N.Y.) General Hospital was the recipient of a memorial gift of $80,000 from an anonymous benefactor in memory of Dr. **Arthur L. Goodrich** who died in 1985. The memorial is in appreciation of his devoted medical service to his community of Geneva, where he had been a pediatrician for many years. The gift will enable the hospital to complete a pediatric suite of patient rooms, a play room, and a nurses' station. ...A final note from your class secretaries, who have served since the 35th reunion (ed. note: without missing a quarterly column deadline), will retire as of this column to allow two other members of the class to have the experience! Thanks to all who have helped us, and we'll see you at reunion!

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Class Secretaries: *Mrs. George A. Platt (Rachel Adkins), 682 Mendon Road, Pittsford, NY 14534, and John H. Valentine, Jr., 566 Acton St., Carlisle, MA 01741.*

We really appreciate the two postcards which came in the last few months to keep us up to date on our fellow classmates. (Let's see if that little hint will inspire the rest of you to pick up a pen and jot a note.) ...Though retired from teaching, Bill and **Barbara Knapp Bull** find their lives filled with plenty of activity. Traveling and family visits are part of it, but they also have many community responsibilities. Barbara is a board member of the Green Mountain Habitat for Humanity which sounds interesting. They still spend most of their time at home base in Burlington, with a month in Casco Bay. ...**Jean Scroggie Rodeck** went on her long-awaited trip to Great Britain. It began with an Elderhostel course at the University of Bristol where she learned about cultural and social aspects of Southwest England. She then met her daughter, Patty (a resident of Phoenix), for a month's driving tour of England, Wales, and Scotland. Son Bill has returned to Los Angeles after traveling around the world for two years. Jean is still settled in the same place in Westwood, Mass. ...At the commencement ceremonies at Keuka College last June, State Supreme Court Justice **Norman E. Joslin** was named a Trustee Emeritus. He has served on the board for 20 years. ...The headlines read "Bus Driver Earns Education Post." The bus driver is **Frances Miner Turner** who has been doing just that for 20 years. It all started when one of her kids came home from school saying, "Mom, they need a driver for our bus." During these 20 years, however, she has also served on many local school and advisory boards. As she puts it, "It's really mostly wanting to help kids....Helping them and seeing them reach their potential." In March of 1987 Fran had an interview with Governor Dukakis and was appointed to the state board of education which oversees the state's public elementary and high schools. Sounds like a good appointment for someone with the interest and dedication she has shown over the years!

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Class Secretaries: *Mrs. Robert T. Davison (Jacqueline Brooks), 86 Spring St., Lexington, MA 02173 (617-862-3282), and Dexter C. Whittinghill, Jr., 24 Burroughs Road, Lexington, MA 02173 (617-862-7738 home; 603-880-1212 work).*

Congratulations to **Dick Metcalf** who is in the news again (also see profile in the autumn 1987 issue of *Middlebury Magazine*, p. XX). A press release from the National Environmental Testing Association reports that Dick was awarded the 1987 Environmental Education Award, "recognizing Metcalf's significant and lasting contributions of national scope to programs for training environmental (pollution) control facility personnel." Dick and Rosemarie (Hermann) '49 live at 112 Sutton Drive, Syracuse, NY 13219 (telephone 315-487-7326). Dick was training officer-plus for the Onondaga County Department of Drainage and Sanitation 1970-86. He was active in several professional organizations, including the National and New York Water Pollution Control Federations. Dick parlayed pre-college experience chasing tadpoles in the Otter Creek, plus bachelor's and master's degrees in chemistry and organic from Midd in 1950-51, into a rewarding career and national recognition, while "protecting the environment plus public health and investment." ...Mary and **Wally Faber** are nurturing their vintage 1830 home at 1352 Enfield St., Enfield, CT 06082 (telephone 203-745-1081). He learned about covering Vermont, Connecticut, and western Massachusetts for 12 years as contract manager for Eastco, floor-covering experts in carpets, marble, tile, etc. After brief stints with RCA-Whirlpool and Bigelow Mills, he and his brother ran their own Conn.-based carpeting distribution business for 20 years. His daughter is now in California (music), older son in Boston (bartender), and younger son still at home. Wally wants to retire, but "likes to work too much." Primary exercise is "carrying samples upstairs," swimming in own pool, and traveling to Canada and Switzerland. ...**Janet Stokes Cobb** bases her family, career, and music activities at RFD 1, Box 390, Watertown Road, Nassau, NY 12123. Her granddaughter fielded my call to 518-766-3526 when I interrupted her birthday party plans. Janet is extremely committed as secretary to the director of continuing education at Hudson Valley Community College, plus "professional fiddling" in the Albany, N.Y., and Vermont Symphonies. She stays in shape via walking, biking, skiing, and swimming all over town. Her daughter in Indiana is a homemaker; her son in Toronto is district manager for Lanier; another son is raising cranberries in Plymouth, Mass.; another son at home has a leaning to opera management. A cottage on Lake Champlain near Charlotte, Vt., keeps the Midd visits frequent and sharpens memories of the

REUNION '88

Family Fun!

May 27-29, 1988

Last year over 2,000 alumni and friends returned to campus for Reunion weekend, our annual celebration of the Middlebury College family.

Members of class years ending in 'x3 and 'x8: Won't you join us this year? There's much more to the weekend than catching up with old friends. The College and its environs are wonderfully equipped, with tennis courts and golf course right on campus, and with nearby swimming holes, shopping, nature trails, and mountain scenery.

So—return to Middlebury! It's a chance to relive the old times, renew the old ties—and to get a close up look at Middlebury College in 1988.

For more information call the Alumni Office, (802)388-3711 ext. 5183.

1946-50 era. ...I missed Dr. **Warren "Frosty" Frost** when I called 612-378-2324, but had a good chat with wife **Ginny Calhoun Frost**. Their current buy-renovate-sell shelter is at 17 Seymour Ave. S.E., Minneapolis, MN 55414, but their hobby was up as collateral against half of St. Louis in a World Series betting pool, and in dwindling support of their margin account during a crashing Wall Street. Warren was off in California acting out his favorite part in "Rainmaker," due home in December. Earlier in the year, he had a long tour around Sarasota, Fla., doing "Our Town" and "All My Sons." Heel problems have stalled his tennis tilts, but golf has come to the fore. Ginny still walks and bikes to her long-running teaching job for 5th and 6th graders at St. Paul Academy and Summit School—plus having a hand in local dramatics. Their daughter and two sons seem bent on following in their footsteps, via writing, directing, acting, and starring in national movies, TV ("Hill Street Blues," "As the World Turns," etc.), and live theatre. ...Our sympathy goes out to **Bob Herdman** (RR 2, P.O. Box 9, Groton, VT 05046) on the death of his mother, Anna G., at 93, on October 7, 1987, in Barre, Vt. Memorial contributions may be made to the Middlebury College Scholarship Fund, Box 500, Middlebury, VT 05753 (attention Gordie Perine '49). ...**Dexter** and Norma Horsford '51 **Whittinghill** spent the latter part of 1987 as 24-hours/day care-givers for his brother, Dick '52, with terminal lung cancer. "It is rough on all three of us, but is a gift we must give with God's guidance. Give up your cigarettes, gang, before it's too late." (Ed. note: We have learned that Richard Whittinghill '52 passed away on November 21, 1987.) ...Class Secretary **Jacqueline Brooks Davison** caught up with the whereabouts of Richard and **Marilyn Campbell Foss** who left Winnetka, Ill., four years ago and are now living in Miami, Fla. A stunning brunette when last seen, Marilyn says her hair is now silver-white. She is enjoying life in Miami, Fla., where, not even thinking of retirement, she is busier than ever working in the Key Biscayne Library. Marilyn's mother, age 91, still lives alone on Cape Cod, Mass., where the clan (all 13) gathered last June to celebrate her birthday. With a married son in Houston, Texas, and a married daughter in Denver, Colo., Marilyn has a perfect travel itinerary. ...**Ann Hisey Luke** was surprised when I called to ask the origins of the name of her house, "Old Dog Kennel Hill." Ann explained that the name came from a southern Surrey village in England where she lived for 5 years (about 10 years ago). Her love of the English garden is the basis for her present interest in landscape gardening. Now living in Brookfield Center, Conn., she loves to rescue neglected suburban gardens, recommending the White Flower Farm in Litchfield (and its nifty catalog) where she gets a lot of her materials. ...Phoning **Hope Redington Chapin** in Bellevue, Wash., I had a chat with her daughter because Hope was on safari in Africa. Fulfilling a life-long dream, she visited Zambia, Rhodesia, and Botswana, with a week in London to recuperate. Hope to hear more from Hope about her trip! ...**Jane Murdoch Baker** sent along the following news clipping: "Dr. **C. Irving Meeker** of Portland, Maine, was elected assistant secretary of the American College of Obstetricians and Gynecologists. He has been professor of ob/gyn at the University of Vermont College of Medicine since 1980." Congratulations, Irv. ...**Jacqueline Brooks Davison** works in a retirement apartment complex with support services to make life easier and more secure for the frail, elderly occupants. She would love to hear from people who are coping with elderly parents while simultaneously trying to keep up with their grown-up kids and grandchildren. Please share your insights and feelings.

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Class Secretaries: *Mr. and Mrs. Edward W. Higgins, Jr. (Jean Maintain), 44 Cabot St., Winchester, MA 01890, and Benito G. Barsanti, 70 Plymouth Road, Wakefield, MA 01880.*

The Reunion of the football team of 1948 brought many of the members of the Class of 1951 back to the campus, some for the first time since graduation. The thrill of the victories over Trinity and UVM, along with the heartbreaking defeat to Union (our only loss) were brought back into focus. It was a thrill to see the following team members (and their wives) from the Class of 1951: **Paul Farrell, Don MacLean, Ralph Loveys, Myron Hunt, Bob Bigelow, Peter Drennan, Ben Barsanti, Wendell Forbes**, and **Jack Mulcahy**. There were many highlights to the weekend, including the half-time introduction of both the coaches—Duke Nelson '32, Dick Ciccollela, and Bobo Sheehan '44 were all there—and the team members present. Seeing some of the team members run out onto the field, one could easily go back 39 years to see the same individuals in their full football uniforms. The dinner that night, which was ably emceed by our own **Don MacLean**, was an occasion that most of us will never forget. (The College should make **Don MacLean** its official Master of Ceremonies. His sense of humor, his timing, and his sensitivity are unsurpassed.) To hear all the men speak in loving terms of their college and how much playing on that football team had meant to them, made for an occasion which will be etched forever in the minds of all who were fortunate enough to be present. ...Ann and **Peter Drennan** were recovering from their son's wedding two weeks earlier and their younger daughter's wedding the previous Saturday. Peter felt that the weekend in Vermont would be just what they would need after the weddings. It surely was. ...**Wendell Forbes** seems to be enjoying his retirement. He was overheard to say that he plays golf at least once a day. What was he going to do come winter? We may get him on skis yet. ...The largesse of **Paul Farrell**'s employer, Anheuser-Busch, certainly helped make the weekend more enjoyable for the 1947 football team, and there must certainly be a number of children and grandchildren sporting "Busch" and "Budweiser" t-shirts. ...**Jack Mulcahy**, who drove all the way from Tennessee with his wife to make the reunion, still has the roguish Irish eyes.

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Class Secretaries: *Mrs. Robert Francoeur (Mary Halsted), 456 Gurney, Lake Bluff, IL 60044, and Mr. Al Mutti, 57 Crooked Trail Road, Rowayton, CT 06853.*

While waiting for your news to pour in, **John Bowker** came to the rescue with a tape he recorded of those who returned to Reunion. We were a smashing group, appearing vibrant and youthful. It is entirely coincidental that we mention three classmates who are very involved in antiques. ...**Marty Belden Jackson** is an antique dealer specializing in quilts. ...**Peg Lewis West** works with an association involved in the appraisal and sale of antiques. She also makes quilts in her limited spare time. ...**Sally Baldwin Utiger** is a sometimes antique dealer, but she spends most of her time working as a tennis referee for Duke University and the University of North Carolina. She also distributes manuscripts for an editor of medical journals. ...**Barb Brailey Abbott** has retired after 30 years as a Spanish teacher in the Cleveland area. ...**Priscilla Norman Forschler** is a case supervisor studying adoptive homes for the Connecticut Department of Children and Youth Services. ...**Ruth Parry Cran** writes, "We've been living in Denver, Colo., since 1972. Love it here! Golf and tennis in the summer, skiing in the winter. Our two children are no longer children—grown up. Two grandchildren. Our big news of the year: a wonderful trip to Australia. We had friends there and toured Sydney, Gold Coast area, Great Barrier Reef, and a stop in Honolulu on the way home. Just great!" ...Also returning for the 35th Reunion were: **Jack Varney** of Vienna, Va., who is employed by Advanced Technologies and is doing engineering work for the Navy in Crystal City; **Lou Lazo**, who is building

nuclear submarines and aircraft carriers for Tenneco and Newport News Shipbuilding; **Nate Whiteside**, who is printing stocks and bonds for Midwest Banknote Company; **Bob Bishop**, now a real estate broker watching real estate values escalate in Newburyport, Mass.; **John Pagenstecher** of Potomac, Md., who is remodeling and building additions to homes in that area; **Jim Hutchinson**, now living in Elizabethton, Tenn., where he enjoys a new and different kind of lifestyle; **Bob Martin** of West Hartford, Conn., who is still practicing medicine, came with wife Sara. ...**Joe** and wife Ann Golding '53 **Davis** are going to be living in Tokyo for the next three years prior to retiring to Orford, N.H. Joe is vice president of IBM and a lawyer in their legal department. ....**David Hemphill** of Holyoke, Mass., has been appointed new chief of dentistry at Holyoke Hospital. He received a doctor of dental science degree from the University of Pennsylvania, interned at Bellevue Hospital in New York City, and was a resident at the Manhattan Veterans Administration Hospital.

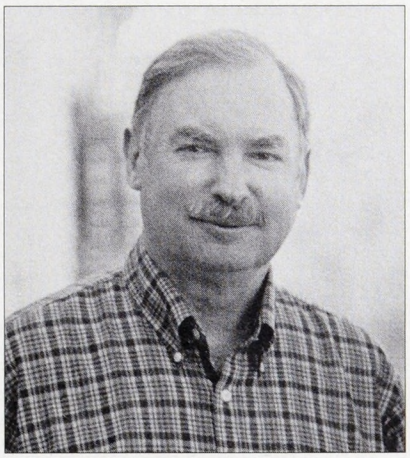
53 REUNION '88

Class Secretary: *Mrs. James D. Ross (Ann McGinley), RD 2, Middlebury VT 05753, and Robert C. Kelly, 39 Brewer Parkway, South Burlington, VT 05401.*

This is the last news column you will receive prior to our 35th Reunion on May 27-29. Our November mailing from the College was delayed and replies were only beginning to come in at deadline time, so we apologize for the omission of any of your news. ...We regret to begin with the death of **Malcolm Donaldson** on September 27, 1987. Although I (**Bob Kelly**) did not know him very well at Middlebury, I got to know Mal and his wife, Dee, in recent years as they became clients of mine a few years ago. I know you all join me in sending condolences to Dee and the children. ...**Frank Sullivan**'s wife, Fran, sent a very nice letter. Frank is a biology professor at Salem State College in Salem, Mass. Also they own and operate a bed and breakfast called The Wild Rose of York in York, Maine. They have written a travel book, *Budget Dining & Lodging in New England*, and were planning to write a second edition for release in spring '88. ...From Scarborough, Maine, **Bob Foden**'s wife, Ann, reports that Bob sold his wholesale tobacco and candy business in 1980, but then bought some commercial property so he could say he is only semi-retired. Four of their children are through college; the fifth is a senior in high school. The Fodens were in Austria and Switzerland in August and were to be at Marco Island, Fla., in March. ...**Sue Griswold Usher** reports that her husband, who retired two years ago from his insurance business, is now a strolling violinist two evenings a week at a resort hotel in Saratoga Springs, N.Y. What a nerve these people have retiring right in the prime of life! ...Although I didn't get much information from **Roger May** at the Homecoming alumni reception, I got lots from his wife, Judy. Roger saves his words for the *Wall Street Journal*, where he is columns editor for the first page of the second section, as well as column five of the first section on Tuesdays and Thursdays. Judy is a social worker in Springfield, N.J., and a psychology doctoral candidate at Seton Hall. Daughter Elizabeth, who was married on October 24 to Tom Boak '77, is a senior program analyst for Crum, Forster. Son Jeffrey is a legislative correspondent for Senator Biden. (You notice I didn't say speech writer.) ...Apparently **Bob Muller** is also on the staff of the *Wall Street Journal*, but he is on the list of missing persons so I can't verify this information. Please report in, Bob. ...John and **Janet Deakins Diaz** were also at the reception. Living in Clinton, Mass., Jan works in "the back room" at A.G. Edwards, brokers. (I didn't dare ask her to elaborate.) She told us that **Dot Ransford Patch** lives in Oakham, Mass., and is a librarian in Rutland. We were sorry to learn of the death of her husband, Sam. Hope Dot will join us at Middlebury in May. ...My recent grapevine report on **Bob** and **Corinne Morgan Smith** has since been verified by a personal interview with Corinne. She is a clinical social worker with the UVM School of Medicine, department of family practice. Bob is in "inside sales" with IBM. Son Stephen is a real estate entrepreneur in Washington, D.C.; daughter Carol lives in Philadelphia; and baby daughter Ann graduated from UVM last June and is in marketing with Ben and Jerry's Homemade (ice cream). If you haven't tried B & J's ice cream, don't. It's so rich it makes Haagen Dasz taste like sherbet. Actually, Ben & Jerry's ice cream is, without doubt, the best in the world. They were clients of mine until they decided to go public and had to hire an accounting firm qualified to do SEC work. Corinne tried to bring me up to date on **Peter Marshall**. A newsclip from the College added a little more information, but we need the real story from Pete. Corrinne says he has a son, Steve '89, at Middlebury and a daughter at UVM. The Fitchburg newspaper says Peter is vice president of Nypro, Inc., of Clinton, Mass., and that he has recently been named a director of the National Plastics Center & Museum in Leominister. Peter joined Nypro in 1977. Correct, Peter? ...I was fortunate this year to play in the annual Gordie Perine '49 Alumni Golf Tournament for the sixth time. Unfortunately, I found myself paired once again with **Chuck Jennings** and his 24 handicap. We started off like a couple of pros. He

Planned Giving Profile

Name: Bill Kirby '52
Middlebury Major: Economics
("I had D.K. Smith!")
Activities: Sigma Epsilon
Class Agent
Class Secretary
Wife: Zoe Birren Kirby '52
Occupation: Stockbroker
Middlebury Alumni Achievement Award Recipient
35th Reunion Gift:
Charitable Unitrust



"Being in the investment business, I wanted the chance to manage my gift to Middlebury, so the College helped me to set up a Unitrust. With a number of working years ahead of me, I plan to invest for appreciation now, so that I can increase my income for retirement."

For more information about unitrusts, see the Jane Bryant Quinn column on page 4, or contact:

Planned Giving Office
Middlebury College
Middlebury, Vermont 05753
(802) 388-3711, Ext. 5200

parred the first three holes and I parred the next three. The rest of the way we played like the Kelly-Jennings team of old. One of our opponents in the first round was **Irv Morris**. Irv has a pretty low handicap, but he "earned" it at the Simsbury, Conn., Country Club. They have some interesting rules at that course and my partner was naive enough to let Irv get away with the old "burrowing animal, free lift" rule. The burrowing animals were ants. With his free lift and preferred lie, he parred the hole. Irv is still with the Phoenix Insurance Company of Hartford, Conn. Also playing in the tournament were **Verne Goodwin** and **Norm Armour**. By the way, this tournament is Middlebury's best kept secret. If any of you golfers are interested in participating, please let me know and I will keep you informed as to the scheduled dates. I have accused Gordie Perine of keeping my name off his mailing list in fear that I'll win the tournament, but he declares that someone is stealing my mail. ...I can see now why we haven't heard from **Robert Van Beever**: a recent newsclip informs us that Bob lived for 20 years under five aliases as a covert agent for the CIA! Please write us a synopsis for the next column, Bob. Better yet, come to Reunion in May and tell us yourself. ...Congratulations to **Bob Prosser** who married Judy Stanley on October 10, 1987. They live in Englewood, N.J. Bob is a partner in RSF Partners, N.Y. Exchange stock specialists. Bring your bride to Reunion so that we can meet her, Bob. ...**Bob Westcott**, who has been married for 36 years, has five children and four grandchildren. Still practicing dentistry, Bob is chairman of the board of the Glens Falls, N.Y., hospital. He admits to golf and boating. (He is automatically entered in our 35th golf tournament.) ...**Anne Coleman Zehner**, who is still in the public school system, reports that son John '87 is in Middlebury as an assistant in sports information. Son Andrew '84 is in grad school at UMass. Son David (Syracuse '85) is becoming a math teacher. ...**Janet Becker Eberhardt**, a licensed nursing home administrator in Camp Springs, Md., reports that she is the director of resident services at the Thomas House retirement home in D.C. Her husband, Bruce, is an Episcopal Rector. Daughter Karen is a clinical supervisor at the Shock Trauma Unit at Washington Hospital Center; son David is a Maryland attorney; Mark is a college student. ...**Kimberly Smith** is director of the Real Estate Career School in Swarthmore, Pa. A licensed real estate broker, he has been active in real estate for 15 years. ...**George West** received his Ph.D. from the University of Illinois in 1958. He is now at the University of Alaska and we hope he will write and tell us what he is doing there. ...After 25 years with the same firm in New York, **George Peck** writes that he is finally changing. On January 1 he became a merchant banker at Kohlberg & Company, also in New York. Speaking of Kohlberg, Jerry is the brother of **Tom Kohlberg**, who is still in the import business with wife Timmy watching the office. ...**Taylor** and **Helen Chase Pyke** are living in E. Enosburg, Vt. Helen is an astropalmist who makes weekly trips to Montreal to perform. Their son, Grantley, graduated in June as valedictorian of his class at Kimball Union Academy. ...**Pete Cascio** is an information specialist with the Army Corps of Engineers at Ft. Belvoir, Va. His territory includes Alaska and the Far East. ...**Ed** and **Dot Gill Bramley** stopped by for a brief visit on their way to St. Lawrence University where oldest son Harry will matriculate. Harry played on a New England All-Star baseball team which played in Australia last summer. The Bramleys still live in Cumberland, R.I. ...Bruce and **Barbara Holme Conroe** have retired and moved to the Saratoga, N.Y., area where they are heavily involved in Community Theatre and learning to ride horseback. ...**Jack** and **Norma Loesch Carney**, of Rocky River, Ohio, report so many hobbies and sports that I don't see how they have time to work. They do plan to come to our Reunion. ...**Bob Parker** still teaches at Wittenberg in Ohio. Daughter Anne graduated from Oberlin and works at UNH. Son David is studying in Lima, Peru, for his Ph.D. from Stanford. ...**Charlie** and **Pat Heap Rockwell** sent a long, legible card telling of their children who have all left the nest, their trip to San Francisco and Washington, Charlie's job as an engineer working on fire protection equipment, and their leisure-time activities which include singing in the church choir, playing bridge, etc. They live in Sherborn, Mass. ...**Jan Luytjes** reports that son #1 has his Ph.D., son #2 his MBA, and daughter Renata graduated from Midd in 1984. Jan still plays tennis in Miami, and has traveled to Holland and Germany to give various papers. ...**Laura Chapman Rico** and other members of her family traveled to Anirk, Alaska, to attend the centennial celebration of the first Episcopal Mission which was established by her grandfather, John Chapman, a member of Middlebury's Class of 1879 who died in 1939. ...**Barbara Connor McLaughlin** is chairing the Portsmouth, R.I., zoning and planning board. Her oldest son is trying to break into broadcasting in NYC; son Rob is a senior at Northeastern. ...**Betsey Cushman Gumbart** has become a fundraiser for the non-profit agency, Literacy Volunteers, of Greater New Haven, Conn. She says they will make their goal of $45,000. ...**Jane Weitzel White** writes that two of her sons have gone into Jack's business since his death last May. A third son is in the Peace Corps in Guatemala. Hope all goes well with you, Jane, and that we will see you in Middlebury this spring. ...**Bob** and **Nancy Peck Royce** of Ripon, Wis., indicate that they are looking forward to Reunion. Bob is president of Montello Products Company. They report a January wedding for youngest son Jamie. Buzz votes "yes" for a Friday night class dinner and also wants everyone to bring their tennis rackets. We seem to have a lot of tennis players in the class so an informal tournament will probably be in order. ...It was good to see Linda and **Dick Allen** last fall at Middlebury. Dick is in charge of our class giving program so I'm sure you will hear from him. ...**Marion Seymour** spent two weeks in July in Moscow, Novgorod, and Leningrad. According to her note, she is now harvesting coffee beans in Nicaragua. Congratulations, Marion, for your active efforts for world peace. More of us should participate. **Charles Mraz** is still with McDonnell Douglas and living in Long Beach, Calif. He indicated that a March move to Singapore was on the docket but would try to arrange a business trip to Middlebury for our 35th. If he makes it, I'm going to need a geography major at the reunion to tell me who traveled the farthest—Charlie, **Neil Sheehan** from Turin, Italy, **Ann Golding Davis** from Japan, or **Louise Sammons Roddy** and **Charlotte Manglesdorf Doty** from Hawaii. ...**Dick Worthington** reports from Suffern, N.Y., that he will retire in 1989 to design and build a house in Bridgton, Maine. He didn't say what he was retiring from but according to my master sheet that would be N.Y. Telephone. ...**Don Beers** recently completed his first year in Tampa, Fla. He is enjoying golf and tennis while selling commercial real estate for L.J. Hooker International. Don says he will definitely be bringing his golf clubs and **Fish Herring** to our reunion and he hopes that **Don Faber** will come along to caddy for him. It looks like I'm going to have to get a lot of starting times for the golf tournament. ...**Bill** and **Ann Austin Brackett** live in Oklahoma City where Bill is the executive director of World Neighbors, a non-profit organization which works with the poorest of poor people in Third World countries. They have visited projects in Honduras, Peru, and Bolivia to learn more about agricultural techniques, health care, and family planning. I hope that Bill and Ann will be able to come to Middlebury in May to tell us more about their new lives. ...**Phyllis Laidlaw Herring** writes on Studio Herring stationery to tell us that she and husband Jim are building a new house in Davidson, N.C. Daughter Amy '81 and her husband are living in NYC, as is daughter Holly. Pamela's husband, Bill, is a professor at Davidson College. ...The College has advised me that the following classmates have attended various Middlebury College functions in recent months: **Anne Coleman Zehner, Dick Allen, Robert C. Kelly** (that's me!), **Paul Hudson, Bill Marseilles, Peter Marshall, Ann Austin Brackett, Roger May, William Otis, Ed** and **Dot Gill Bramley, Carol Thorndike, Alexander Bing**, and **William Walter**. ...I'm happy to say that we have received many positive replies to the 35th Reunion announcement. One or two even said they would help out. Keep the replies coming—we can still use more volunteers. I'm hoping to have enough golfers come back early for a Friday afternoon tournament. The ladies are welcome to participate. We will most likely have a class supper at a local restaurant on Friday evening. The big news from the Kelly household is that dad sold his interest in Kelly, Jacobs & Assoc. CPAs as of September 30. After working until the end of the year, I hung up my green shade and bean counter. Don't ask me why I did it because the reasons would fill a book. They include burn-out, a good offer from my partners, the Tax Reform Act of 1986, thirty years of debits and credits, and a desire to do something else. I don't know yet what something else is, but it will include spending more time with my still-young family and promoting the Yankee Doodle Motel, not to mention skiing, golf, squash, and tennis. I have been active during my accounting years in the process of valuing businesses, and intend to do that as a new part-time profession. Time will tell. In the meantime, I am not missing the 1988 income tax season. See you all at our 35th Reunion, May 27-29.

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Class Secretaries: *Mrs. John J. Rudd (Elaine Smith), 1035 Walden Blvd. S.E., Palm Bay, FL 32909, and Christopher Van Curan, 1 Standley St., Beverly, MA 01915.*

From the United Kingdom of Denmark, **Erik ("Smoke") Ryge-Jensen** reports that the summer of 1987 was the coldest and wettest since 1936. Erik is president of his own public relations company, Dialogue Inc., at 169 A Jagtvej, Copenhagen. With a rank of major, Royal Danish Air Force, he also works part time as assistant public affairs officer for the Danish Chief of Defense in Copenhagen. A musical director of the Middlebury College Variety Show in 1954, Erik has kept close ties with the world of music and show business, conducting and composing for a number of variety shows and revues in Denmark. Erik lives at 12 Femte Juni Plads, Copenhagen F, with his third wife, Anne-Marie, and their total of eight children from previous marriages. ...In June 1987, **Gordon Ulmer** was spotted wearing a natty sports jacket in London's Heathrow Airport. He was returning from an ITT-Hartford Group directors meeting. ...Your class secretary, **Chris Van Curan**, has taken early retirement from the Bank of Bos-

ton, after 28 years at that institution. Pursuing a second career in the insurance brokering business with Republic Hogg Robinson, he will be senior vice president-finance of the U.S. operations headquartered in Boston.

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Class Secretaries: *Mrs. Alton H. Bassett (Joan Tolley), 73 Harriet Drive, Princeton, NJ 08540, and John H. Denny, Sr., 44 Nassau St., Suite 301, Princeton, NJ 08540.*

Our MIT Plan classmate, **Robert Heller**, lives in Syosset, N.Y. After graduation Bob served in the U.S. Army as an Intelligence Officer. In 1961 he joined Doubleday & Co., Inc., where he became an editor in 1974. Now executive editor for the religion department and president of the Religion Publishing Group, Bob is married to Cynthia Eastman Heller '56. ...**Daphne Knapp** (Allen Road, Bridgewater, CT 06742) has been named special eduation coordinator for grades 7 through 12 of the New Milford, Conn., schools. The former Housatonic Valley Hospital supervisor also holds a graduate degree from Columbia. **Stuart Bowne** has moved from Oregon to Illinois (161 Chicago Avenue East, #31B, Chicago, IL 60611) to become medical director of the Michael Reese Health Clinic, an HMO organization. ...**Jerry Lanese** has left New Jersey for a position with Marion Laboratories in Kansas City. His new address is 12401 Catalina, Leawood, KS 66209. ...Dwight '56 and **Pat Blake Stimson** have returned to Pat's former home in Norwell, Mass. (P.O. Box 553), cutting their daily commute to 15 miles. They have combined the offices of Hostar Marine Transport with manufacturing facilities in Plimpton, Mass. "We're keeping our heads above water," says Pat of the fledgling boat trailer business, and "we've sold thousands of boat stands this year." ...**Frank Punderson** also moved his office, but not by choice. When a fire gutted the building on Route 7 in Rutland, most of Frank's antiques and papers were saved, fortunately. But the Frank Punderson Agency is now two blocks north at 37 North Main in Royal Court. ...For those who missed a feature story in the Autumn '87 *Magazine*, **Nancy Walker Faulkner** received the Alumni Association's highest honor for service to the College—the Alumni Plaque. A well-deserved tribute!

Trimming insurance rates

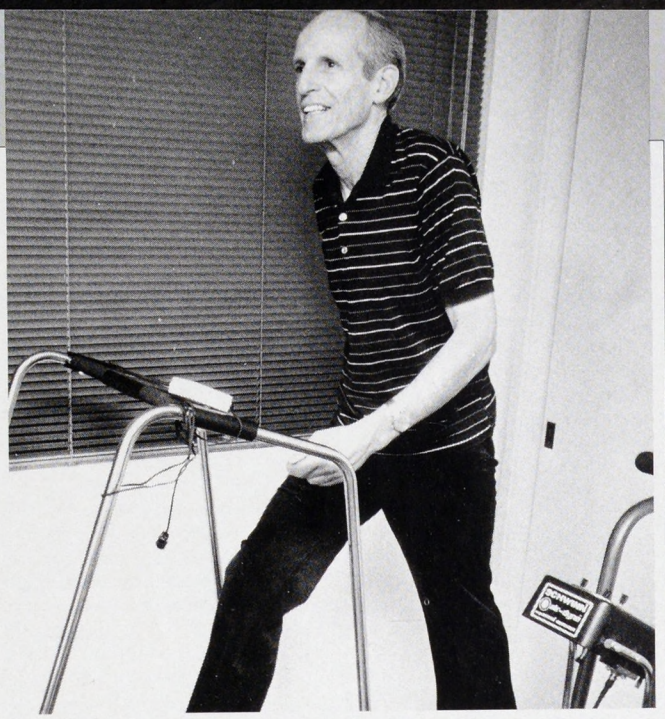
According to Roger Chapin '54, it should pay to be healthy. For too long, he says, fit people have been paying unfairly "fat" insurance rates, subsidizing the couch potatoes of the world.

As the President of Fitness Reward Life, a San Diego-based life insurance company, Chapin is trying to change that. If you can prove that you are what he calls "Ultra Fit" or "Fit Plus," and if you can remain that way, he says his company will pay you $500 if he can't cut the 20-year cost of your present coverage in half.

By his own admission, Chapin is "Ultra Fit." A quarter-miler during his days as a political science major at Middlebury, his daily regimen now includes a "good half hour" a day on a treadmill, 15 minutes on a stationary cycle, another 15 minutes on a rowing machine and a workout with light weights. And, he says, "I've never had a cigarette or a drink in my life."

Chapin got the idea for Fitness Reward Life almost a decade ago.

"It just seemed logical," he says. "A non-smoker would never consider paying a smoker's insurance rates, so why should someone who keeps in shape pay the same high rates as someone who doesn't?"



Roger Chapin '54 keeping "ultra fit."

The biggest problem Chapin encountered in launching Fitness Reward Life was finding an insurance company to underwrite it. It wasn't until 1986 that the Inter-State Assurance Company of Des Moines, Iowa, gave him the go-ahead; and now he is looking for ways to take the program nationwide.

Chapin has long been full of ideas. In 1968 he suspended his real estate development business to found Vietnam Gift Pac, a small, largely volunteer organization that supplied small packages containing 28 sorely needed items—from ketchup to lighter flints to writing paper—to troops in the field. With the help of cash contributions from both private individuals and corporations, almost 25,000 bags a month were shipped.

Several years later, while visiting Veterans Adminstration hospitals, Chapin began to realize that many of the disabled men suffered, among other things, a deep boredom. "They all wanted something to do with their hands," he said then. Chapin founded Help Hospitalized Veterans (HHV), a group which supplied more than one million craft kits, designed to improve manual dexterity, to over 275 V.A. and military hospitals.

Roger Chapin likes to keep things trim. His latest project, besides Fitness Reward Life, has been the founding of Taxpayers United To Cut Waste & Deficit Spending, a group that hopes to mobilize more public support for President Reagan's deficit reduction plans.

—Dwight Garner '89

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Class Secretaries: *Mrs. Julia A. King, RR 2, Box 99C, Peterborough, NH 03458, and Edward P. MacDowell, 29 Nimitz Place, Old Greenwich, CT 06870.*

Jack McDermott reports the marriage of daughter Kathy McDermott Moore '85 last May. Jack spent most of last summer lecturing throughout Indonesia on U.S. trade law, primarily for university law faculties. ...**Helga Neuse Whitcomb** "tagged along" with husband Dick to a conference in Seattle last spring, then visited friends and former neighbors in Cheney, Wash., where they had lived for 6-1/2 years. Then on to Bonn, W. Germany, where Dick headed a six-week ISU program. Helga's son, John, graduated from Oberlin last June and is now in law school in Tulane. ...**Charles Peterman**, now living in California, confesses "New England is beautiful. So is California, but in a different way." While wife Mary is a financial manager for H.R. Textron, Charles promotes and markets Yankee Products and Resources to Californians (most of whom believe all Yankees come from New York and play baseball). Charles owns property in Rockport, Mass., which qualifies him to be a Yankee. ...Another "Californian," **Elizabeth Mitchell Munisoglu** is finishing up at Pepperdine University School of Law, facing the tough California boards in summer '88. She finds it "stimulating, challenging, grinding, and fun, all at the same time." News from Middlebury reached Elizabeth through two '87 graduates who visited her in L.A. last summer. ...**Penny Martin** has a new position as of September '87 as assistant professor of adult and continuing education at Michigan State University. Penny is the author of a newly-published book, *The Sound of Our Own Voices: Women's Study Clubs, 1860-1910*, Beacon Press. ...**Leigh Updike Johnson** still enjoys

teaching critical thinking and a program of community-based education called "Walkabout" at the local high school. New endeavors for Leigh include a church project which will serve the disadvantaged in the neighborhood, and "my newest most exciting activity this year...singing in the Indianapolis Symphonic Choir, which I adore." The Johnsons' youngest child started college in the fall, but the two oldest are now living at home. Leigh asserts, "life is full!" ...**Gail Moore Graham** is pleased to report the birth in May of Molly Meredith Gaines, their first grandchild. The baby's mom, Ann, lives in Austin, Texas, where she is a research associate for the "Handbook of Texas." Son Steve is a graduate student in South Asian studies at the University of Hawaii. Gail thinks it's great her children are in warm climates, "so we have a good excuse to escape winter in Michigan." An August bike trip in Vermont (first time back in 20 years) was a treat. The Grahams enjoyed a visit with **Sally Smith Hackett** in Burlington. ...**John H. Chase** has shrunk his lifestyle from a corporate employer with 25,000 employees to his own marketing/communications firm of ten, located in San Francisco. "The children are gone but the dog hasn't died, so we're not yet free." ...Our own international consultant on the money market **Marcia Hanson Stigum** returned to Middlebury to receive her Alumni Achievement Award last fall at Homecoming. In addition to teaching and lecturing at leading economic institutions, Marcia's writings (new volumes every two years) have done much to illuminate the efficiency of markets and institutions which affect credit, interest rates, and other economic forces. ...**Margaret Dickie** was invited by the Fulbright Commission to give a series of lectures on American literature in Thailand from January 17-23, 1988, as part of the 40th anniversary celebration of the Fulbright program. As the Helen S. Lanier Distinguished Professor of English at the University of Georgia, Margaret was recently honored, along with Mrs. Lanier, at a reception given by university president Charles Knapp. ...**Carrol Anderson Rogers** writes, "In our continuing quest to see the world, Howie '53 and I just came back from India and Nepal. Seeing Kashmir, the Taj Mahal, Mt. Everest, etc., was pretty exciting." Carrol sells houses in the East Bay Area of San Francisco. ...**John T. Chambers** was appointed in November as vice president in charge of corporate loan review for the Shawmut Bank in Boston. Jake has been with the bank since 1956. ...**Mike Podell** says that he and Natalie are "alone in the house and loving it," with their fourth son away at prep school. In October Mike visited Middlebury and rekindled old memories. Mike is still an apartment builder/developer; Natalie is an attorney. "We travel a lot and live very busy enjoyable lives."...Rural New Mexico is home for **Suzanne Sharpe McClain**. She spent the summer remodeling a 70+-year-old house, adding a passive solar greenhouse to supplement woodstove heat. While it's "living basically," she is only 45 minutes from Santa Fe and "civilization." She welcomes visitors and can be found just off I-25 between Pecos and Las Vegas in the central highlands. ..."The Henkels became new owners of a manufacturers rep business," reports **Denny Dolan Henkel**. Denny and Steve took an adventure trip, kayaking in Glacier Bay, Alaska, paddling among the icebergs, and listening to the "white thunder" of calving glaciers. Denny hikes every Wednesday and dotes on grandson Hank. ...**Gwynne Kimbell Schultz** spent the year in Washington, D.C., participating in the varied offerings of Shalem Institute. She returned to Santa Barbara in July to her long anticipated empty nest. Her girls are settled in Mexico, Memphis, and Virginia. "I always knew they would leave home, but I guess I never thought much beyond the L.A. or the Bay Area." Busy with "Stillpoint," a center which she co-founded, Gwynne hasn't much time to be lonely. ...**Tom Feininger** continues doing geological mapping of northern Quebec and Labrador for the Geological Survey of Canada. "I'm now living on a 75-acre farm I bought last year, about 35 km NW of Ottawa. It lies between the Ottawa River and the Canadian Shield which rises abruptly 100 meters behind the house. Nice site, with beavers, deer, wolves, bear, and falcons." Tom also feels good to be back in the Province of Quebec. ...**Mark Benz**, manager of the physical metallurgy branch at G.E., was recently honored by being named an ASM Fellow by the American Society for Metals International. The award is given to members who have made distinguished contributions to the field of metallurgy and materials science. Mark and **Nancy Warner Benz** are frequent visitors to the Midd campus, a natural state of affairs with the fourth and last offspring there as a student. ...Three classmates—**Dick Powell, Pete Strife**, and **Ned MacDowell**—recently had a "mini-Midd" reunion at their 35th high school reunion. It was the first time since leaving Middlebury that they have all been together.

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Class Secretaries: *Dr. and Mrs. Wayne G. Reilly (Pam Clark), 1339 Biscayne Road, NW, Roanoke, VA 24019.*

Donald Small, professor of mathematics at Colby, has been awarded a certificate of meritorious service for his dedication to and leadership of the Northeast Section of the Mathematics Association of America. He received the award last summer at the general meeting of the MMA at the University of Utah. ...**Sabra Johnson Field** exhibited her work at the Vermont State Craft Center during September and October. Included in the exhibit was "Winter Triptych," one section of which appeared on the cover of *Vermont Life* magazine in 1986. ...Bob and **Gerry Raymond Custer** have moved, in response to Bob's business, from the Philadelphia area to 6800 N.W. Concord Drive, Corvallis, OR 97330. Gerry describes the spectacular views of the Willamette Valley and the Cascades from their hilltop house, which prompts us to ask, are you ready for visitors, Gerry? ...Wedding bells rang out for **Harry (Moose) Johnson** and Maria Rogerson on September 12 in a candlelight ceremony at Old North Church in Boston. Among the well-wishers were Janice and **Ralph Woodbury**, Terry and **Jim Wagner**, and **Charlie** and **Pat Judah Palmer**. ...Charlie '56 and **Heather Hamilton Robinson** reported several generations of Midd alumni at the October wedding of their daughter, Mary, to Scott Marks in Brooklyn, N.Y. Present were Charlie's dad, Lindley W. Robinson '26, and Charlie's brother, Lindley M. Robinson '53, along with Jerry and **Polly Pitcher Gabriel**. ...Bill and **Cathy Rock Fallon** were part of the trip to China last fall with Middlebury Professor Rowland Illick. Cathy said that the 35 rolls of film they shot will well document that fantastic four-week tour. ...Word comes from **Jane Ross Ludington** that she and Towny will take up residence at West Point next year. Towny will have a year-long visiting appointment at the Military Academy. In addition we learned that their son, Chad, will be playing professional basketball in Europe this year. ...It was nice to get a postcard from **Paul Vaughn** telling about a phone conversation he had with **Walter Gardner**, "a voice from the past," as Paul described it. Walt transferred to Penn after one year, but still feels close to Midd and keeps in touch with his freshman year roommate, **Neil Rice**. Walt called Paul after reading Paul's account of our 30th Reunion, "As I Saw It." ...More California news came in a letter from **Gretchen Heide Warner**. She and husband Doug are living in San Mateo. Gretchen is an educational therapist working with children who have learning problems. She had a week-long visit last summer with **Jane Fraser Beylouny** and also received a welcome phone call from **Althea (Bunny) Uher Kapur**. Althea, who is living in southern California, and Gretchen have not seen one another since they shared an apartment in Boston right after leaving Midd. Gretchen also mentioned seeing **Patricia Stafford Rodriguez** several times during recent visits to San Antonio, Texas. ...Returning to eastern news, **Alan (Doc) Painter** reports that he is now director of corporate affairs for Allied-Signal, Inc. Much of his time is spent in fund-raising for the Allied Signal Foundation. Alan also reported that his daughter, Elizabeth, is a student at Boston College, and son John at Roger Williams. ...**Murray** and **Julie French Campbell** claim "no great or shocking news," but that Julie is teaching at Berlitz and Murray is "still building houses." ...**Jim Barker**, who is a human resources manager for the Boise Cascade Company, is still living in Brattleboro, Vt. He says that he has had to cut back on his skiing, but that he is playing more golf. This, combined with his news of owning a condominium in Myrtle Beach, N.C., suggests that Jim has found some reasonable compensations for his lost time on the slopes. ...**Alyce Kelly Ostrow** reports that she is working with the Northern Virginia Psychiatric Group. She says that the practice has grown rapidly in the past several years, but that she still finds time for a small private practice and singing in her church choir. Her older daughter, Kalin, is now a BFA student at the Corcoran Gallery. ...**Barclay Johnson** is still teaching at the Taft School. He recently had a piece of his writing published in the "About Men" column of *The New York Times*, and he has begun to write poetry again after a pause of several years. Barc's younger son, Mathew, is attending the Kimball Union School. ...We hope that you will let us know what is happening in your world. Think '92.

58 REUNION '88

Class Secretaries: *Mrs. Craig B. Heatley (Adrienne McLeod), 385 Green Farms Road, Westport, CT 06880, and Erik O. Bennorth, 49 Van Blarcom Lane, Wyckoff, NJ 07481.*

Hope to see you all at our 30th Reunion, May 27-29, 1988!

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Class Secretaries: *Mrs. Frederic B. Preston (Granthia Lavery), 123 Hampshire Road, Wellesley, MA 02181, and Robert E. Luce, 90 Winthrop Drive, Riverside, CT 06878.*

Barbara Hart Decker is teaching children's art classes at El Paso Community College. She also does consultant work in art education for schools and churches. Last summer she had a special grant to teach at the University of Texas at El Paso, after which she vacationed in Wisconsin and Michigan with her family. ...**Anne Martin Hartmann** was recently appointed to the Rhode Island Board of Governors for Higher Education. The board is responsible for the University of R.I., R.I. College, and Community College of R.I. "Of course, I'm still trying hard to

learn as much as I can, as fast as I can. It's very interesting, as you can imagine." Anne continues to serve on the local Barrington School Committee. ...Educators keep surfacing in our class. **Susan Chapman Hansen**, an English teacher at Ridgewood (N.J.) High School, is teaching an experimental world studies course for the second year. The course combines English and history. Susan and **Bob** came to Middlebury last October for Parent's Weekend and attended the alumni reception along with Martha and **John Halpin** and Frederic and **Granthia Lavery Preston**. **Bill Hussey** did not attend the weekend because "both my children are committed to work at Middlebury's Mr. Ups Restaurant on Saturday and Sunday." ...**Phil** and **Carolyn (Tanny) Kuebler Hodges** share more details about their Open Gates Bed and Breakfast Home in historic Vernon Square, Darien, Ga. (the second oldest town in the state). Built in 1876, the home is just one mile off I-95, halfway between Savannah and the Florida line. They write, "People seeking historic area and beautiful marshes and sea islands, find us." ...**Bob Copp**, the man who delivered the record-setting gift of our class back at the 25th Reunion, does "all the things my boss doesn't want to do" as executive vice president of MCA Publishing Group. Being second in command keeps Bob very busy indeed, and the company has had a notable run of best-sellers, most recently the Tom Clancy blockbusters—*The Hunt for Red October* and *Red Storm Rising*—with more Clancy on the horizon. Bob recently saw **Pete Erbe** and found him in fine fettle in his quest for an appropriate "second career" opportunity. Bob plans to attend our 30th Reunion. ...Your secretary (**Bob Luce**) recently saw **Lew "Buddy" Parker** who is now a second-time grandfather. (He and wife Barbara both look 39 at most.) Also saw **Bob** and **Sue Chapman Hansen** who have a son (Bob '90) at Middlebury and are involved in various alum activities. Buddy, Sue, and Bob have agreed to help with 30th Reunion preparations; others will be tapped as your secretaries cast their nets for "volunteers." After all, when spring '88 comes, can spring '89 be far behind? *[Ed. Note: Granthia and Bob were awarded the 1987 Outstanding Class Secretary Award at Homecoming in October. Congratulations!]*

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Class Secretaries: *Mrs. Donald J. Mulvey (Nancy Mumford), 104 High Plain Road, Andover, MA 01810, and Dr. Michael J. Robinson, 153 Powers Road, Sudbury, MA 01776.*

John Emory, who is in investment banking with Robert W. Baird, Inc., a Northwestern Mutual Life Insurance company in Milwaukee, would be happy to assist any Middlebury graduate in his area. John's specialty is appraising private companies and providing opinions in cases of mergers and acquisitions. John and wife Mary have two children, John, a high school student, and Elizabeth '91, a freshman at Midd. ...A letter from Bill Salisbury brought news and pictures of the children of the late **Ruth Brown Salisbury**. Daughter Cathy Salisbury is an art history major at Wellesley, spending her junior year in Paris with the Hamilton College program. A junior at The Hill School in Pennsylvania, son David Salisbury plays varsity soccer. It is clear that Ruth's bright spirit lives on in them. Bill and family, which includes wife Shirley and her three sons, live in Columbia, S.C., where he teaches in the government/international studies department at U.S.C. ...The Rev. **John Rogers** was a guest preacher at St. Andrews-by-the-Sea Episcopal Church in Rye Beach, N.H., last summer. John has been chaplain and chairman of the theology department of St. George's School, Newport, R.I., since 1976. John did his graduate work at the Episcopal Theological School, and was rector of churches in Cape Elizabeth, Maine, and Bloomfield, Conn., before going to St. George's. ...Another Rhode Islander is **Joyce Varney Fuller** who relocated there (Box 362, Mill Creek, North Kingstown, RI 02852) from New Jersey on the winds of Hurricane Gloria in September 1985. Joyce, who received her degree in nursing from Cornell, works in a state-sponsored early intervention program, serving children with developmental delays from birth to age three and their families. Her husband, Nate, is now working in real estate after many years in private school teaching and administration. Their son, Bo, is out of college; daughter Martha is soon to graduate from William Smith College in New York. ...In the news recently was **Ed Sommers**, vice president for development at Champlain College in Burlington. Ed accepted an award sponsored by the Council for the Advancement and Support of Education (CASE) and the USX Foundation in recognition of the Support-a-Student scholarship fund program. Ed says that this program is a model effort because it enables a donor to target all of his contribution directly to the student rather than see some of it go toward operating expenses. Champlain College was the only two-year college in the U.S. to receive this award. ...Open wide and extend congratulations to **Richard Fitch**, DMD, who was elected president of the Vermont State Dental Society in September. A graduate of Tufts School of Dentistry, Dick has practiced in St. Johnsbury since 1967. He will lead the society, which includes 90 percent of the state's practicing dentists, in efforts to ensure the availability of quality dental care. ...Chatted with **Barbara Doubleday** who is still enjoying teaching English at SUNY at Delhi, N.Y., but is somewhat dismayed at increasing costs and decreasing funding available in and for post-secondary public education. Barb and her two sons wave to each other on the road to and from Delhi, as Philip is a full-time student there and Mark, a high school senior, takes one course. She reflects that it does get easier as children grow older, but we agreed that it's harder to deal with their return to the empty nest than departure from it! ...And into our worlds of grown children, grandchildren, gray hairs, etc., comes the happy news from Paris of the birth of a daughter, Estelle, to Claire and **Rick Ayer** on January 16, 1987. Rick adds that Estelle's two older brothers, Andrew (10) and Alexander (7) are "thrilled and delighted, not to mention her parents." To our knowledge, Rick, you have the "bootie prize" of the class to date. Any challengers?

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Class Secretaries: *Mary Jo Aagerstoun, 1716 U St. N.W., Washington, DC 20009, and William F. Wallace III, 5403 Braxtonshire Court, Houston, TX 77069.*

Our plea for news about lost classmates brought a sad letter from **Wendy Ellis Harwood**'s brother, Peter Ellis. Here are some excerpts: "After six happy years at the Bishop's School in La Jolla, Calif., Wendy attended Middlebury for two years, married and had two children, Allan (now 24) and Catherine (now 22), and lived in California. The family experienced financial reversals in the late '60s. At this time, Wendy began to have severe marital and family problems which, unfortunately, led to alcohol problems. After hospitalization in 1981 for treatment and rehabilitation, Wendy observed total abstinence from alcohol for three years. In early 1985, she began experiencing the recurrence of severe liver problems related to her earlier alcoholism. She died February 1, 1985, of complications related to the liver ailment and of pneumonia. Wendy is buried in a small cemetery near the town of Harvard, Mass., in the Ellis family plot. Wendy is survived by her two children, a brother, Peter Ellis, and a sister, Patricia Myers of Cambridge, Mass." ...**Alison Adams Royle**, who attended Bishop's with Wendy, shared that she and some other classmates from Bishop's contributed to the Altar Guild at the school in Wendy's memory. Alison also left Middlebury after two years to attend UC Berkeley where she met her husband, Burke. They married after Alison graduated and moved to Solano Beach, Calif., where Burke organized a dental practice Alison helped to run for 13 years. Burke has two grown children from a former marriage, so Alison reports she enjoys five stepgrandchildren. Since selling the dental practice, Alison and Burke have traveled to many exotic spots. Alison is "interested in photography, the stock market, and computers." ...**Dan Sokoloski** has taken **Tim Glidden** off the "lost" list. Dan says Tim can be found in the Interior Committee of the House of Representatives where he is legislative counsel. ...**Sally Lobban Decker** gave us a lead on "lost classmate" **Dora Odarenko** who left us for Barnard. We've tracked her down through the Barnard Alumnae Office and are waiting now for them to get in touch with her to see if she will send us some news. ...Rumor has it that the intrepid ski group reported on earlier this year has fielded another get-together, this time in Connecticut. Perpetrators and participants apparently included **Val Killoch Miller, Harvey Gray, Carolyn Bennett Wood, Sally Tingle Southard, Dario Quiros**, and **Judy Starbuck Hannemann**. By the time you see this, "the group" will have terrorized the Sun Valley slopes again in February. ...**Pete Spalding** is back home in D.C. after more than a decade abroad in the Foreign Service, mainly in Africa. At lunch in Georgetown, Pete and **MJ Aagerstoun** reminisced a la Reunion '86 which Pete unfortunately missed because of an untimely and last minute visit by the Secretary of State to Abidjan, Ivory Coast, the arrangements for which Pete was head honcho. Pete and wife Carol are at home at 2420 39th Place, NW Washington, DC 20007, and would love to hear from old friends coming through the Capital City over the next two years before they are off again. ...**Fran Blick Westerbeke** reports that she is a working woman again, working as a librarian and specialist for students with handicaps at a local college. ...Secretary **Bill Wallace** communicated with 90 incommunicado classmates over the summer with the following results: **Bob Pearl** reports an end to mid-life changes with a new wife, a 10-month-old baby, and a change of careers. Though Bob and family still live in Maine, where fishing, lobsters, golf, and skiing are the big family treats, Bob's main game these days is organizing a hotel-condo project on the Island of Montserrat, West Indies. Hey, Bob! How about a Midd '61 mini-reunion as a "project warming"—preferably when we're all tired of winter! ...Charlie and **Sandy Anderson Bolton** climbed their first "fourteener" in Colorado recently, leaving only 52 for conquest. Any classmates interested should contact Sandy, who says the experience was "awesome." ...**Jane Werner Bonnesen** wants mail from friends at their new address: 1028 Larkspur Lake, Eden Prairie, MN 55344. Jane is still with Amdahl in her new location. She and husband Stan

had a great summer sojourn in Scandinavia. The Bonnesens' tribe are all (5) scattered now throughout the Midwest and East, with three still in college. ...**Phil Latreille** joined Eileen (Glasoe) '62 at her 25th on the Hill last May when they played golf with Duke Nelson '32 and Bobo Sheehan '44. Phil reports that their eldest was recently married and is finishing his Ph.D. in molecular biology. Phil's biggest thrill in '87 was tying two golf course records. When not out on the golf course, Phil pursues oenology, and his resulting well-stocked wine cellar is periodically depleted by **Tor Hultgreen** during visits for golf, wine, and dinner. ...As we headed for press, **Carolyn Bennett Wood** was about to depart on a study tour of China with Rowland Illick and daughter Shannon, who just graduated from Sweetbriar. ...MJ received a nice thank-you note from Tamar Mayer, a geography professor at Midd who is the coordinator of the Women's Culture Series and the Women's Studies Concentration. Dr. Mayer expressed gratitude to all of us who earmarked our 25th Reunion gift to the Women's Culture Series. She reports that, largely as a result of '61 support, the Series was able to expand its offerings this past year, and now offers nearly 20 events annually, including lectures, movies, and workshops involving the Women's Studies Concentration, which covers the social sciences, natural sciences, and the humanities. She says, "the outcome and turnout have been absolutely wonderful. All events are open to the whole community and many students (male and female) and faculty take advantage of our offerings." ...Thanks to all the assistant sleuths who are helping us find our lost classmates. Keep the news coming. We want to find everybody by Reunion '91! Headcount so far: as of November '87, info on 42 classmates has appeared in these pages. Let's make it 125 total by this time next year!

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Class Secretaries: *Mrs. Allen L. Bridges (Anne Thornton), HCR 68, Box 44, S. Woodstock Road, Woodstock, VT 05091, and Dr. John F. Sinclair, 482 Woodbury Road, Springfield, VT 05156.*

Even after two issues of "post-reunion commentary," it's still a challenge to find some fresh news. Seems we're all well informed about each other since the 25th! ...**Penny Stout Shanks**, who was unable to make Reunion due to coaching girls' varsity softball, reports from Keene, N.H., that she teaches freshman and sophomore English and coaches girls' JV field hockey. In addition, she's busy keeping track of three daughters: Ann, a freshman at Carleton College in Minnesota, and Pam and Julie in High School. Her husband, Jay, is a contractor. ...Research conducted at the second Parents Weekend in October uncovered the fact that **Jack** and **Hope Brown Pribram** are Vermonters for this school year, living in Norwich. On sabbatical from Bates College, Jack has been teaching physics at Dartmouth. The Pribrams were visiting their daughter, Sarah '90, who is a sophomore cross-country skier. Also spotted was **Tom Paine** whose daughter, Phoebe, is a sophomore. (The "spotter" was **Anne Thornton Bridges** who was visiting freshman son Jerry. Next year I think I'll take in both Parents Weekends—it's easier than writing postcards and checking empty mailboxes.) ...Further research (must we reveal sources?) turned up some interesting occupational information about some of our classamtes in creative or unusual careers. For example, did you know that **James Cromwell** is an actor on ABC-TV's *Easy Street*? **Noel Davis** is a dairy farmer in New York State, while in Oklahoma **Bob Goolsby** manages his family ranch. As we all look forward to our 50th birthdays, those of us considering our appearance might appreciate the fact that **Charlie Scher** is a plastic surgeon in New Jersey. Along these same lines, **Mona Donderi Rogers** owns her own diet center and counsels dieters right in Shoreham, Vt. You can stop by there after you've eaten too well at Midd alumni events! **Marcia Lindfors Bell** sells "Marcia" products (by the next issue we should be able to tell you what these products will do for you!). ...**Fluffy Crimmins** is a probation officer in Steamboat Spring, Colo. Just possibly she might be fitting some skiing into her schedule, too. **Betsy Barkentin Gardiner** and **Jim Laird** are both psychology professors. They must have had a wonderful time analyzing us all at Reunion! **David Schwartz** is a gastroenterologist in Alabama. **Betsy Shuster** and **Jan Richardson** are both Girl Scout Council administrators—Betsy in Braintree, Mass., and Jan in Winter Park, Fla. **Pam Kauffman Graham** is a potter in Boulder, Colo., while husband **John** is a professor at University of Colorado. **Dan Lovelace** is a CIA intelligence analyst (should we even print this information?), and **Brenda Behan Aguirre** is a translator for the United Nations. Skip '60 and **Kerry Reilly Ingold** are inkeepers in Warren, N.H. Literally in the field are **Karen Naess Budd**, a horticulturist, and **Don Cornelius**, an Alaskan habitat biologist. ...We aren't begging (or threatening) for news (yet), though we do need information. Remember—it's safer to send us cards than to trust us with secret sources.

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Class Secretaries: *Avalin Wilkins Green, 80 Highland Ave., Montclair, NJ 07042, and Craig W. Stewart, 923 Cedar St., Edmonds, WA 98020.*

This is our last column before reunion, but certainly not the last that you will hear from your reunion committees. The Yearbook committee has met twice in Vermont and worked countless hours from their home bases to capture some of our memories of Midd and to chronicle our individual journeys since graduation. **Susan Washburn Buckley** has chaired this group, which includes **David Carpenter, Sue Chalmers Deacon, Cathy Tilden Howell, Janie Bachelder Johnson, Linda Patton Quealey, Roger Ralph, Meg Holmes Robbins, Susan Shaw Schneski, Chris White**, and **Lyn Stafford Glase**. The results of their collaborative effort will come to you by mail. By March you will have received volumes one and two of our reunion newspaper. **Beth Douty Walker** has ably and efficiently edited this production; she has done much of the writing as well. A third and final edition of the paper next August will wrap up our reunion year. This last edition will capture and preserve the reunion in pictures and words. ...**John Connors**, a member of the reunion committee, was honored recently by the New York City chapter of the Bank Administration Institute for his service as president of the organization, which includes 100 banks and accounting firms as well as 700 individuals as members. John has had a number of elected positions during his 10-year association with the Institute, and has also been an instructor in their School of Banking. ...**Jane Choate Beck**, executive director of the Vermont Folklore Center, continues to write and lecture about Vermont heritage. Last year she produced the video film, "On My Own: The Traditions of Daisy Turner," which was a finalist in the American film and Video Festival in New York. The film portrays Daisy Turner's life, from slavery to freedom on a Vermont farm where she celebrated her 104th birthday. In Jane's efforts to preserve Vermont's past, she serves as a consultant to historical societies and to Public Radio and ETV, and has been a member of the Governor's Conference on "The Future of Vermont's Heritage." ...Navy Captain **John McHenry** has been on a six-month deployment to the Western Pacific and Persian Gulf aboard the guided missile cruiser *USS William H. Standley*. John wrote that he expected his cruiser to "have many duties in the Gulf, including some surveillance missions and some escort assignments." ...**Debbie Peterson Tintle** had a recent showing of her watercolors at the Montclair Community Hospital in Montclair, N.J. Debbie has won a number of awards for her watercolors and has works hanging in collections in the U.S. and abroad. ...**Barbara Donaker-Cohen** lives in a beautiful and isolated setting in Big Sur, Calif., with her husband and son. Her son, Michael, is a commuter to school 20 miles from home. Both Barbie and husband Stephen are associated with the Esalen Institute. They hope to arrange a cross-country trip in order to attend our 25th. ...Please plan to come back to Midd in May. This reunion is for all of us. It's a wonderful opportunity to renew friendships and to make new ones.

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Class Secretaries: *Catherine Telfair Wright, 7 Wrisley Court, Sussex Place, Essex Junction, VT 05452, and Timothy Y. Hayward, 8 Woodcrest Road, Montpelier, VT 05602.*

The date has been set and 25th Reunion co-chairs **Jo Arnold Frame** and **Michael Heaney** are already making plans: Be sure to save June 1, 2, 3, and 4, 1989, for four days of good times back on campus. ...The list of class members who are "lost" is quite long. Anyone with current information on the following people is asked to contact the alumni office at once so the "lost" may be returned to active status in time for the 25th Reunion: **Merlin Miniclier Bailey, John Balcer, Stephen Berns, Kernan Claflin, Ann Carter Craig, Donald Elmore, Harvey Evans, Byron Fink, Joseph Gano, Thomas Gerber, Stephen Gordon, Valentine Hart, Ann Hatfield, Thomas Hoopes, Sally Crawford Isto, Robert Jensen, Jeffrey Joseph, Edward Kaufmann, Dorothea Lange, Peter Lucas, Kent MacDonald, Susan Bowen Moss, Peter Schwartz, Jennifer Shapiro, William Shuman, Roger Simon, Elizabeth Edmunds Stempel, Ann Bliss Tone, Anne Travis, Heckscher Tweed, Maxine Mandel Wollman**, and **Nancy Porter Wyhof**. ...**Wibs McLain Edwards** reports that she expects to complete a master's in special education degree program at Vermont's St. Michael's College in August. Four of the five Edwards family children are in college with just one to go, she says. An aide and intern at the Weybridge Elementary School (just outside Middlebury) last fall, Wibs was also the site manager for the *Princeton Review*. ...**Kit Telfair Wright** is enrolled part time in the master's in public administration (MPA) program at UVM, while continuing to publish *The Essex Reporter*. A career change is in the offing. ...**Rowand Clark** is a partner in the law firm of Bernstein, Hoffman, and Clark of Scotch Plains, N.J. He reports that he is one of a few lawyers to be certified by the New Jersey Supreme Court for both civil and criminal matters. ...Congratulations to **Sam Gordon** who was married in October 1987 to Janine M. Linden. His bride, a graduate of the University of

Pennsylvania, is a senior vice president and director of corporate communications at Saatchi and Saatchi DFS Compton, advertising agency. ...**Bob Packard**, who has been the director of the MBA program at Nichols College, is leaving to take a similar position at the University of Connecticut. ...In Cincinnati, Ohio, Janet and **Fred Strife** both work at the Childrens Hospital. Fred says they still love to ski at a local area. ...When he received his Alumni Achievement Award at Homecoming last fall, **Don Yeomans** returned to Middlebury with a large family in tow, including his father, George '33; his sister, Sandy Yeomans Batal '59, and her husband, Bob '58; and sister Jean Yeomans Lamson '62 and her husband, Alan '60.

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Class Secretaries: *Mrs. Hamilton S. Gregg (Carolyn Breckenridge), 200 East 94th St., #1817, New York, NY 10128, and Frederick W. Stetson, 10 W. Canal St., Winooski, VT 05404.*

A *USA Today* article last October began "Author Shere Hite always attracts controversy. Now she's attracted some competition—from an ABC News/*Washington Post* poll that says her latest (survey) findings are all wrong." And the man behind the "competition" is your classmate, **Jeff Alderman**, director of polling for ABC News. The ABC poll, showing most women are faithful to their husbands and satisfied with their relationships, followed the publication of Hite's book *Women and Love*, in which she painted a dismal picture of women alienated from husbands and lovers. After the book received widespread publicity, "we set out to see if her results could be duplicated scientifically, and they could not," Jeff told *USA Today*. Jeff, who lives in City Island, N.Y., is the father of two children. ...**Vivian Goldberg Auslander** works as a self-employed consultant for Vivan Auslander Communciations in Berkeley, Calif. She and husband David have two children, Amy and Nina. ...**Sally Brinkmann Blaser**, owner of Kairos Photography in Denver, Colo., also has two children, Brian (18) and Kelly (16). "Doing a lot of free-lance photography—wilderness, human interest, etc., for magazines, calendar and note-card companies, book publishers," she writes. "Some work in galleries, also. Otherwise, I've been doing translating work on the side. To me, a fascinating and exhilarating hodgepodge of endeavors." ...**Jim Carey** continues as chairman of the English department at the Noble and Greenough School in Dedham, Mass. Tim has two daughters, Farr (15) and Edie (12). ...**Kim Cartwright** has been employed for more than ten years as minister of the Wilson Congregational Church in Windsor, Conn. He has been working on a Doctor of Ministry degree at Andover Newton Theological School, specializing in evangelism and the church's social responsibility. ...John '64 and **Ruth Ingersoll Clough** are "still farming and raising plants and standard poodles; John coaches skiing in the winter." Daughter Becka graduated from Middlebury last spring; Kate is at St. Lawrence; Abby is at Proctor Academy, and Emily is in the 9th grade. Last winter Sue skied at the Snow Bowl and reports, "It was great!" ...**Melinda ("Mindy") Wright Colquitt** is a substitute teacher in the Ann Arbor, Mich., public school system. She and husband Wayne have two children, Elizabeth (17) and Andrew (14). ...**Robert L. Coutts** is human resource programs manager for Hewlett-Packard in Palo Alto, Calif. "Still having a chance to see many parts of the world as a result of my business travel for Hewlett-Packard," he writes. "Vacations are spent much closer to home—the Jersey shore. Trying to recapture my childhood!" ...**Bob Dorf** is a real estate broker for Slifer and Company in Vail, Colo. He and wife Patty have two children, Erik (11) and Heather (15). "Patty owns and operates Travel, Travel in Vail. Eric spent a year as an exchange student in Sweden, and Heather plans to do the same. Erik finished fourth in the Colorado high school championships in the giant slalom; Heather, thirteenth. Eric also plays on the state champion hockey team. I'm the coach. Patty and I travel as much as possible, mostly Mexico. Come out and visit Vail." ...**Millicent Crichton Turner** is a real estate investor and property manager near the University of Michigan at Ann Arbor. She and husband Douglas have two children, Stephen (18) and Christina (14). When we last heard from Millicent, she told us Stephen was headed for the University of Colorado. She also reports, "In anticipation of the new tax laws, we bought a good deal of property last year, so my husband will be joining me in the property management of student rentals....If you see smoke rising over Ann Arbor, you'll know we're doing well." ...**Bill Ewald**, who lives in Southern Pines, N.C., is a health scientist for the U.S. Environmental Protection Agency. His son, Eric, is 17. ...**Anne Knowlton Farrell** writes, "My family and I moved back to the northern Virginia area and I am working for Arlington County Schools again, this time as a vocational assessment counselor. With all the refugees from Central America here, I am busily relearning my Spanish. My children, Marie (16) and Jeb (14), love to ski so we are planning a visit to Middlebury. We enjoy being back in Virginia, except for the abominable traffic." ...**Bonnie Leigh Garr** is an educational diagnostician in the Chicago Public Schools system. "Still trying to win the state lottery so I can 'retire' to Sante Fe," she writes. ...**Bruce Gunther** works for Exxon Co. USA in Houston, Texas. He and wife Hedy have two children, Kari (16) and Kyle (14). "Loving Houston," Bruce reports. "We have not missed shoveling snow. Fresh vegetables, golf, tennis, and soccer through the winter. Hope to make our 25th Reunion in 1990." (That's not so far away!) ...**Janice Elvin Lert** lives in France with husband Max and children Florence (13), Valerie (9), and Geraldine (5). ...**William ("Wally") P. Lord** is enjoying life down in Coconut Grove, Fla., a sensible place for most any Middlebury graduate. In a Midd information update card, he lists his employer as "self" and his position as "president." Wally and wife Carmen have two children, Phillip and Anne. ...John and **Betsy Nelson Master** live in Lee Summit, Mo. They have five children: John (19), Debby (17), Jodi (15), Randy (14), and Ben (14). ...Continuing with Ph.D. studies in anthropology, **Lyn Madden** is "loving both my studies and teaching responsibilities. Spent eight months working in the anthropology area of the National Science Foundation (from whence our funding dollars flow)....I should be finished with my work in about two years, just in time for our 25th!" ...**Elaine Henrici McKay** is president of Five Eggs, a shop in Soho. She also lives in New York City. ...**Steve Roser**, who is an associate professor and program director at Columbia Presbyterian Medical Center in New York, worked in China with Project Hope last May. He and wife Susan have six children: Chris, Heather, Jennifer, Craig, Meredith, and Melissa. ...**Bob Royer** lives in Dallas, Texas, with wife Maureen. Their two sons, Jed and Jim, are 12. "My life goal," Bob declares, "is to travel around the world, ski, scuba, camp, play golf and tennis." He also reports, "Active in Boy Scouts." ...Andrew and **Karen Kutchera Sawyer** live in Mequon, Wis., with their three children, Drew (19), Tracy (17), and Holly (13). Drew attends Williams College. ...**Susan Stitham**, who lives in Fairbanks, Alaska, chairs the English department at Austin E. Lathrop High School. Sue is also on the NEA board of directors and makes frequent trips to Washington, D.C. "The governor appointed me to an 8-year term on the University of Alaska Board of Regents—the first classroom teacher ever named! Very different being the lobbied versus the lobbier for so many years. After several acceptances, one of my students finally went to Midd, class of '90—and loves it, of course. Regards to all. If you're ever passing through Fairbanks, call." ...Craig and **Margot Wells Tegtmeier** live in Pacific Grove, Calif. Their three children are Pace (19), Nell (17), and Jess (2). ...**James Thomas** is vice president, manufacturing, for Hypertek in Whitehouse, N.J. He and wife Flor di Maria have three children: Jimmy (14), Eddie (13), and Susan (10). ...In New York, **Bonnie Trompeter** continues to work for Ford Models, one of the nation's leading model agencies. She and husband Michael Fitz have two children, Christa (22) and John (14). "Still modeling and remodeling (houses, that is!)," Bonnie writes. "Christa's modeling, too—has a spread in *The New York Times Magazine*. John is at Salisbury and he's a good skier—perhaps heading for Midd? I was delighted to be included in *Life*'s 50th anniversary book—p. 146 and p. 147!" Congratulations, Bonnie—we were delighted to find you on those pages, too! ...**H. Norton ("Icky") Webber** of Fairfield, Maine, had a wonderful trout fishing vacation in New Zealand. He called us the other day, exuberant about the friendliness of the people and the beauty of the country. Last August, he married Thelma Higgins in South China, a small community not far from Waterville. Norton has two sons by a previous marriage. Norton is also a director of Trout Unlimited in Maine and he loves singing in a 20-member chorale. ...Cathy Ann and **Alan G. Vonderahe** have four children: Brian (3), Kurt (12), Matthew (14), and Katherine (16). All are healthy and "business is booming," reports Al, co-founder of the Renaissance Group in Sparta, N.J. ...David and **Kit Taschek Westphal**, in Arvada, Colo., have a son, Michael, who is a student at Massachusetts Institute of Technology. ...Thank you all very, very much for your cards, notes, calls, letters, and even visits. It is really heartening that you are using this column to keep your classmates up to date.

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Class Secretaries: *Mr. and Mrs. J. Dudley King (Rita Crocitto), 6 Arrow Road, Hilton Head Island, SC 29928.*

Twenty-one years after our graduation from Middlebury, academics still appear to be a strong force in many of our lives. Some have pursued careers in education and have become teachers; others have done or are doing graduate work; and a few have somehow managed to do both at the same time. ...**Maggie Dunn** is a graduate student in linguistics at Yale University, completing her dissertation. "Same old address, same old story....I have been a graduate student since 1979 and I do not recommend the experience to anyone, even though it turns out that I *love* linguistics." ...**Judith Engle Hishikawa**, who has four children, ages 17, 15, 13, and 10, is now doing full-time Japanese bilingual teaching in Ft. Lee, N.J. She made a surprise visit to **Janet Langdon** last summer at the church in Putney, Vt., where Janet is the pastor. ...**Phyllis Thompson Riley** wrote after going

through some old history books that she and I (**Rita Crocitto King**) shared for Professor Tillinghast's difficult introductory course: "Pirenne's volumes plus a few others have traveled from Vermont to France to Pennsylvania to Peru to New York to Spain and finally back to Pennsylvania again. I have used them when teaching French language and literature, E.S.L., and English in junior high, senior high, and college level classes. Somewhere my notes from his class got lost. I'd pay for another set!" Phyllis is now teaching English in a two-year business college; daughter Isabel (17) is attending a school for the arts near Boston; son Robbie (15) is attending Westtown, a Quaker boarding school which Phyllis also attended near Philadelphia. "Between care packages and visits, I'm gardening and quilting—or imitations thereof!" ...**Olivia (Lee) Hall Delfausse**, who is doing graduate work in English literature, wrote "What a delight to be both a teacher of English and a student of English. Our son, Pierre, is at Holderness and we have enjoyed spectating soccer games with **Charlotte Stetson** and **Bob Nields**. Other than skiing, tennis remains a great outlet for all of us. Daughter Sarah (13) has been New Hampshire State Champ in her age group. Peter '65 is finally back into singing—church solos." ...**Louise Pike Leach** is doing some tutoring, craft work, and quilting, and has started a part-time job as an administrative assistant at a YMCA daycare center. "After years of Girl Scout leading and volunteer work of various kinds, it is nice to get a pay check, however small. Hopefully, it won't be long before I'm doing more and earning more." She has been an avid tennis player until this year but is taking a year off to let her elbow, knee, and ankle recuperate. "Playing through the pain may work for the professionals but not for me!" Louise has two daughters: Elizabeth (almost 17) is a senior at the Moses Brown School in Providence, R.I., and a National Merit Semi-Finalist starting the college search and application process; and Leslie (12), in the 7th grade, is "horse crazy" and doing babysitting to add to her horse fund. "What with keeping the family and livestock in order—two girls, three cats (down from six), the dog, fish, and the hamster—I somehow manage to fill the time." ...Some of us have been married quite a while now. Your class secretaries are up there in the veteran standings at 22 years, having married between our junior and senior years at Middlebury. Not far behind is **Liza Dunbar Koven** who has been married to Gus for almost 20 years. Gus heads up Chase Manhattan Capital Corporation in New York City. They have three sons—Gus (16) at the Salisbury School in Connecticut, Jamie (14) at St. Paul's in Concord, N.H., and Charlie (11) in 6th grade. "They are all wonderful, different, noisy, and messy too." Living in a very rural New Jersey area, they have "dogs, chickens, gardens, etc." Liza is still interested in art and creative endeavors. She paints (mostly portraits), has a flower business, and does window displays for a local bookshop. "We travel quite a bit. Spent our vacation this summer sailing on a friend's boat in the Swedish Archipelago. Jamie went on a canoeing expedition in the wilds of Canada and Gus, Jr., did a NOLS mountaineering course in Wyoming. Last fall Gus, Sr., and I had a wonderful trip in Arizona visiting the Indian Reservations there, and hiked to the bottom of the Grand Canyon. As for the rest, well here we are middle aged. What's next? I was sorry to miss our 20th Reunion but I was in England. Hope to make our 25th." ...Your secretaries were at Middlebury when Jill and **Steve Schatken** celebrated their 15th wedding anniversary with a visit to Hilton Head. They seemed to enjoy the change of pace and scenery from Washington, D.C., to Hilton Head as much as we did from Hilton Head to Vermont, after our long hot South Carolina summer. Steve wrote, "We took some golf lessons (which I sorely needed after years of neglect of the game), ate well, and enjoyed your island thoroughly. It's been a long time since I've seen any Middlebury grads, so please convey my best wishes to **Bill Clarke, Bob Wishart**, and **Rick Griffith**, and any other classmates out there who may be listening." ...Word has reached us that **Larry Babcock** has been named vice president in charge of data processing at Cheshire County Savings Bank. He has been a consultant there since 1971 and has been instrumental in the development of its data processing system. Concurrently, he was self-employed, designing, marketing, and installing electronic funds transfer networks and financial systems for financial institutions throughout New Hampshire. Larry also taught at Claremont Vocational Technical College while working part time at Dartmouth College where he was responsible for developing an investments and funds management system. He is a certified Apple developer and recently completed his first major product offering for the Apple Macintosh computer. Larry has a Ph.D. in physics from Dartmouth. He and his wife, **Virginia Stone Babcock**, and three children live in Norwich, Vt. ...**Mark O'Reilly** has been promoted to vice president of Mission Viejo Co., a real estate development subsidiary of Phillip Morris Companies, Inc....**Roy Slaunwhite**, wife Monica, and their two children, Eben (11-1/2) and Alexa (10), live in the Adirondack town of Saranac Lake where Roy has been practicing pediatrics and allergy for 11 years. The Slaunwhites are an active family, skiing at Whiteface in the winter and wind-surfing on their fantastic lakes in the summer. He add, "If any classmates visit the area, please call on us!" ...**Alan Magary** is "still plugging away at the editing, writing, and publishing game, but now I'm highly computerized and do computer consulting as well. I'm running to keep up with daughters Kate (3-1/2) and Karin (11 mos.) and wife Kerstin, who is project manager for the 300-acre Mission Bay Project a mile from downtown San Francisco. Life is fun!" ...Very active in her community of Mercer Island, Wash., **Fay Hauberg Page** has been appointed to city committee, the Mercer Islands Arts Council, and is working to bring artists in residence to two elementary schools. She and her family took a wonderful three-week cross-country trip in an R.V. and stopped at Middlebury to see Chaplain Scott. "All the new buildings and plans are impressive and fun to show off to my kids." Her children are Carey (13), an 8th grader at the Bush School, and Ben (10), in 4th grade at Island Park on Mercer Island. Carey had **Rob Corkran** last year as a history teacher. "**Sukey Hepp Bullard** has kids at my son's school. We work on PTA together and ran into each other in the basement of the school district print shop after 20 years! It was fun to reminisce while collating newsletters!" ...**Martha G. Welch**, M.D., has written a book, *Holding Time: How to Eliminate Conflict, Temper Tantrums and Sibling Rivalry and Raise Happy Successful Children Who Love You* which is scheduled for fall 1988 publication by Simon and Schuster. *Life* featured her work in their September 1987 issue. Martha adds, "I see **Jean Gear Lamont** on her way to work some mornings and I just heard from **Lyn Clemmer Ballou**. ...**Eric Anderson** writes that "in anticipation of our 25th Reunion I am changing my alumni status back to my original class from '69 when I graduated! This year seems to be our year for travel: Cynthia and I spent two lovely weeks in France last summer and I will be working in Tronheim, Norway, November-December 1987. Our two girls, Ruth (7) and Jane (4), are a constant source of stimulation!"

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Class Secretaries: *Mrs. William H. Hearne (Deven Hayford), 324 Ayrault Road, Fairport, NY 14450, and Richard E. Roller, 260 Front St., Marion, MA 02738.*

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Class Secretaries: Shari Galligan Johnson, 230 Hopkinton Road, Concord, NH 03301, and Dr. Bentley C. Gregg, 9800 Meadow Knoll Court, Vienna, VA 22180.

Can you believe 20 years have gone by since we were students at Middlebury? Children of the '60s have become adults/parents of the '80s. Come help us celebrate this 20-year milestone in our lives, May 27-29, 1988. We've heard from many of you, but want to hear from many more. ...**Mike Blount** has joined Halbrecht Assoc., Inc., a Stamford, Conn., executive search firm, as senior vice president. ...**Jeannine Laverty** has been conducting storytelling workshops in Old Forge, N.Y. She is a member of the National Association for the Preservation and Perpetuation of Storytelling. ...**Keirn Brown** has graduated from the U.S. Army War College in Carlisle Barracks, Pa. His preparation qualifies him for high level command and staff positions in the armed forces throughout the world. ...Congratulations to Linda and **Steve Darling** on the birth of Michael Pino Darling, born May 22, 1987. ...We've found another classmate! **Jeff Danner**'s wife, Helen Barrett, wrote to tell us of their address: RR 1, Box 60, Gilead Road, Randolph, VT 05060. The Danners, who moved to Randolph from California a year and one-half ago, have a son, Will, who is four. ...**Bud Weiser** has been named treasurer of Bangor Hydro-Electric Company. Bud joined the company in 1978 as a data processing manager. After Middlebury, Bud received an MBA from Amos Tuck School of Business Administration at Dartmouth College. ...**Mark Miller** has been involved in the newspaper business since graduation. He is now the editorial director of his family's group of newspapers, four dailies and eight weeklies, serving a combined total of 100,000 readers in Vermont, Massachusetts, and Connecticut.

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Class Secretaries: *Wendy Cole Singleton, 16109 Chalfont Circle, Dallas, TX 75248, and Lynn Markham Beebe, 12 Summerwood Road, W. Simsbury, CT 06092.*

Perry and **Anne Harris Onion** say they're "still renovating our ca. 1815 house in Gilmarton Corner, N.H. Our kids are now in grades 2, 4, and 6. I (Anne) work as a title abstractor four days a week while they are in school. I am very busy with family activities and my 5th year of local school board office, and have really appreciated my discovery of the Laconia Unitarian Universalist Church served by another Midd alum, **Jeff Brown**!" ...It was a lovely sunny afternoon and Middlebury won at Homecoming last fall. David '67 and **Lynn Markham Beebe** ran into a few familiar faces there. **Jackie Ogden English** stopped by to say hello, and we saw **Dick** and Ann Einsiedler '71 **Crumb** and their three

children. If you were there and I didn't see you—my apologies! Wendy and I are working on an info questionnaire just to liven things up before Reunion '89. So don't throw away those computer-addressed Middlebury envelopes. They don't all ask for money!

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Class Secretaries: *J. Ashley Cadwell, RD 1, Box 56, Orchard Lane, Middlebury, VT 05753, and Thomas de Rogatis, 27 E. 65th St., #5E, New York, NY 10021.*

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Class Secretaries: *Paula Morgan Wyman, RD 1, Box 1395, Arlington, VT 05250, and Gay Mann Folland, RFD 1, Box 180-2A1 Tasker Hill Road, Conway, NH 03818.*

I (**Paul Morgan Wyman**) would like to remind all of you that our whopping 20th is only three years away! The reason I'm reminding all of you at this early date is so that any of you who are debating diets, face-lifts, or bypass surgery will get on the ball! ...**Jim Gilmond** is teaching at Youth Opportunities Upheld Inc.'s Vocational Education Center in Worcester, Mass. Jim developed a history program that teaches the Constitution and the Bill of Rights by having the students not only analyze these historic and often confusing documents in detail, but also having them compose their own versions. Jim's proposal was awarded a $1650 grant from the John F. Kennedy Library as part of its program to improve the teaching of American politics. Congratulations to Jim, who was the only winner from Worcester County and the only recipient from an alternative school or social service program. As part of the program, his students will also compose their own school manual of rights and responsibilities and manage their own school judiciary system. ...**Bill Post** (our most popular column participant!) was recently elected president of the Bennington Downstreet Association. Bill and wife Karen own The Squires Restaurant on Main Street in the heart of Bennington's business district. Bill will head an organization of 120 store owners and professionals in order to promote the downtown area and bring more business back from nearby shopping centers and the malls in Albany. ...Three months after **Natasha Kempers-Cullen** (RFD 2, Cathance Road, Bowdoinham, ME 04008) left teaching, her peers named her Art Educator of the Year! Tasha's response: "I think that's a riot!" Having created our 15th Reun-

Bond issues were tough, but babies are tougher

The fearless Mary Farley '73 has already had three radical career changes—and now she is considering her next move.

She began, innocently enough, with a master's degree in education administration from Springfield College and began working in university administration and career counseling. But she kept changing jobs because she was not satisfied with what she was doing. She says, "I was unhappy, but I wasn't sure what it was." Finally she got the bright idea to take the career placement test she'd been giving everybody. The results predicted success in business, not education. But business meant starting all over again.

Already married and living in New York City, in 1978 she went to business school and was recruited by International Paper Company immediately after completing Columbia University's intensive 15-month program. It is not without nostalgia that she recalls the glory days in which she worked in International Paper's treasury department and found herself being "wined and dined by investment bankers" on Wall Street. The excitement and the glamour were like nothing she'd ever experienced in education. At one point she was overseeing a bond program worth $600 million. She says, "I was amazed by all the money that's floating around."

After four years of success in the business world, Farley wanted to have a family. Hardcore businesswoman to the end, she worked up until two weeks before she gave birth to Andrew—and wrapped up the last loose strands of a bond closing two weeks after he was born, over the phone while all of the men in the distant conference room could only hear a screaming baby.

Farley's husband Frank Carnabuci is director of alumni affairs at a private school in Manhattan. "We toyed with the idea of his staying home," she explains, "but I believe that a mother is still a mother, and—bad as it sounds—a father still can't be a mother." After her maternity leave, Farley returned to work part-time, something that no woman at IPC had ever done before. Her supervisor, one of the few high-ranking women in the company, encouraged her to make her own choices. In June of 1986, when her daughter Sarah was born, Farley left IPC to devote all her time to being a mother.

"I was afraid that [my supervisor] would be disappointed when I decided not to go back to work," Farely says, "but she wasn't." Many of her male colleagues, however, had never been sympathetic to her situation; they didn't understand that women need to have different options available to them. Her problems are universal in the male-dominated business world. Says, Farley, "It's the story of a million other women."

Segue into career number three, which she compares to "being a referee." Farley says, "Now my job is keeping the kids going—or stopping them from going, as the case may be." About her decision to have a family, she states, "I don't regret it at all." Unfortunately, Farley says that doing "mother things" doesn't always give you the positive reinforcement that a job in business can. Unlike the boss, who might call you to his office to tell you what a great job you did on one project or another, says Farley, "The kids don't say, 'Mom, you're doing a wonderful job.'" Nevertheless, the long-term rewards of having a family "far surpass" the difficulties of her new occupation.

Farley is now looking ahead to yet another career. She says that she can't go back to the Wall Street glamour; even with her children in school, she won't have the freedom and time she once had. But she's hoping to combine her interest in education with her business skills and experience, perhaps getting a job as a business manager to a small private school.

She has a few years before the children are in school full time, however. And until then, she's hard at work with them, morning to night. "Staying home," she asserts, "is much harder than any job I ever did anywhere."

Mary Farley '73 with Andrew and Sarah

ion banners—which were simply incredible—she has decided to "go it on her own" as an artist. After teaching school for 16 years, she has her own studio and will be working with fabrics and textiles rather than with students. She served as president of the Freeport Teachers Association during some hot debates and contract negotiations and she was also worn out from her input in "Heavy Metal," a 10-foot-tall metal sculpture now standing in front of Freeport's Middle School. It was this sculpture which led to her award. After seven years at Freeport, Tasha was "really ready for a challenge to myself. I have always thought I would not teach for my whole life. I'm just delighted to find there's a life beyond being a teacher in a public school—I've been in school all my life!" Hey, Tash, it's about these banners we need in about three years. ...**Rick Kelley** (RD 1, Box 402, E. Dorset, VT 05253) is in the news as the spokesman for Vicon Recovery Systems, a waste recycling incinerator firm with a disposal plant in Rutland. The incinerator burns waste from southern Vermont and neighboring areas to produce electricity, but the problem is the residual ash the incinerator produces. Some say the residual is toxic, others say it isn't. That question mark has made it difficult for Vicon to find a dumping place for the ash. Local environmental groups have thus far prevented Vicon from dumping the ash in a landfill located precariously near the Battenkill River, a famous (even fabled) trout stream in southern Vermont. As of this writing, the pros and cons are still fighting it out in court, and Rick is right in the middle of it. Having spent his post-Midd years working in forestry and protecting the Vermont landscape, Rick is the best man possible to promote the recycling effort and also to protect the environment. Good luck, Rick! ...A real letter came from **Suzanne Webel** (772 Gapter Road, Boulder, CO 80303), who is a consulting geologist. She recently published and presented a paper, entitled "Significance of Backthrusting in the Rocky Mountain Thrust Belt," at the Wyoming Geological Association 1987 Symposium, "The Overthrust Revisited." Suzanne has also been elected vice president of the Association for Women Geoscientists. While leading an AWG geologic field trip aboard a schooner on Lake Champlain, she ran into Brester Baldwin of the Midd geology department aboard ship! Be sure to visit next time you're up this way, Suzanne. ..."What started out as an avocation turned into a vocation," reports **Jack Mason** (P.O. Box 17, Winter Park, CO 80482). Although Jack graduated from Midd with a degree in religion, it's a different cross he has followed: the Red Cross! He is now director of the Winter Park, Colo., Ski Patrol. "I have no regrets. This is a great job. It's a good company to work for. I've got a good home in a nice valley. I've got two beautiful children and a wonderful wife (**Liddy Browning Mason**), and I wouldn't trade it for anything." ...I think it's fair to state that even though our stay at Middlebury was for four years, most of us remember most vividly those faces we met that first freshman semester in our dorms. The family umbilical cord had been newly severed and we all clung to those faces for dear life in our bizarre new surroundings. So I thought it might be fun to go through the freshman class—dorm by dorm, hall by hall—and bring everybody up to date on those long-ago buddies who helped us through that horrible transition to young adulthood. I'll start with my own first dorm, Battell North, second floor front, in September 1971. (I may miss a few people, so bear with me!) **Margie Gale**'s address is P.O. Box 188, Bethlehem, NH 03574, but I don't know what she's doing. Ditto for **Cindy Bronson Altman** at 55 Pine Road, Briarcliff, NY 10510. **Lynn Turner Cluff** (okay, she was around the corner, but a well-remembered hallway crony) is at RFD 1, Box 1287, Hinesburg, VT 06561. The Rev. **Beth Congdon-Martin** is in the ministry in West Chester, Pa. (629 Trinity Drive, zip 19382). **Ellen Donkin** is at 188 River Drive, Hadley, MA 01035. Haven't heard from **Helen English** for several years, but she is at 32 Ellington St., London N7 8PL, England. **Pam Hanson-Leisenring** (RD 2, Stowe, VT 05672) is a learning specialist for the Waterbury Elementary School. **Ginny Irving** (P.O. Box 207, Girdwood, AK 99587) is employed at Crow Creek Mercantile as a clerk. **Jane Lardner Lambshead** lives at 5833 W. Race Ave., Chicago, IL 60644. **Meg Low** (7 Craigie Circle, #1, Cambridge, MA 02138) is a nurse at the Mt. Auburn Hospital. A math teacher at the Manchester Elementary School, **Mary Rita Candon Manley** lives at RD 1, Box 8168, Dorset, VT 05251. **Suzanne Martine** (350 Madison Ave., New York, NY 10017) is senior fashion editor at *Mademoiselle Magazine*. Alright! **Roz Templeton Marvin** (30 Glenbrook Drive, Clifton Park, NY 12065) is a private secretary for Ter Bush & Powell, Inc., in Schenectady, N.Y. **Liddy Browning Mason** (P.O. Box 17, Winter Park, CO 80482) is an office manager for Ski Depot Sports. **Madeline Neilson Rockwell** has young ones racing all over the place in nearby Pawlet, Vt. (RD 1, Box 724, zip 05761). **Ginny Albertson Tribe** (2510 SW Hume Court, Portland, OR 07219) is a librarian with the Library Association of Portland, Oregon. And **Carol Cheney Wyatt** (34 Searle Road, S. Hadley, MA 01075)—okay, she was also just around the corner—is an admissions counselor at Mt. Holyoke. Sorry, but that's the limit of my almost-10-year-memory. If I missed you, write and tell me off! In future issues, I'd like to do other dorms and hallways so I'm counting on you to fill me in with names! Write or call (802-375-9256) any time! ...Last, but definitely not least, **Gay Mann Folland** has actually volunteered to help with the column. Thanks to **Drew Knowland** for serving as co-secretary these many years. Gay and I plan to meet soon in New Hampshire to come up with some really dastardly ideas as to how to get news out of you. Watch out! Meanwhile, THINK THIN, THINK HAIR—REMEMBER THE 20TH IN 1991!

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Class Secretaries: *Judy McCormack Culhane, P.O. Box 25864, Honolulu, HI 96825, and William E. Carlough, 54 Pleasant Ave., Pleasantville, NY 10570.*

Barbara Twichell McKeon is now teaching kindergarten in the Woodstock, Vt., Elementary School. ...**Gavin Cullen**, who is plant controller and administrative manager for Container Corporation of America-Corrugated Packaging, recently taught a graduate seminar on Controllership and Capital Budgeting at North Texas State in Denton. ...The Rev. **Robert Eddy** was the guest preacher at the Congregational Church in Boothbay Harbor, Maine, late last summer. ...Dr. **George (Skip) DeVito** is the chief of pediatrics at the Concord, N.H., Hospital. ...**Bobby Yoe** is now vice president of Walton Monroe Mills, Inc., in Monroe, Ga. He and wife Beth have two children, Betsy (7) and Robert (5). ...**Nancy Morgan**, who was proposed to during our 15th Reunion weekend, was indeed married to Lou Serpa on October 17, 1987. They were joined by **Rick** and **Linda Frew Brownell**, Ed '71 and **Kathy Mulligan Lord, Linda Reeves Pettit**, and **Judy McCormack Culhane** for the celebration. Nancy and Lou's new address: 1029 North Stuart St., #708, Arlington, VA 22201. ...Ned and **Judy McCormack Culhane** just moved from the 27th floor of a Waikiki condo to a house in the suburbs (mailing address, P.O. Box 25864, Honolulu, HI 96825).

73 REUNION '88

Class Secretaries: *Mary Farley, 27 Horseshoe Road, Mount Kisco, NY 10549, and Kirk Brennan, Lippincott & Margulies, 499 Park Ave., New York, NY 10022.*

No matter what kind of life you lived in college or are living now, you will find kindred spirits in Middlebury in May! Remember, it's our FIFTEENTH REUNION, May 27-29, 1988, on the campus, so come back and relive your wasted/halcyon youth right on the scene. There will also be all that VERY valuable merchandise being raffled off during the weekend. ...**Tom Warnock** was chosen one of the nation's top physics teachers by the American Association of Physics Teachers. A physics teacher at North Country Union High School in Vermont, he attended a "physics honors workshop" in Virginia last summer along with the 40 other teachers so honored. ...**William Weiss** is completing a Ph.D. in computer science at UConn while on leave from the Naval underwater Systems Center where he works as an electronics engineer. ...A letter from **Bob Dean** sought to summarize the last 14 years of his life: "I married Marcia Kelly (Tufts '74) in January 1978. Our son, Mark, was born March 7, 1980. In April 1982, we moved from Massachusetts to San Jose. Our daughter, Katie, was born December 15, 1982. We moved out here so that I could work at Trilogy which was Gene Amdahl's second attempt (his first being successful with Amdahl) to beat IBM in the large computer marketplace. Well, that did not work out (after a few years and a few hundred million dollars, the company decided we could not achieve our goals!) so I am now working for Personal CAD Systems as an engineering manager. The last year has been difficult because I dislocated my knee in October 1986. It has been a year and I still cannot run. There were two operations, a lot of pain, and a lot of physical therapy. Ugh! We like California, but miss our New England friends and family." ...Scott and **Nancy Piepul Stevens** have moved back east (RR 1, Box 173B, Hartwick, NY 13348) in order for Scott to assume a position at the Farmer's Museum in Cooperstown, N.Y. Nancy, who is teaching 5th and 6th grade Spanish part time, cares for daughter Somerset full time. ...Congratulations to Colby and **Peter Johnson** on the birth of their son, Gordon Coleman Johnson, on February 26, 1987. ...Please return the questionnaire we sent out for the reunion newsletter—and see you all in May.

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Class Secretary: *Peter Colton, 1381 Arona St., St. Paul, MN 55108.*

Gretchen Amussen has joined Planned Parenthood of Northern New England as external affairs director. She will provide leadership for the departments of public affairs in Vermont and New Hampshire, and will be responsible for public information, development, and education. Gretchen has been both the director of development for the Vermont Symphony Orchestra and the general manager of the

Their future is now

The professors being hired and the buildings being built at Middlebury College today will be the professors and buildings for the Class of 2008.

In a family, one generation provides opportunities for the next. And in that sense, the Middlebury community of alumni, parents, students—and future students—is just like a family. Annual giving helps make Middlebury what it is today—and what it will be tomorrow.

THE ANNUAL FUND: A Return to Middlebury

Leslie Baker '84 married Cameron Brown '74 in Marblehead, Mass., on October 11, 1987. Names were not supplied but we are assured that every face in this picture of post-nuptial jubilation belongs to a Middlebury College graduate.

Nancy Morgan '72 and Lou Serpa were married on October 17, 1987. Middlebury celebrants at the Baltusrol Country Club near Short Hills, N.J., included (seated from left in front of the newlyweds) Rick Brownell '72, Linda Frew Brownell '72, Judy McCormack Culhane '72, Kathy Mulligan Lord '72, Linda Reeves Pettit '72, and Ed Lord '71.

The Class of 1979 was well represented at the May 16, 1987, marriage of Chris Eaton '79 and John Greenbaum in Putney, Vt.: (front row, from left) Kim Harvie, Brooks Stevens Brady, Mary Porter Wright, Amy Jones Hallberg '81, Peggy Rice Hodgkins, (back row) Kate Driver, Tracey Thompson-Turner, Paul Turner '78, Gretchen Hund McCabe, Chris Eaton '79, Jennifer Caldwell, John Wright, and Rashmini Yogaratnam.

Vermont Mozart Festival. ...**George Creamer** is head of the sculpture department at Montserrat College of Art in Beverly, Mass. Last summer George was one of 22 artists from the Boston area whose works were on display at the Institute of Contemporary Art in Boston. George received his MFA from Yale and has taught at Mt. Holyoke College and the Boston Museum School. He has shown his work extensively in the New York and New England areas where it has been highly acclaimed. ...**James Ennis** has been promoted to associate professor of sociology and awarded tenure by the Tufts University board of trustees. With master's and Ph.D. degrees from Harvard, he came to Tufts from the State University of New York at Plattsburgh in 1983. ...An article on recent M.B.A. graduates in the June 1987 issues of *Inc.* magazine featured **Peter Francis**. Peter hopes to locate in Seattle with the idea of branching out into the realm of computer-integrated manufacturing. He says, "I'll be applying automation to my own company, and I hope to become good enough to sell this expertise to others." ...**Robert O. Jones** is the senior historic preservation specialist for the Rhode Island Historical Preservation Commission. Last fall Bob presented a series of illustrated lectures on the architecture and design of historic buildings in New Bedford, Mass. ...**Alan Levy** (659 Turner Park Court, Ann Arbor, MI 48103) and his wife, Susan Pollans, belatedly report the arrival of Jacob Alexander Levy-Pollans, born February 18, 1987. ...**Gary Moser** is chairman of the department of foreign languages at Jones High School which, according to Gary, is the Orlando, Fla., version of an inner city urban high school. ...**Stephanie Cole Nelson** has completed her second year as head librarian at Kimball Union Academy in Meriden, N.H. ...**Tim Rub** has been appointed assistant director of the Hood Museum of Art at Dartmouth. Tim has done graduate work at the Institute of Fine Arts in New York City and attended the Victorian Summer School in Great Britain. He was curator of the Cooper-Hewitt Museum in New York from 1983 through 1986, and was also guest curator at the Bronx Museum of Art. He recently completed studies at the Yale University School of Organization and Management for his master's degree in public and private management. ...Michael Tolkin '73 (415 N. Formosa Ave., Los Angeles, CA 90036) reports that the Atlantic Monthly Press has agreed to publish his first novel, *The Player*, due out in June. Michael has also written and is associate producer of *Gleaming the Cube*, a projected summer release from 20th Century Fox. Other projects include an adaptation of Louis Auchincloss' *Diary of a Yuppie* and a script rewriting for Michael Douglas on a toxic waste story entitled *Underground*. "I don't know if I'll get credit if the movie is made," Michael says. "And I think about Vermont all the time."

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Class Secretaries: *Becca Gustafson Brown, 1 Roseland Road, Worcester, MA 01609, and Tony MacDonald, 313 5th St. NE, Washington, DC 20002.*

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Class Secretaries: *Mrs. Jonathan L. Drake (Cathy Colton), 546 Hilaire Road, St. Davids, PA 19087, and Jim Vear, 4129 N. Oakley, Chicago, IL 60618.*

After "selfishly perusing" the class notes once again, **Jon Gunnison** decided to do something about his guilt and soothed his conscience by writing to his class secretary! (All of you other "guilty perusers" take heed!) After living in Gaffney, S.C., for two years, Jon and wife Joan bought the Chrysler agency in Riverton, Wyoming, where they're enjoying the western life immensely. Says Jon "I'm still not a very formal person....I am a registered Democrat....and I believe that we must balance the national budget and resist dumping on our free markets to correct our severe trade imbalance. I still don't appreciate Picasso and have terrible taste in music. My wife and I caught 38 Special and Night Ranger in concert though, and had more fun than any cultured buffoon would!...We don't wear cowboy hats, but we can dance if we want to!" ...**Jim Dunn**, who "always tries to stay one step ahead of the Alumni Office," now works for Crystal Diagnostics in Woburn, Mass. The company makes disposable diagnostic devices for detecting airborne and waterborne pollutants for commercial, medical, and government clients. Jim is the chief financial officer, fulfilling all of the treasurer's functions. He also fulfills the same role (and more) for "Family Dunn," whose major "assets" include one wife (Jeanne), three children (Ruth, Rena, and Emer), and a 200-year-old farmhouse in North Andover. ...Congratulations to Jackie and **Joe McLaughlin** who celebrated their third wedding anniversary by having a baby! Rebecca Dawn McLaughlin was born in the wee hours of October 1, 1987. Since 1985, Joe has been with Chase Bank of Maryland where he is now assistant vice president in the discontinued business sector. He says he is "still alive and prospering with my job and our garden (GREAT peppers last summer)" and he mentioned seeing fellow '76ers **Tuck Washburne** and **Mike Walker** on occasion in Baltimore. ...Also in the "new baby kudos department" are **Stan** and Jane Schwarzer '77 **Fields**, whose son, Paul Arthur, was born July 7, 1987. ..."Everyone looks at sunsets, but how many people actually see them?" asks **Eric Lifgren**. "Try turning your head upside down. People may think you're crazy, but you'll see a richness and subtlety you've never seen before." This kind of creative approach is put to use daily by Eric in his studio—two floors of a converted hay barn in Katonah, N.Y. Combining the tradition of medieval stained glass with the technological advances of Louis Tiffany, he creates abstract and figural windows which require only the light of day. What started as a hobby now consumes about half of his time, but he's not complaining. "When I create, I'm happy. I'm excited when I wake up in the morning, and I feel drained when I'm done." His "affair" with stained glass began as a child going to church. "When my parents would take me to church, my mind would wander and I would either look at the windows or the girls....Most people are intimidated by glass. From an early age, you're told, 'don't break that window, be careful of that vase.' But I've never had those inhibitions—I used to break bottles as a kid!" Eric is passionate about his art, but he also describes himself as a pragmatist in the marketing and packaging of his art. "I've been told my works convey vivaciousness, sensuality, and life. Thank God people are willing to pay for that." ...**Jane Crandall**, coordinator for interpreter services at Boston's Beth Israel Hospital, was recently honored by the Temple Reyim Sisterhood of Newton for her dedicated service, devotion, and concern for the welfare of the Russian emigre community. Jane is responsible for recruiting and training volunteer and student interpreters for Russian and other languages. She has been on the staff of Beth Israel since 1979. ...In Bethel, Maine, the highest community service award for 1987 went to Marguerite and **Will Graham**. They were instrumental in obtaining and implementing a grant from the Bread Loaf School of English for improving the teaching of writing in the local elementary schools. "Coincidentally," Will teaches English at Gould Academy. ...Another English teacher from our class is **Nancy Henderson** who is teaching at Miss Porter's School in Farmington, Conn. ...**Brad Gay**, who has been with Paul Revere Insurance since 1985, is now vice president of marketing. His expanded responsibilities include the overseeing of market research and planning, in addition to his corporate communications and sales training functions.

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Class Secretaries: *Mrs. Eric L. Peters*

(Libet Campbell), P.O. Box 1, Edgartown, MA 02539, and Mr. Robert C. Lindberg, 6 Jefferson St., E. Granby, CT 06026.

Betsy Barbour Hopkins lives in Senegal with her husband, Brad, and their two boys, Justin and Sean. They are associated with Wycliffe Bible Translators. They were recently moved to the city of Dakar from the country area where they had been doing field work. ...**Honey Stehlin Hunter** is now living in Charlottesville, Va., where her husband, James, teaches sociology at the University of Virginia. Kirsten and Colin, their children, are both in school now, so Honey has some time—between chauffering them to soccer practice and violin lessons—to work on a novel. There are some advantages to having children early on! ...**Heather Ensworth** survived the Pasadena earthquake, but it has prompted her to consider an easterly move. She reports that the quake was quite frightening with homes damaged, glass broken, and fireplaces fallen over. The aftershock was almost worse than the quake itself. A clinical psychologist, Heather has her own practice and a new home, so a move to a less turbulent environment in New England would probably mean three to five years of settling professionally. ...**Peter Guest** married Arlene Aurelia Bird on October 10, 1987. They are both staff researchers at the United States Naval Post Graduate School in Monterey, Calif. ...Last fall, **Patty Wilson** taught adult ballet and the Dunham technique of jazz at the Brattleboro School of Dance. Patty has performed in the area with Coincidance and the Brattleboro School of Dance. ...In July, **Gwendolyn Toth** performed harpsichord music of Frescobaldi, Sweelinck, Couperin, Forqueray, and J.S. Bach. Since September she has been visiting organist at Mount Holyoke College in Massachusetts. She is also the producer and featured performer on the critically-acclaimed New York series, "The Art of the Early Keyboard," presenting harpsichord, organ, and fortepiano music from the Renaissance to the Classical periods. Gwen is a Ph.D. candidate at the Yale University School of Music. ...**W. Neil Pearson** has joined the medical staff of the cardiology section at the Lahey Clinic Medical Center in Burlington, Mass., where he has been working since 1984 as a clinical and research fellow in cardiology. Neil received his M.D. from the University of Connecticut Medical School. ...As Red Cross community traffic safety coordinator and coordinator of Red Cross Youth Services in Williamstown, Mass., **Leslie Orton-Mahar** is responsible for safety-belt and alcohol awareness, the KISS (Kids in Safety Seats), and the safety seat loaner programs. She is also running youth programs in basic first aid, first aid for small children, babysitting and the Home Alone program. ...There are four new family additions being reported by our classmates: Eva Kera, born to William and **Carole Johnson Breitenbach** on September 27, 1987; Andrew Bell Krystinik, born to Lee and **Katherine Bell Krystinik** (759 South Gaylord St., Denver, CO 80209) on October 7, 1987; Paul Arthur Fields, born to Stan and **Jane Schwarzer Fields** on July 8, 1987; and Christopher Wright Sesno, who joined his parents, **Kathy Sanderson** and **Frank Sesno**, and big brother Mathew on August 3, 1987. ...Our former class secretary, **Nancy Kelley Hewes**, was named one of two Outstanding Young Alumni Class Secretaries by the MCAA at Homecoming '87.

78 REUNION '88

Class Secretaries: *Mrs. Arthur Hancock, Jr. (Lucy Newell), 15 Amber Road, Hingham, MA 02043, and Robert K. Race, 12 Sandpiper Drive, Englishtown, NJ 07726.*

A brief but important reminder: Our 10th Reunion is set for May 27-29, 1988. Most of our classmates will be housed at the Bread Loaf campus. Please call the Alumni Office or one of your class secretaries for more information. Don't miss the big event! ...**Bob Desimone** moved to San Diego, Calif., in 1980 after finishing Northeastern's graduate program. With his CPA and his MBA, Bob has his own insurance and financial services business (5075 Shoreham Place, Suite 260, San Diego, CA 92122). ...Kelly and Captain **Bob Nelson** have been stationed in Hawaii for more than a year. Bob has apparently been working on his golf game in his off time. ...**Ward Mann** married Fawn Hemingway on August 22, 1987, at Middlebury's Mead Chapel. They are living in Leicester, Vt., where Ward owns his own business, Countryside Cutters Logging/Firewood/Ski Trails. He was the primary contractor at the Snow Bowl for the construction of the new lift line and ski trails. ...On March 13, 1987, David and **Ellen Hall Brookes** gained a son, Cameron Hall Brookes. ...**Nellie Krakoff Rawstron** has been promoted to director of advertising and sales promotion for Reed & Barton Silversmiths in Taunton, Mass., where she has been working since 1982. Nellie and husband Jon live in Bristol, R.I. ...**Cindy Rowe Johnson** has completed her second year as director of the Boston Five Golf Classic. She has been instrumental in making this tournament one of the top ten on the LPGA Tour. ...Living in New York, **Dave Doernberg** reports that he has married Tara A. FitzMaurice. Dave is working in architectural woodworking and furniture design. ...Also in New York, **Bob Culnane** is working for Goldman, Sachs & Co. as an investment banker. He and wife Michelle have a daughter, Courtney. ...On July 1, 1987, **Kathy Davis** and **Paul Ode** became partners in the law firm of Downs Rachlin & Martin in Burlington, Vt. Paul and wife Carol live in Burlington with their two children, Lydia and Eric. ...**Martha Jacobsen Durkin, Alison Betts DeWitt**, and **Sally Tracy Fitzpatrick** had a mini-reunion last fall at the Salisbury, Vt., house of Sally and **Al Fitzpatrick**, who live in Princeton, N.J. Sally does admissions work for Princeton University, while Al is teaching and coaching at Lawrenceville School. Their three children are Kate, Lilly, and Jamie. Alison is currently at home, in Wellesley, Mass., with son Zachary; Bob works for Winthrop Financial in Boston. Martha and husband Bill and their son, Willy, live in Rowayton, Conn. Martha left her advertising job in April 1987 when Willy was a year old; she now does a little free lance work. Martha spent a couple of days with **Caroline Christen Boucher** at the Jersey Shore last summer. Caroline and husband Peter '76, who live in Dallas, Texas, have a son, Whit. Peter works for Frito-Lay; Caroline has thoughts of going back to work. They enjoy Texas but hope to get back east at some point. ...Dan and **Elizabeth Douglas Mornin** had a little boy, Joseph Douglas Mornin, on June 22, 1987. Elizabeth is finishing up her residency in internal medicine at Virginia Mason Hospital in Seattle, Wash., with plans to practice in Port Townsend, Wash. ...**Linda Greene Ortwein** was promoted to principal at Kurt Salmon Associates last summer. Kurt Salmon is an international management consulting company in New York City. ...See you at Reunion!

A Class of '78 mini-reunion in Salisbury, Vt., brought together (from left) Kate Kitzpatrick, Sally Tracy Fitzpatrick '78, Lilly Fitzpatrick, Jamie Fitzpatrick, Martha Jacobsen Durkin '78, Willy Durkin, Alison Betts DeWitt '78, and Zachary DeWitt.

In March 1987, a group of early birds held a pre-reunion get-together to take advantage of skiing at Bread Loaf. The weather obliged with great ski conditions in 60-degree weather! From left around table: Betsy Barbour Hopkins '77, Helen (Honey) Stehlin Hunter '77, Robert Hillier '75, Anne Stehlin Witherspoon '75, Nathaniel Peters, Eric Peters, Elizabeth (Libet) Campbell Peters '77, Barbara Hammond Schoenly '75, Newton Schoenly, Susan Potter Spencer '76, and William Spencer '76.

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Class Secretaries: *Margaret A. Paine, P.O. Box 1522, Manchester Center, VT 05255, and Tiffany Nourse Sargent, P.O. Box 333, Middlebury, VT 05753.*

Congratulations to **Mary Lee Krahn** who was ordained in August. Mary is now the assistant pastor at the First Lutheran Church in Jamestown, N.Y. Mary and her husband, Wolf-Dieter Krahn '78, are now living at 214 Arlington Ave., Jamestown, NY 14701. Wolf is in private practice for himself, having recently taken over an internal medicine practice and the medical directorship of a nursing home. ...**Stephanie Dickson Halpern** writes that she and husband Mark and daughters Megan and Courtney (born September 6, 1987) have moved back to the States. Stephanie is enjoying staying at home (20 Sycamore Lane, Hingham, MA 02043) with her children; Mark is sales manager of the North American office of Kluwer. ...And congratula-

Elizabeth McKinley '82 graduated with her M.D. from Case Western Reserve School of Medicine one week before her May 24, 1987, marriage to Chip Gilkeson (Princeton '81). Pictured after the wedding in Chagrin Falls, Ohio, are (left to right) Chris Kelley '82, Allyn Johnston '84, Todd Summers '82, Brian Weeks '82, Emily Shepard '83, Mary Beth Litster '82, Kate Culman '82, Lissa (the bride), Stu Richards '82, Chip (the bridegroom), Kevin Lake '80, Margaret Miller '82, Betsy Sweeney '82, Betsy Conger '82, Peter Campbell '82, and Kathy Havard '82. Living in Cleveland, Lissa is an intern in internal medicine, while Chip is a third-year medical student.

Danielle "Dani" Shaw '82 and Ted Virtue '82 were married last June 14, 1986, in Stowe, Vt. The Middlebury throng included (left to right, front row) Chris Gagne '82, Darren Zecher '79, Chip Clark '82, Paul Maselli '82, Mimi Gleason '82, Gale Shaw '53 (father of the bride), Dani and Ted, Jane Simon '82, Scott Dorwart '78, Linda Adams (Mrs. Steve), Heidi Reichenbach '82, Hannah Felton Lyons '82, (second row) Skip Jennings '53, Sue Valentine Jennings '53, Jeff Johnson '83, Dave Friedman '83, Brian Currie '83, Steve Adams '63, Ed McGrath '82, Dana Zecher '81, Cindy Gavett Mumford '83, Jack Wallace '82, Laura Tenbroeke '82, (last row) Steve Harasimowicz '81, Mike McNamara '82, John Morrissey '84, Bill Genovese '82, Jeff Nichols '80, Charlie Brush '69, Paul Reed '70, Gordie Eaton '65, Dave Caputi '81, Beau Coash '82, Brian Smith '83, and John Lyons '82. Also attending but not pictured were Peter Aldrich '57, Mark Altmeyer '82, Rick Makin '84, Jennifer Little '84,

tions to **John C. Hunt** for his recent marriage to Kathryn Unser. John owns and operates a building and landscaping company; Kathryn manages Hands-All-Around Quilts. ...**Dorrie Fuchs** is the director of admissions at Washington International School. Her address is 2035 N. Taylor St., Arlington, VA 22207. ...**Darren Zecher** and Buchanan Morgan Lilley were married on September 19, 1987. Middlebury's Chaplain Emeritus Charles Scott performed the ceremony at the United Church of Dorset, Vt. Dana Zecher '81 was her sister's maid of honor. Buck received a B.S.E. from Lehigh University and an M.B.A. from the Amos Tuck School of Business Administration at Dartmouth. Although Darren has been working as a broker for Carlson Real Estate in Stowe, she's planning a relocation to the Big Apple as Buck is an analyst with Salomon Brothers in New York City. ...On June 13, 1987, **Elibet Moore** and George Wigglesworth Chase III were married at the New Hampton Community Church, the same church where Elibet's parents were married 42 years earlier. Elibet even wore her mother's satin and lace wedding dress. Lisa Salisbury '81, Elibet's Midd roommate, was a bridesmaid. After leaving Middlebury, Elibet graduated from the University of New Hampshire. She is director of marketing at the Chapel Hill-Chauncey Hall School in Waltham, Mass. George, a graduate of Milton Academy and Bowdoin College, recently received a master's in education at the Harvard Graduate School of Education. They live in Newton, Mass. ...We would like to hear from **Debbie Aymar Nelson** and her husband of one year, Michael. We do have their new address: 10993 Bluffside Drive, #2316, Studio City, CA 91604. ...**Peter Christianson** has been putting his stamp on Massachusetts airwaves. If you live in the Boston area, tune in WICN in Worcester where Peter is development director. After surviving comps and graduating with his B.A. in English, Peter took a job as a sailmaker in Marblehead, Mass. That job appealed to his artistic and creative side, involving careful drawing, cutting, and sewing. He then went on to business school at Boston College and worked at the Worcester Art Museum before joining WICN. He lives in Maynard with his wife and classmate, **Serena Furman Christianson**. Serena is a cartoonist and animator in Boston. ...As we reported last time, **Kim Harvie** has been getting a lot of well-deserved press for her work as minister of the Universalist Meeting House in Provincetown, Mass. Some of you may have seen the article in the *Boston Globe* last fall. Congratulations, Kim! ...Down East, **Arthur Boulay** has been promoted to senior programmer analyst in L.L. Bean's information and systems development department. Art joined the department in 1982. A company press release commends Arthur for the excellent job he did designing and constructing major systems components. ...**Nancy Limbacher Meyer** is still putting her beautiful voice to good use and sharing her enthusiasm for singing with others. Nancy directs Tag Team Improv, Greenwich, Conn., High School's improvisational drama group, sings and solos in the Second Congregational Church choir, and teaches at the high school. She also found time to obtain a master's in secondary education at Fairfield University. ...Erin Leslie joined Steve and **Leslie Kersting Mulcahy** (P.O. Box 55, Littleton, MA 01460) on June 1, 1987. Leslie works as an anesthetist at Emerson Hospital in Concord; Steve works for Raytheon Company. ...**Ken Peters** has moved to Chicago to join the law firm of Arnstein, Gluck, Lehr, and Milligan as an associate. He'd like to hear from Midd alumni passing through the windy city. Reach Ken at 789 Deerfield Road, Highland Park, IL 60035. ...**Sarah Sloane** (490 South Highland Ave., #706, Pittsburgh, PA 15206) managed to write, despite the chaos of moving boxes and a new apartment in a new town. Sarah is pursuing a Ph.D. at Carnegie-Mellon University in Pittsburgh where she was selected Mellon Fellow in English for 1987-88, an award granted to only one entering Ph.D. student. Sarah graduated from the University of Massachusetts at Amherst in May with an M.F.A. in both poetry and fiction. Recently, she has been studying and writing about how students use word processors in their freshman composition classes, and she spent a busy summer delivering papers on the subject at several conferences. She continues her work in this field at Carnegie-Mellon where she has joined a team devoted to computers and writing. "Still trying to juggle the creative and the academic," Sarah's poetry can be found in several small presses, including *Sun Dog* in Florida. Sarah also had news of Adrian Benepe '78 who was quoted in an article in *The New York Times* for his work in the park system in that city. ...Many thanks to those of you who wrote in with news. Please keep updating us. And if you see a story about a classmate in a newspaper, send it along too!

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Class Secretary: *Melisa B. Stern, 67 Monument Ave., Charlestown, MA 02129, and Macy Lawrence Ratliff, 7540 37th Ave. NE, #203, Seattle, WA 98115.*

Greetings from Seattle! I (**Macy Lawrence Ratliff**) have joined **Missi Stern** as your new class secretary. My husband, John, and I have been living in Seattle for 1-1/2 years and have run into some familiar Middlebury faces in our wanderings. Tom and **M.J. Wagner** are close neighbors and hiking buddies. Fellow graduate students at the University of Washington include **Lee Adams**, Anne Faulkner '85, and John Griffith '81. ...Last July, a group of us enjoyed a lovely 4th of July weekend in the Windy City at the wedding of **Catharine Fergus**. The Middlebury contingent included **Karen Eckrich Tyler, Bart Partington, Alden Cadwell**, Marion Taylor '79, and Bruce Boyd '79. ...Looking forward to hearing from you.

81

Class Secretaries: *Cynthia L. Strong, 255 E. 23rd St., #19F, New York, NY 10010, and Joshua M. Horowitz, 335 Eastgate Lane, Martinez, CA 94553.*

Julie Olin-Ammentrop was named a "Doctor" in December 1987 upon the completion of her Ph.D. in English language and literature. Double congratulations are due as Julie and husband Warren became the proud parents of daughter Jane Margaret on September 30, 1987. ...**Kim Stieve** recently married fellow Stanford graduate student David Plough (Dartmouth '81). Kim is a consultant for the Boston Consulting Group in San Francisco. Their address is 2405 A Larkin, San Francisco, CA 94109. ...The West Coast recently hosted **Tom Cagnina** who ventured out there after completing his master's at Columbia. Tom joined **Josh Horowitz** for a tour of the Napa Valley. ...**Todd Silverhart** has completed his master's in industrial psychology from Old Dominion in Norfolk. Before beginning the interview process, Todd decided to "rest his mind" with a bicycle trip. ...**Connie Buran Schreck** lives in Minneapolis with husband Kevin and their Irish setter. When she's not at home, you can find Connie at General Mills as the coordinator for microcomputer training. ...**Al Kelley** relocated from Boston to Hanover, N.H., where he is the new assistant manager of benefits at Dartmouth College. ...St. Michael's College in Burlington, Vt., has welcomed **Kerry Shea** to its teaching staff as assistant professor of English. Kerry received her doctorate from Cornell University last fall. ...**Sally Rueger** has accepted a new position as sales manager for the U.S. and Canada for the Spanish hotel chain USA International. ...**Hope Hayden** was promoted in October to assistant vice president for Essexbank in Boston. Hope's main responsibility will be the Burlington commercial loan office. ... From the big state of Texas, **Elaine King** has relocated back to New England where she is a sales executive at Boston's Jonas & Erickson Softwear Technology, Inc. ...Also in Boston is **Diane Locotos Ste-**

wart (15 Davis Road, #C-1, Acton, MA 01720). Diane and husband Bob have each finished Ph.D.s in physical chemistry at Brown University. She is now at Avco Specialty Materials as a senior staff scientist for material research. ...On yet another note, the musical group Full Circle, headed by **Karl Lundeberg** and with Philip Hamilton '82, has just completed its first album for CBS Records. Other successes for Full Circle include top honors as the best jazz group at the San Sebastian Jazz Festival in Spain, as well as nomination as outstanding jazz fusion band at the Boston Music Awards. Applause to Karl and Phillip! ...Kent and **Judy Clark Rollins** (18 Oxford Road, New Hartford, NY 13413) have made the move east from California. Judy is hoping to make a slight career shift, from teaching first grade to a junior or senior high Russian teacher. ...Last season saw **Dave Caputi** in a new position as assistant coach for the Williams College football team. In addition to coaching the "Purple Cows" on the football field, Dave also serves as head coach for the Williams women's softball team. ...**Peter Jones** has accepted a position on the faculty of the Kingswood-Oxford School in West Hartford, joining the history department. ...You better keep a close eye on the television during the 1988 Winter Olympics in Calgary, because you just might spot **Steve Utter**—not as a participant but as a coach. After six years as a ski coach and teacher at the Green Mountain Valley School, Steve decided to make a move, accepting a position on the coaching staff for the U.S. Ski Team. ...**Bill Davison** has been promoted to associate director of investment banking in Connecticut National Bank's investing banking office in Philadelphia. ...Husband and wife team **Stephen Burke** and **Cynthia Murphy** have moved half-way around the world to Japan. Working for one of the largest consumer electronic firms in Japan, Cynthia holds a position in the product development department, while Steve is in the public relations department. ...Returning to the U.S. is **Linda Feldmann Roe** who recently completed three months of working on the newspaper *Moscow News*. Linda was one of two American journalists on a U.S.-Soviet newspaper exchange. Back in the U.S., Linda has returned to her job on the *Christian Science Monitor* where she has reported on her experiences. She was also an attendee at the five-day Soviet journalists conference held at Bread Loaf last September. ...Keep the news coming!

82

Class Secretaries: *Polly B. Mitchell, 63 E. Broad St., Hopewell, NJ 08525, and Stephen P. Kiernan, 1357 Kings Road, Schenectady, NY 12303.*

The New England Real Estate Journal ran a series in its August, September, and October issues entitled "Adjusting for Energy Efficiency in Appraisal," by **Dave Levy**. Dave covered methods of measuring energy efficiency in residential properties and discussed the usefulness of such measurements in determining adjustments in residential market values. ...Dr. **Paul Righi** was featured in an article about medical residency in the *West Lebanon* (N.H.) *Valley News*. Paul went to Harvard Medical School after Middlebury and is now in his second year of residency, dividing long hours between the Veterans Administration Hospital and the Mary Hitchcock Memorial Hospital, both in White River Junction. The article indicates that Paul plans to specialize in ears, nose, and throat. ...Also in print, on a regular basis, is **Deirdre Fanning**, a staff writer for *Forbes Magazine*. She writes a bi-weekly column covering investment banking and law. ...Among recent reported weddings, **Wendy Behringer**, a development officer involved in a capital campaign for Massachusetts General Hospital, was married to Eric Nelson on September 27, 1987, in Weston, Mass. In attendance at the wedding were **Heather Cross, Caryn Underhill Harkins**, and **Susan Norsworthy Masko**. Eric is an investment banker for Cowen and Company in Boston. The new address for the Nelsons is 191 Marlborough St., #6, Boston, MA 02116. ...In May 1987, **Lissa McKinley** married Chip Gilkeson. They live in Cleveland where Lissa has started her medical internship at Metropolitan General Hospital and Chip is a third-year medical student at Case Western Reserve Medical School. ...On October 17, 1987, **Michael Ackerman** was married to Corinne Cuda in Hartford, Conn. They reside in Strafford, Pa., while Michael continues to sell insurance out of Cigna's Philadelphia office. **Mark Galantowicz, Steve Lawrence**, and Chris Marzilli '81 were best man and ushers in the wedding. ...**Marcie Smith**, a sous-chef at the Union Square Cafe in NYC, married Ali Barker, the executive chef of the same restaurant, on August 15, 1987, in Cleveland. After graduating from Middlebury, Marcie received her culinary training at Ecole de Cuisine la Varenne in Paris. ...After passing the New Hampshire Bar in September, **Greg Howard** got married and is now employed by the Public Service Company of New Hampshire. ...Pittsburgh was the location for the wedding of **Joe Weis** and Maura Toole '85 on June 13, 1987. Congratulations to all our newlyweds! ...**Beth McCombs**, having received her MBA from Dartmouth's Tuck Business School, now lives in Boston and works at the State Street Residential and Management Company. ...**Brett Summers** has completed Northwestern Law School and a four-month trip to East Asia and Australia. He said he just missed seeing the Midd students in Moscow. ...**Peter** and **Kate L'Hommedieu Mittnacht** are living on the campus of The Lawrenceville School with their daughter, Anne (2). Kate is a housemaster and teaches English at Lawrenceville; Peter is working for Shearson. Their mailing address is Box 6848, The Lawrenceville School, Lawrenceville, NJ 08648. ...**Mary Marsh** is a desk assistant for the northeast bureau of ABC television's *Nightly News*. She lives and works in NYC. ...**Paul** and **Tina Gluck Henderson** live in Chicago where Paul is in his second year at the University of Chicago Business School and Tina works at the University. ...**George "Lefty" Valentin** is back from working as a manager for B.F.I. in Venezuela and Saudi Arabia. He's living in Vermont and looking for a sales job. ...**Tom Calcagni** isn't looking for a job but rather for "good hard workers" willing to work for a month on an offshore boat. He's the manager of the seismic crew for Western Geophysical Seismic Exploration, an oil exploration company based in Houston, Texas. Interested? Write Tom at P.O. Box 2469, Houston, TX 77252. ...**John** and **Henry Lazaridis Power** are living in Boston where Henry is finishing her dissertation for the University of Pennsylvania. John is working in investments at Baring America. ...Seeking employment in the Boston area is **Jamie Magee** who recently graduated with a master's degree in journalism from the University of Colorado at Boulder. ...Congratulations to **Karin Bloom Heffernan** who was named one of two Outstanding Young Alumni Class Secretaries at Homecoming '87! It's great to hear about all of the interesting and exciting events, career changes, and activities in your lives! Please keep the information coming our way.

83 REUNION '88

Class Secretaries: *Elizabeth Sprague Shields, 2744 N. Marmora, #2, Chicago, IL 60639, and Kenneth F. Edwards, 18 Admirals Way, Chelsea, MA 02150.*

Kim Spencer spent the summer of '87 at Stanford's Film School. ...**Lisa Seyferth** is finishing her master's in child study at Tufts. Lisa and **Amy Spangler** were prominent guests when **Amy Gabriel** married Ian Wallis in the spring of '87. Also in the Boston area are **Doug** and **Katherine Brown Tegen**. Katherine is working in advertising at Houghton Mifflin; Doug is in his second year at the Sloan School. ...**Martha Townsend** is studying for

The Middlebury "M" train put in an appearance at the wedding of Wendy Behringer '82 and Eric M. Nelson (Boston University '74, The Johns Hopkins University '83) on September 27, 1987. Trainwise, Middlebury celebrants in order behind the bride and bridegroom, included (all members of the Class of 1982 unless otherwise indicated) Donald "Choo Choo" Notman, Andy Sidford, Judi Mullen, Jib Martens, Beth Gilmore Cameron, Nina Koules Anton, Janet Power '84, Mona Meyers Wheatley '56, John Vergara, Maura Toole Weis '85, Joe "Beaver" Weis, Nancy Rielle, Beth Stelluto, Ann Murphy Burroughs, John Power, Henriette Lazaridis Power, Margaret Miller, Cindee LaCasse, Allison Wheatley '84, Hal Katkov '81, Beth McCombs, Heather Cross, Sandy Klinzman, Susie Norsworthy Masko, Marcia Cleary, Kathy O'Connor Sidford '83, Beth Goddard Long, and Caryn Underhill Harkins. Also attending, but absent from the train, were Jennifer Cross Peterson '79 and Ellen Harris Swiggett '82.

When Maggie Russell and Otto Berkes, both '85, were married in August of 1986, they celebrated with (front row, from left) Peter Drewniany '85, Nnana Mang '85, Jeff Dunham (Middlebury assistant professor of physics), (second row) Krista Thomas, Jan Muller '85, Mr. and Mrs. Berkes, Karen Clark '85, Ware Kuschner '85, Spike Gjerde '85, and Mark Cummins '85.

A third generation Middlebury wedding occurred on August 20, 1987, in Old Saybrook, Conn. The bride, Lisa Johnson '83, is the daughter of Richard C. Johnson '58 and the granddaughter of the late B. Clark Johnson '32. Front row (from left) are Pete Lamson '85, Micke Rich '84, John Fitzgerald '85, Lisa and her new husband, Mike Maxwell '84, Kim Kline '83, Pat Maxwell '80, Amy Wilcox '83, and Kim Kiner '83. From the top of the stairs, Mary Daniels Nahley '58, Betsy Heath Gleason '58, Bob Gleason '54, F.W. Nugent '84, Doug Weiss '84, Dick Johnson '58, Maryanne Herlihy '84, John Hornbostel '84, Dick Nahley '58, Todd Hunter '84, Amy Colodny '82, Carey MacFarland '83, Wendy Willis '83, Beth Charlton Roy '83, and Kim Adams Weiss '83.

Friends and family gathered for the wedding of Ellen Shammash Hotvedt '84 and Douglas Nils Hotvedt (Williams '84) on May 17, 1987, at the Popponesset Inn in New Seabury, Cape Cod, Mass.: (front row, from left) Kelly Morgan '84, Sally Burke '84, Ellen O'Toole '84, Jacob B. Shammash '51 (father of the bride), the newlyweds, Margaret Clark '84, Kimberly Wilson '84, (back row) Mark McInerney '85, Ann Kalb '84, Sarah Scowen Harlen '84, Dana Curtis '84, Elizabeth Thompson '85, Peter Hotvedt '85, Michael Rich '84, Maryanne Herlihy '84. Ellen and Doug are both studying at the New York University School of Medicine.

her Ph.D. in social ethics with the Trojans of USC. ...Also in school is **Ellen Smith** who is in her second year of law school. ...**Vicki Reed** is teaching the first grade on Long Island. ...Also involved with children is **Dan Elish** who has just completed a novel for kids entitled *The Worldwide Dessert Contest*, due for publication in April 1988 by Orchard Books. Dan can be reached at 346 East 78th St., #4B, New York, NY 10021. ...**Amy Silverman** is putting her master's in city planning to use at a firm outside Washington, D.C. ...**Alisa Scalley** and **Kate Webb** are both in the School of Architecture at Harvard. ...**Renee Shattuck** and Mark Haynes were married in California in March 1987. Middlebury attendees included **Sue Bayler, Amy Spangler**, maid of honor **Julie Greer, Vickie Seiden**, and Marjorie Harwood Greer '45. Renee and Mark are now living and making delicious homemade ice cream in Colorado Springs. ...**Jeff Thomsen** has returned to Vermont as the head lacrosse coach at the University of Vermont. Let's all wish Jeff luck in each of his games—with the exception of those against Midd. ...**Ken Edwards** has returned to the East Coast to work for a management consulting firm in Cambridge, the Productivity Development Group, specializing in white collar productivity analysis. ...**Ben** and **Susie Rose Merrick** caught up with **Bob Gallahue** and wife Karen Michaud, who were married August 16, 1987. ...Scott and **Lisa Partridge Ramsbottom** are celebrating their third anniversary. They are busy building a house in Little Compton, R.I. Lisa is a sales rep for IBM/Rolm Systems in Providence. They recently ran into **Michael Lyons** who is studying medicine at UVM. ...**Stu Demirs** is at med school at the University of Albany. ...**Martha Marshall** is a senior market analyst in residential real estate for the Codman Company. ...**Kenny Kaufman** and Laura Thrall '85 are said to be married and living in N.Y.C. ...**Brian** and Elizabeth Hackney '86 **McBride** were married June 20, 1987, in Philly. ...**Fain** and **Hariette Brainard Hackney** have a daughter, Samantha Annabell, born January 14, 1987. Congratulations! ...**Lisa Johnson** and Michael Maxwell '84 were married August 22, 1987, in Old Saybrook. **Beth Charlton Roy, Amy Wilcox**, and **Kim Kline** stood up for Lisa. Lisa is director of business development at Healy, Schutte & Co., an advertising agency in Buffalo. Michael is finishing his last year at law school at the University of Buffalo. ...**Jeff Moger** is teaching history and Bible at the Master's School in Simsbury, Conn. ...**Steve Pollack** graduated from MIT with his MBA and is working for Merrill Lynch in N.Y.C. Steve and **Karen (Cleary)** live in Brooklyn. ...Holly Charlesworth Casner '84 was married in June 1986. **CC Bitting, Lisa Danforth**, and **Cindy Gavett** were bridesmaids. Holly and husband Richard are living in Newton, Mass. Holly is promotion manager for Inc. Magazine. ...**David Shepard**, having received his master's of science in electrical engineering from Madison, is working for Texas Instruments in the semiconductor group. ....**Lindsay James** received her MBA from Bently College and is employed as a senior production control specialist at Santa Barbara Research Center. ...It was great to see **Ben** and **Susie Rose Merrick, Debbie Varnum Tong, Nancy Wynant, Jackie Vanacek, Ted Truscott, Allison Burroughs, Helen Hammond**, and **Steve Genereaux** at Alumni Leadership weekend last September at Bread Loaf. The biggest surprise was **Hugh Montgomery**—married, with two children. Since the conference, Hugh has become director of development at Putney School in Putney, Vt. ...Our fifth reunion is fast approaching. Plans are eagerly being made and Bread Loaf waits. Let's have the best 5th Reunion gathering that Middlebury has ever seen!

84

Class Secretaries: *Elizabeth L. Hackett, 1295 Spear St., South Burlington, VT 05401, and William R. Hathaway, 814 E. Kensington Blvd., #1, Shorewood, WI 53211.*

Martin Beatty has been hired by our alma mater as the newest staff member on the Panther football team. He has been named an assistant coach in football, men's track, and basketball. ...**Kristen Gould** is in Park City, Utah, where she is running a small bed and breakfast, managing condos, and working for the Park City Adventure Center, flying hot air balloons and running snowmobile tours. ...**Yak Matt Ellenthal** is out of orbs and into computers at Management Systems Inc. in Stamford, Conn., where he still rides a red "Johnson" mobile. ...**Larry Stabler** continues to work as a geologist for a small consulting firm in Cambridge, Mass. He lives with that recent star of the Hartford *Courant* **Phil Huffman**. This "young bureaucrat" is the project manager of the Farmington River Wild and Scenic Study to determine whether a segment of the west branch of the Farmington becomes the first river in Connecticut to receive federal protection. ...Daniel Pryor '83 continues to manage his small real estate marketing company in Vermont. He lives with **Rich Smith** in Burlington. Rich is in his second year of medical school at the University of Vermont. ...**Pepsi McCormick** was transferred to Mexico City last summer by the Colgate-Palmolive Company. He is said to have been visited by **Marty Lanigan** and apparently a lot of tequila was consumed. Sounds like Pepsi would like visitors. ...As of January 1, **Elizabeth Hackett** is attending the Fels School of Government at the University of Pennsylvania in pursuit of a master's in government administration. She's happy to be in the same city as **Elizabeth Reuman** who is also at Penn working on a degree in counseling. ...Living in Marlboro, Mass., **John Molinari** works in Boston at Data Translation-Scientific Computer Peripherals. ...**Heidi Mosburg** has been promoted to vice president of a small brokerage firm in Alta, Utah. She was last seen jumping into a pile of leaves. ...**Jennifer Marshall**, an assistant teacher of drawing at the Cleveland Institute of Art, studied for 1-1/2 years at the New York Studio School. She was nominated to attend the Yale Summer School of Art and Music last summer. ...**Linda Rae LeRoy** graduated from Suffolk Law School last spring and was appointed a law clerk to the Chittenden Superior Court in Burlington. ...In the restaurant business is **Pam Greene** who is the chef and manager of Paolo's Auberge. ...**Lars Liebeler** (914 Riverside Ave, Elizabeth City, NC 27909) graduated from law school at Indiana University last May and is now in North Carolina where he is a clerk for a U.S. District Court Judge. ...Also in North Carolina are **Kevin** and **Sarah Scowen Harlen**. Kevin is in the hospital administration program at UNC, while Sarah is a paralegal for a Raleigh law firm. ...Opting to battle the subway rather than the earthquakes, **Allyn Johnston** has moved from San Diego to New York City, where she is a chief editor for Putnam Publishers, a prominent children's book company. ...**Hector Guzman** is finishing law school at Lewis and Clark Law School in Portland, Oregon. ...If you in the Class of 1984 are sick of hearing about the same people, write in what you are doing! It would be awfully nice to hear from those who seem to have stepped into a black hole since graduation.

85

Class Secretaries: *Katherine Champion, 10 Liberty Ave., Somerville, MA 02144, and Andrew Gluck, 61 Unity Ave., Belmont, MA 02178.*

According to **Andy Gluck**, Boston continues to be a hub for '85ers. **Regan Remillard**, who works for the Bank of New England, is thinking about law school next fall. He also helps to plan Boston Alum Association events. ...**Jeff Law** is a loan officer at Shamut Bank in the Cambridge/Somerville district. ...**Dave Shaw** has moved from Belmont, and his sports editing job, to Lexington. He now works downtown as the editor of a company newsletter. ...A big Boston reunion was held in North

Surveying the Class of 1985

What happens to alumni in the year after they graduate? In the summer of 1986, the career counseling and placement office decided to ask that question of the Class of 1985. A questionnaire mailed to all members of the class netted a response rate of 62 percent (354 usable). Some results:

Current Occupational Status:
Employed full time: 245, 69.2%
Employed part time: 32, 9.0%
Self-employed: 13, 3.7%
Not employed: 12, 3.4%
Studying full-time: 71, 20.1%
Homemaker: 2, .6%
Other: 12, 3.4%
(percentage more than 100 because respondents placed themselves in more than one category)

Job plan: Will stay in current job...
Less than 1 year: 110, 41.7%
1-2 years: 104, 39.4%
3-4 years: 24, 9.1%
5 or more years: 26, 9,8%

Field plan: Will stay in current field...
Less than 1: 57, 21.0%
1-2: 68, 25.1%
3-4: 29, 10.7%
5 or more: 117, 43.2%

Job satisfaction:
Very satisfied: 117, 42.5%
Satisfied: 120, 43.6%
Dissatisfied: 26, 9.5%
Very dissatisfied: 12, 4.4%

Study plan: Do you have plans to return to school?
Will return: 156, 60.5%
Will not: 22, 8.5%
Undecided: 80, 31.0%

Middlebury experience:
Very satisfied: 223, 64.8%
Satisfied: 112, 32.6%
Dissatisfied: 8, 2.3%
Very dissatisfied: 1, .3%

The list of fields in which the class of 1985 is employed spreads across a wide spectrum, from banking to education to social services. Some of the more popular fields include:
Advertising: 12
Banking: 30
Brokerage: 11
Communications, publishing, PR: 26
Education: 31
Government service: 14
Retailing: 12

You can get more detailed results by writing the CC&P office, Adirondack House, Middlebury College, VT

Andover for the wedding of **Kim Davis** and **Andy Gluck**. **Gus Gerulskis** came by from Worcester where he is enjoying his banking job. **Don Hall, John Owen, Mimi Harding**, and **Dale Sailer** came up from New York. Don and John now share a pad in Brooklyn; Mimi shares one with her sister there, too. Dale is still living and working for Irving in New Jersey. **Karen Heggen** came from upstate New York where she is working for Hartwick College. Also up from the Big Apple area were **Lisa Olsson** and **Lisa Schmeichel Crocker** and husband Lou '83. Lisa O. is at the Bank of America, thinking of business school; Lisa S.C. is finishing her Ph.D. in chemistry at Yale. **Jodie Silverman** and **Johanna Glover** came all the way from D.C. Rounding out the Midd '85 crowd were Bostonians **John Denny, Brenda Birmann**, and **Bob Pitha**. John still works in Providence, R.I., for an ad agency; Birm and Bob still hold down their bio and chem related jobs. ...**Lynne Hermann** is living in Charlestown and has a new job downtown. ...**Jamie Preston** and **Susie Johnson** attended the New England Ski Ball in Beantown in October. Suz is working hard at graduate school (UVM) while Jamie is applying to law schools and working for the winter for Lathrop Sports Vacations. Call Jamie or Andy Gluck for your skiing or windsurfing vacation at 617-497-7744. ...In news from outside New England, **Chris Lenhardt** is getting his master's in foreign affairs at the University of Michigan. **Carole Stallone** is also busy getting her master's while living in the Albany, N.Y., area. ...**Laura Rochat** is in the Peace Corps and **Tim Ferris** has been studying overseas in Oxford and taught a winter term class last January at Middlebury. ...**Alice Vail** is at the Westminster Choir College in New Jersey and **Karen Kraus** is at med school in Hershey, Pa. ...**Charlie** and **Sharon Milhous Conover** are in Virginia where Charlie's studying physics at UVa. Andy '86 and **Jenny Campbell Bluhm** are in North Carolina. Jenny's working in a Raleigh bank; Andy's in dental school at UNC. ...And, way outside New England, **Kathy McDermott** (3825 Garden Grove, #76, Orange, CA 92668), who is working on her elementary teaching credentials, married Scott Moore on May 23, 1987. She reports that "**Kristin Morse** held me together." **Julie Hennessey** couldn't attend Kathy's wedding because she was preparing for her summer internship with an airline in Paris. **Claire Wrenn** spent the summer studying architecture at Harvard. Kathy also reports that **Joann Ghizzoni Lewis** (married August 16, 1986) is teaching Spanish in Clifton Park, N.Y., and has a baby daughter, Michelle Elise. ...**Pam Brown** is working as the assistant town planner in Darien, Conn. ...**Amy Kieger**'s art was on display at a bank in her home town of Hopkinton, Mass. ...The weather was perfect and the sports a plenty at Homecoming last fall. The '85 turnout was strong with at least the following spotted: **Tom Palmer, Heather Henderson, Mike Boardman, Rod Fox, Rob Bredahl, Cecil Barron, Paul Jensen, Toni Mauck, Debbie Payne, Debbie Tripp, Paul Richardson**, Dave Potier '86, **Jim MacKay, Bob O'Herron, Andy Bastillo**, Steve Putnam '86, **Scott Iodice, Janice Palmer, Dale Sailer, Bill Baskin, Steve Buzbee, Tim Clark, Dede Crough**, and **Dom Lapierre**. Heather is teaching French, Paul is studying law at B.U., Debbie T. is thinking of getting her master's in English, Paul is in grad school in Boston, Dave P. is in Arlington, Mass., Jim's in Midd happy as ever, Janice likes her new job, and Bill B. is studying law at Yale. ...That's it 'til next time.

86

Class Secretaries: *Suzanne Duncan, 7800 Buckboard Court, Potomac, MD 20854, and James H. Bromley, Jr., 150 E. 93rd St., #2C, New York, NY 10128.*

Another excellent turnout for the Class of 1986 at Homecoming 1987. It was great to see so many familiar faces back at Middlebury. Although it was a good opportunity to catch up with a lot of you, please send us a quick note so we can make this news as complete as possible in the future. ...Let's start with those who are directly shaping the future of America: the teachers. **Liz Hutson** is happy to be teaching elementary students in New York. Teaching at a prep school in Connecticut, **Chris Peters** also coaches football, basketball, and lacrosse. While teaching kindergarten in Greenwich, Conn., **Krista Faxon** makes frequent appearances in the clubs of New York City. **Sue Presley** teaches math in the Boston area. **Debbie Vehse** teaches physics at Hotchkiss in New England. Word is that **Matt Menard** is teaching children with learning disabilities in Boston. **Kathy MacMillin** is teaching biology at a prep school in Connecticut. Following her wedding and honeymoon, **Sue Kretschmar Greenbaum** is teaching mathematics in Lawrenceville. **Elizabeth Hackney**, who married Brian McBride '83 on June 20, 1987, in Philadelphia, is now assistant first grade teacher at Birch Wathen School in NYC. I know that there are more teachers out there. Let's hear from you. ...Those who are still in the academic environment include **Jenny Lawrence** and **Steve Bensen**, who are still surviving Dartmouth Medical School. **Tom Mellow**, who has been working in research in New York, will head to medical school next year. **Steve Reilly** is in his second year at Harvard Law School. **John Aicher** is attending NYU Law School. **Laura Mugnani** is at MIT

Scott and Kathy McDermott Moore '85, shown here following their marriage on May 23, 1987, are now at home in Orange, California.

A mini-reunion of two generations of Middlebury graduates took place on October 17, 1987, in Laurel, Md., at the wedding of Nancy Walsh and John Steinecke '82 (front center). The four at the back include John Fairbanks '82, Ross B. Elkin '82, Peter Bock '83, and Paul (Harry) Bock '52. The four immediately behind the newlyweds are Chuck Steinecke '54 (father of the bridegroom), Maureen Kane Steinecke '54 (mother of the bridegroom), Judy Kirby Bock '55, and Dagny Bock '86.

Middlebury spirit ran high on September 26, 1987, when Kim Davis and Andy Gluck, both '85, were married in North Andover, Mass.: (front row, from left) Paul Henderson '82, Tana Sterrett Scott '65, Brenda Birmann '85, Mimi Harding '85, Bob Pitha '85, Johanna Glover '85, Kendall Davis '90, Benjamin Tinker, Jennifer Gluck Tinker '80, Tina Gluck Henderson '82, Laura Marlow, Hugh Marlow '57, Karen Heggen '85, (back row) John Owen '85, Lisa Ollson '85, Lou Crocker '83, Lisa Schmeichel Crocker '85, Don Hall '85, the newlyweds, Dale Sailer '85, Pardon Tillinghast, Chaplain Charles Scott, and John Tinker '81.

Following the June 20, 1987, marriage of Becky Spahr '86 and B. Graeme Frazier (Trinity '84) in Gladwyne, Pa., a reception was held at the Gulph Mills Golf Club. Guests included, from left, Lisa Hillner '86, Melanie Montegue '86, Heather Pierce '86, Jennifer Kemp '86, Adrienne Dougherty '86, Pam Grady '86, Sue Whitty '86, Ann Davis Peterson '85, Lisa Cheney '86, Jennifer Blake '86, Kate Wallace '86, Pete Lamson '85, the bride (who appears to be in good hands), the bridegroom, Lansing Teal '86, Mark Nardella '86, Mike Epley '85, Anne Hambleton '85, Ashley Bourne '86, Tom Michaud '86, Sue Presley '86, Liza Lambert '86, and Beckie Fuller '86.

Dwight Chapel at Yale was the scene of the October 10, 1987, marriage of Eleanor Ode and W. Todd Walter, both '87. Middlebury celebrants (all '87 unless indicated) at New Haven included (from left, front row) Allison Beckwith, Ann deBuono, Krissy McMahon, Dorrie Paynter, Carol Scarbeau, (second row) Elizabeth Rudolph, Jane Hicock Rudolph '74, Heather McConnell, Eleanor Ode Walter, W. Todd Walter, Jo Monell, (third row) Scott Meredith, Willard Reger '61, John Melson, Rob Tucker, Peter Burton '66, Liz Hopkins, Jack Klinck '85, Kirsten Hegen, Misa Burnett, Bob Bua, and Paul Ode '78, brother of the bride.

studying urban planning. **Rob Luebbers** is pursuing a master's degree in Boston. **Phoebe Twichell** has nearly completed her requirements at design school in New York. **Dave Ballard** visited New York often but, since becoming an MBA student at the University of Chicago, his free time has been cut down substantially. **Brad Robins** is at University of Pennsylvania Law School. **Jill Warren** has chosen the best place for graduate study: law school in Colorado, mere minutes away from some of the best skiing in the world. **Julie Lambert** reports that **Betsy Moore** is in her first year in the University of Rochester Medical School. **Luke Loveys** is attending the same medical school as Betsy. **Kathryn Cater** left the Big Apple to attend the UNC at Chapel Hill Law School. While working extremely hard, she misses the Midd contingent and was disappointed to have missed everyone at Homecoming. **Duncan Littlefield** is in New York getting his M.A. in computer science at Columbia. **Amy Field** is also pursuing an M.A. at Columbia. **Sam Silver** is at Michigan Law School. **Frank Muggia** has transferred to Boston University School of Law where he is a second-year student. Last summer Frank clerked for the Middlesex County DA's office in Boston. **Charlotte Lindsay** is in Carmel, Calif., working towards a master's in teaching foreign language at the Monterey Institute of International Studies. ...In Peace Corps news, **Rich Knab** is having a great time in Honduras. He misses all his Midd friends and encourages anyone who wants a fun-filled, action-packed vacation to fly down for a visit! Word is that **Betsy Thompson** is also with the Peace Corps in Cameroon. **Wendy Laird**, who is with the Peace Corps in Guatemala, is involved in the health area and works with kids on fund raising projects. **Lisa Eddy** recently paid her a visit. ...**Dave MacGowan**, while coaching soccer and breeding horses, plans to become certified to teach high school. ...**Mike Green** is stationed at the Koneohe Bay Marine Corps Air Station on Oahu. He loves his work and he loves the windsurfing at Kailua. ...**Steve Sullivan** is living in Wellesley, Mass., with his new wife, whom he met at a Bread Loaf Conference. ...**Wendy Dornich** and **Bill McCabe** were married on September 12, 1987. They are living in Natick, Mass. **Tom Gavigan** came east for the wedding from the University of Utah where he is getting his master's in geology. ...**Elizabeth Hill** is working for Chubb Insurance in Warren, N.J., and playing a lot of volleyball. ...**Chris Langlois** is an ad coordinator for Conners Publishing. She is one of a vast number of Midd '86 grads who are in the Boston area. **Pamela Shields** works for the EPA in Boston. **Debbie Porter**, who is completing rotations at Shawmut Bank, has been working in different areas of the bank as a credit analyst. **Allan Jones** works in the commercial real estate area of the Bank of Boston. Also at the Bank of Boston is **Mary O'Hollaren**. **Tim Crowley**, who is a paralegal in Boston, made a Halloween appearance in New York. **Andy Cruickshank** has a sales position in North Boston. Andy Dale '87 has made several appearances in New York; he works in a commercial bank just outside Boston. **Cindy Davis**, who has been working for a year at Random House, plans to pursue a master's degree in English. **Jane Hoffmann** enjoys working at Ann Taylor in Fanneuil Hall. **Heather Robbins** is the publications and community relations director for a day school in Chestnut Hill. ...**Wyman Briggs** was at Homecoming last fall. He's in the Coast Guard and plans to attend graduate school in a couple of years. ...**Cathy Perillo** is a surveyor out on Cape Cod. ...**Mary Cleveland** is pursuing a nursing career out in Washington state. ...Word has it that **Andy Miller** is applying to medical schools. ...**Mary Maguire** works for the California state legislature and plans to go to Georgetown Law School next year. ...**Chris Byers** lives in Oakland, Calif., while working at a law firm in San Francisco and applying to law schools. ...**Lawrence Ewing** is also in San Francisco, teaching Spanish and theatre-arts. Come on, West Coasters—give us some more news! ...Probably half the class attended the wedding of **Jennifer Iles** and **Jeffrey Seavey**. It sounds like the wedding was a fabulous time for all participants and guests. Jeff works at CNB; Jen is at Travelers Insurance. ... Anne Davis '85 and **Jon Peterson** were married at the Trinity Episcopal Church in York Harbor, Maine, on July 12, 1987. They can be seen on page A16 of *The New York Times*, Tuesday, January 26, clapping for the arrival of Mrs. Reagan. ...Jennifer Campbell '85 and **Andy Bluhm** were also married in late summer. Andy is now in dental school down South. ...I think the award for the best job should go to **Lynne Beers** and **Margaret Gill** who are in the wine business! Margaret is importing Italian wines, while Lynn is on the sales side. That winter term wine tasting course had a bit of professional relevance after all. ...By the way, '86 Women's Rugby lives on! **Lynn Beers, Mary Sue Holland, Amy Field**, and **Lisa Hillner** are all playing rugby for a Manhattan club. Though they lost their first game to Rutgers, the scouting reports have it that these guys are fierce! ...Working on his master's in music at Indiana University, **Bill Burden** recently played the leading role in the musical *Candide* and performed in Mozart's *The Magic Flute* at Middlebury. ...**Julie Lambert** was in the musical *Barnum* with the Darien Dinner Theater for the summer of 1987. She is now an assistant archivist with the New York Philharmonic, working with an agent to pursue further musical roles. ...**Heather Frazier** has moved to

Magic brings them back to Middlebury

When clear-as-a-bell tenor William Burden '86, powerhouse mezzo soprano Mary Anne Kruger '89, leonine bass Clifton Romig '87, and spunky soprano Alice Vail '85 get together, mere mortals better hang onto their hats. This January Mead Chapel was the scene of a reunion of sorts where, under the gaze of the two towering copper-colored one-eyed pyramids, these four performed some of the lead roles of Mozart's opera *The Magic Flute*. The opera was jointly sponsored by the College, Brattleboro Music Center, and Westminster Choir College.

First of the alumni, in order of appearance, was Burden in the role of Tamino the young prince. He felt comfortable with his character, Burden said, pointing out that, "He's roughly my age." With one year left at Indiana University School of Music where he's working for a master's degree in voice performance, Burden's career is already developing; he performed the title role of *Candide* in a university production. His *The Magic Flute* did include some disappointment; Burden was feeling a bit under the weather and had to omit his first aria. In opera, Burden shrugged, "You are your instrument." The tenor intends to go into professional opera, but no matter where he's performing, he said, "I try to keep the fun aspect of it."

Young Prince Tamino wasn't having much fun when the second Middlebury performer appeared. He had swooned, and the serpent-dragon was about to have him for lunch—until the Three Ladies (attendants of the Queen of Darkness) stormed in like a triple tornado and slew the

Erik Borg

Clifton Romig '87 performed the role of Sarastro in a Mead Chapel production of Mozart's The Magic Flute.

monster with their magic. Second Lady Mary Anne Kruger, who described the manipulative Ladies as "the embodiment of everything that man has ever hated in women," is a junior with a double major in music and physics. "I'm not as good at physics as I am at singing," said the mezzo soprano who has participated in opera workshops but never before an opera production. Odd as it sounds, Kruger said that she studies physics "for fun," adding, "I've got the rest of my life to sing." She's pointing towards graduate school for voice performance and, she hopes, a career as a professional opera singer. Kruger grinned, "I have to try."

Clifton Romig, performing the role of the great high priest Sarastro, was next onto the Chapel stage. In voice and age, Romig was admittedly a bit young for the part. So he played Sarastro as less ominous than in some productions, in order for him to be believable: "We made him pretty human." Like Burden, Romig is a graduate student at the Indiana University School of Music, and he'll complete his master's degree after about two more years of what he characterizes as "studying, hoping, and praying." Romig too is looking for a career in music, and *The Magic Flute* was the first opportunity that he had to do an entire operatic role. Before the show, he admitted, he was experiencing "a healthy amount of nerves."

The character of Sarastro, he said, "stands for light, wisdom, and all that hokey stuff." But, of course, Tamino and the lovely princess Pamina don't know that until the end. The parting scene of the young lovers—who don't listen to Sarastro when he tells them that it's goodbye but not forever—was one of the most moving moments of the opera.

Like the character of Papageno who isn't granted a lover until the end of the opera, the audience had to wait a long time before Alice Vail came on as Papagena. Vail, who had broken a toe at the previous performance, feared that she wouldn't be able to "move like a perky little bird," but her merry dance with Papageno turned out to be a favorite with the audience. In the fall Vail will be finished with her studies at Westminster Choir College in Princeton, New Jersey, where she is pursuing a master's degree in voice pedagogy. "I'll perform as much as comes my way," she said, adding that she does not want to lead the "vagabond lifestyle" of a professional opera singer. Instead Vail would like to teach voice at a liberal arts college like Middlebury. She has been inspired by her music teachers and, she said, "I want to pass it along."

Passing inspiration along was what brought about the production of *The Magic Flute*. All four of the Middlebury singers studied voice under Nan Nall, a Middlebury instructor affiliated with the Brattleboro Music Center. Nall helped put together the opera production, which included a full orchestra, an extensive tech crew, costume designers, and set-builders. There were two performances in Brattleboro, and then the entire set and crew moved to Middlebury's Mead Chapel for a one-night stand.

Singing in the chapel again brought a home court advantage for the Middlebury graduates—and pressure to put on a good show for the people who helped them get where they are now. But as Vail said, "It feels like I never left."

—Leslie Virostek '88

New York to study with the Neighborhood Playhouse. ...New York news includes **Shelley Rathbun** who is out in New Jersey working for Murdoch in the publishing business. ...**Katie Carpenter, Steve Martus**, Mike Boardman '85, and Bill Weldon '85 are finishing their credit training program and finding new, permanent homes in the Chemical Bank organization. ...**Andy Brickman** is still working in the mergers and acquisitions department at Drexel Burnham. ...At Salomon Brothers, **Parker Gilbert** is on the trading floor, while **Susie Scher** is in the medium term note area. ...**Melanie Montague**, a paralegal in Manhattan, lives with **Caroline Perera**, who is working at a legal headhunting firm. ...**Rich Sobel**, who portrayed the stock market crash for Halloween, is selling steel products for a small, private steel company. ...**Rich Desimone** is working in a trading position at a Japanese bank. ...**Jeff Nahley** remains at Bankers Trust. ...**Cory Zanin**, in the internal audit department at Chase, was heading to Panama for the month of December. ...If anyone needs a PC, give a commission to **Henry Persons, Ron Palmeri**, or **Sue Gavlick**, who are all selling computers in Manhattan for NYNEX. ...**Bob Sakaniwa** has made random appearances in the New York area. Rumor has it that he will be traveling to the Far East soon. ...**Steve Laslocky** has joined the New York contingent, working at the Bank of New York. ...**Jeff Kahler** landed a job out in Greenwich at a small ad firm. ...**Kristin Tol** is in a training program with European American Bank. ...**Tara Scully** is still at Macy's. ...**Dirk Jacobs** works at Brown Brothers and lives in Brooklyn. ...Congratulations are in order for **Arne Heggen** and **Mike Paterniti** for their efforts in the New York Marathon. Although I did not see them pushing the leaders up First Avenue, I am sure they were right in contention by the finish line in Central Park! Arne is in Philadelphia pursuing a medical degree. ...**Peter Watt** lives with **Tom Mellow** and works at *Outdoor Magazine*. ...**Adrienne Dougherty**, who was Baby Jessica for Halloween, works at the prestigious law firm of Sullivan and Cromwell. ...**Jen Kemp** lives on the west side of Manhattan and works for a Japanese bank. ...Working in a bike shop, **Michael Hering** is training and racing bikes. He was a lamp shade for Halloween! (There was some real creativity this year.) ...**Bill O'Herron** is working for a Fed. Watcher and living out in Hoboken, N.J. ...**Ceci Thoren** is working for an investment firm on the portfolio or money management side. ...**Joel Solomon**, who works for Arthur Anderson, has been temporarily transfered to Chicago. ...**Rob Rhame** drove to Homecoming from Michigan where he works for GM's Saturn project. He may be going down to Tennessee soon. ...**Brad Dewey, Greg Jones, Rob Stewart, John Moyers**, and **Kirk Fleis-**

A considerable Middlebury contingent gathered in York, Maine, on July 11, 1987, in celebration of the marriage of Anne Davis '85 and Jon Peterson '86: (first row, from left) Ivar Mountbatten '86, Frank Zecca '88, Beth Andrews '87, David Morton '85, Steven Peterson '88, John Zabriskie '55, Bob Batal '58, Hugh Marlow '57, Rob Bredahl '85, Liz O'Connell '85, Charlie Robinson '82, Tom Steinle '84, Andy Varney '84, Kevin D'Arcy '84, (second row) Sandy Yeomans Batal '59, Bud Leeds, Pop-Pop Batal, Vann Avedisian '86, Sara Dowd '85, Jeannie Batal Varney '86, Ashley Bourne '86, Jean Flemma '85, Anne Davis Peterson '85, Jon Peterson '86, Heather Pierce '86, Carolyn Skyllberg Peterson '58, Marge Nelson, Elizabeth Kelly, Rod Fox '85, Lee Findlay '85, Sarah Burchfield '85, (third row) Jackie Brown '88, Anne Bumstead Zabriskie '54, Jenni Blake '86, Becky Spahr Frazier '86, Pam Lawson '88, Deirdre Buckley '86, Laura Baines Schlotman '86, Jon Cabral '86, Kate Gitter '87, Lisa Herbster '86, Larry Freni '85, Phoebe Twichell '86, Rick Peterson '85, Scott Fillenworth '84, Duke Nelson '32, Tana Sterrett Scott '65, Mary Leahy '85, Darby Brown '83, Sharon Creem '85, Stephanie Markus '85, Amy Kaplan Hanson '85, Bess Cromwell '86, Barbie MacLeod '85, Missy Hopkinson, (fourth row) David Hennessy '85, Kathryn Dubzinski '90, Ellen Jerrahian '90, Jen Kemp '86, Megan Kemp '88, Erin Quinn '86, Mark Nardella '86, Lisa Cheney '86, Kevin Besse '86, Gaby Geutner '87, Dennis Boyle '84, Mike Dubzinski '88, Mickey Heinecken, Milt Peterson '58, Bob Smith, Chaplain Charles Scott, Scott Joslin '85, Carol Heinecken, Sarah Buffum '85, Tom Lawson, Bob Ritter '82, Peter Kohn, Chris Brigham '86, (fifth row) Catherine Eells '89, Jimmy Reilly '89, Rob Ward '88, Russ Reilly, Doug Price '85, Geoff Harlan '86, Lyle Fulkerson '86, Greg Sipple '86, Lans Teal '86, Andy Fellows '86, Ed Buchser '85, John White '85, Chris Sullivan '86, Paul Morrison '86, Phil Schneider '86, Scott Farr '86.

cher were planning a trip to Colorado to enjoy the American countryside and do some skiing. ...It is reported that **Naomi Greer** is working for the government in Washington. ...**Scott Davison** is working for Union Mutual in Portland, Maine. ...**Amanda Travers** came down from Montreal with **Cinny Eberts**. Amanda works in retailing in Montreal; Cinny works with a commission attempting to promote free trade between Canada and the U.S. ...**Holly Beni** is painting in New York and has sold several of her works. ...**Jill Chase** works for a congressman in Washington, D.C. ...**John Briggs** sells computers in Rutland. ...**Janet Tiampo** is an assistant editor of a computer magazine. ...**Laurie Harper** is working for the May Company, a retailing firm, in Cleveland. ...**Suzanne Duncan** has left Banana Republic. Our next column may find her in East Middlebury. ...**L.J. Simmonds** still works in real estate up in Vermont. ...Still in Pensacola, **Torsten Garber** has finished flight training school. ...**John Hersperger** is working at VIT Media in New York. ...Last fall, Meg Coleman '87 and **Julie Rowland** worked as "professional engineering geologists" near Mount Rainier in Washington, doing investigations for the U.S. Forestry Service (not in uniforms, they insist). Julie planned to remain there through the spring; Meg planned to travel to Istanbul to meet up with Betsy Klein '87 and Landon Thomas '87. ...Dudley Ottley '87 was also on the trail ast fall, traveling on his recently-acquired 75D Honda motorcycle. He was last reported to be in Denver, visiting **Henry Romaine** who is now the president of the Rocky Mountain Alumni Association. ...**Dave Jacobs** is studying journalism at the University of Oregon in Eugene. ...**Amy Fielding** reports that she will be working in the U.S. Embassy in Moscow for two years, beginning March 1987. ...**Susan Rockwell**, who is attending the SUNY Health Science Center at Syracuse's College of Medicine, has been awarded the 1987 G. Bruce Dearing Writing Award in Medical Humanities. Sue won the award for a piece entitled "In the Afternoon," which focuses on a day in the life of three hospital patients and their activities supervisor. ...**Eric Gonon** is assistant assignment editor at WPRI-TV News. ...Following a six-month trip through Fiji, New Zealand, Singapore, Malaysia, Thailand, England, and Scotland, **Steve Madden** is pursuing graduate study in philosophy. ...**Paul Brochu** has completed the Basic Surface Warfare officer's course during which he was taught how to perform as a watch and division officer aboard Navy ships. ...**Scott Farr** has headed to Europe to play hockey for a year, playing for a Division I professional team in Hellerup, just outside Copenhagen. ...In August 1987, **Todd Brophy** reported for duty with Training Squadron 23, Naval Air Station, Kingsville, Texas. ...**Mary Sue Holland** has joined the public affairs group of the Children's Television Workshop. ...**Peter Downey** was selected by the National Players to join the classical touring company for their 1987-88 tour. Peter is playing Iago in Shakespeare's *Othello*. ...Living in New York City, **Lisa Eddy** is in the media planning department of the advertising firm of Young and Rubicam. ...**John Ketterer** works for Goldman Sachs in London. ...I (**Jim Bromley** again) live with **John Corcoran** and **Bill Huckins** in New York. Bill is an account representative at Marsh & McLennan; John and I are still employed by the First Boston Corporation. ...The preceding information has been collected from a minimal number of sources and I take no personal responsibility for the accuracy of the news (gossip?). If you would like me to be more accurate, please drop me a note and explain to me in clear detail exactly what you are doing! Take care and keep in touch!

87

Class Secretaries: *Dorothy S. Paynter, 345 East 84th St., New York, NY 10028, and John K. Zehner, Box 4207, Middlebury College, Middlebury, VT 05753.*

There were several Middlebury get-togethers last fall, but let's start with news from Homecoming, which attracted a huge number of classmates. ...**Margaret Clark** has moved from Maine to Boston to work as an assistant to an architect. ...**Amy Beckwith** teaches at the Clark School for the Deaf in Northampton, Mass. ...**Heather Galloway** and **Paul Provost** are at the Williams College Art School. ...**Gail Harrison** has entered a bank training program in Maryland. ...**Rick Wilson** is working in Vermont with the band "Sun Valley." ...**Rob Jenkins** is taking accounting classes while working for Peat Marwick in NYC. ...**Jen Smith** and **Richard Coolidge** are ski instructors in Telluride, Colo. ...**Nick Mazzamurro** works for an insurance agency in Worcester, Mass. ...**Bill Kelso, Muffy Davis**, and **Rick Holzman** are testing out life as Chicago-ites. ...**John Scharfenberg** is a teacher at the Gow School in South Wales, New York. ...Washington, D.C., is hopping with '87s! **Bob Post** is volunteering for the American Committee on U.S./Soviet Relations. ...**Amy Bucher** works for National Geographic. ...**Kevin Levitas** is working for New Jersey Senator Bill Bradley. ...**Kathy Patrick** is a buyer for a clothing store. ...Reports indicate that **Natalie Posey, Cathy Dunn**, and **Emily Ferman** are also living near the Capitol. ...**Palmer Rabey** is having a great experience at AT&T in Morristown, N.J. ...**Missy Lowman** works at a law firm in NYC. ...**Dave Case** is heading toward a career in journalism. ...**Stephanie Goggin** is in advertising. Living in New Hampshire, **Doug Burdett** is working for a marina. ...**Steve Kirkpatrick**, who is bartending in Vermont, will be coaching Middlebury lacrosse this spring. ...**Sarah Hebb** is a counselor in the Boston area. ...**Paul Bottino** is attending Suffolk Law School. ...In New Jersey, **Tom Cangiano** is involved in corporate America. ...**Paul Davis** is selling computers in Hingham, Mass. ...**Chris Hopkins** is teaching and working in the admissions office at the Canterbury School. ...**Jen Bardsley, Fred Beckham, Hugh Bishop, Jim Connolly, Bruce Fagerstrom, Liz Rice**, and lots of other '87s were back to celebrate our first Homecoming! Midd kids were also congregating outside of Vermont. In October, the Boston Middlebury Alumni Association threw a party at the Scotch 'n Sirloin which attracted quite

a few people: **Carolyn Porter** lives with **Cheri Mather** in Boston where she works for an architect. ...**Rodney Rothstein** is doing research at the Children's Hospital in Boston. ...**Glenn May** recently moved to the city where he and **John Tuttle** are renting the whole first floor and basement of a house. ...**Mark Pomfret** and **Sue Steinle** are working for the law firm of Testa, Hurwitz & Thibeault. Sue is sharing a house with **Kate Gitter** and **Elizabeth Raymond**. ...**Beth Winters** is doing temp work while checking out the job scene, rooming with **Phyllis Merikallio**. ...**Kristen Hoberg** is working for a publishing company. ...**Emily Germain** and **Andy Berzins** are paralegals. ...**Jason Robart** is heading a camping association. ...**Lisa Kaplan** is working for the Bank of Boston. ...**Elizabeth West** is working for Putnam Investments. ...Other attendees at the Boston Party were **Ram Prudencio, Billy Diadamo, Jill Cohen, Jack Gaziano, Tony Amara, Scott Langerman, Patty Ricciardelli**, and **Cam McClearn**. ...The same night that the party was going on in Boston, the Middleburyites in New York were rocking at the BaJa: **Gretchen Lardner** is a kindergarten teacher at the Chapin School. ...**Buffy Andrews** is working for a fashion designer. ...**Sue Cooper** is doing paralegal work. ...**Tom Doyle** and **Dom Napolitano** experienced The Crash first-hand down on Wall Street. ...Sharing living quarters are **Mike Davis, Forman Wickes, Dave Havens**, and **Peter Hill**. ...**Chris Casey** came in all the way from New Jersey. ...**Katherine Ury** is in the training program at Chemical Bank. ...**Sean Dunphy** is living in the suburbs of NYC. ...The ever-mentioned 60 percent has started in the Class of '87 with the marriage of **Eleanor Ode** and **Todd Walter** on October 10, 1987, at the Yale Chapel. **Heather McConnell, Scott Meredith**, and **John Melson** were in the wedding party. Attendees included **Liz Hopkins, Kirsten Hegan, Rob Tucker, Ann Dibuono, Jo Monell, Krissy McMahon, Dorrie Paynter, Allison Beckwith, Carol Scarbeau, Bob Bua**, and **Misa Burnett**. ...We've heard that **Matt Hale** has joined the legislative staff of a rep at the Mass. State House. ...**Diane Abendroth** went to Alaska to do field work in the area of disturbance ecology. ...**Lisa Preston** is attending the Pushkin Institute in Moscow. ...**Rhonda Gagne** and **Tim Kaliban**, both students at Tulane Business School, were seen back on campus Halloween weekend. ...**En-Jay Hall** has the role of Desdemona in Shakespeare's *Othello* with National Players, a traveling theatrical group based in D.C. ...**Scott Levins** has been accepted at the Southwestern University Law School. ...Those of you not living on the East Coast, please write and let us know that there's more to life after Middlebury than Boston, New York, and Vermont!

OBITUARIES

33 **Richard Burton Sweet**, 75, of Abington, Pa., on September 29, 1987. Dick prepared for Middlebury at Poughkeepsie (N.Y.) High School. At Middlebury he was a member of Delta Kappa Epsilon fraternity, and a high-scoring letterman in varsity basketball. After graduation, he had a varied career, beginning with seven years as a teacher, coach, and administrator in secondary education. He did graduate work at Yale University and the University of Connecticut, earning his M.A. at Columbia University. He then worked 12 years in heating equipment manufacturing, served 10 years as a manufacturer's representative, and then worked 22 years as a food service director. He married Dorothy E. Van Twisk in 1938. After retirement he did volunteer work in the local hospital and served as a crossing guard. The Sweets spent winters at their home in Abington and summers on North Haven Island, Maine, where they enjoyed fishing, lobstering, and golfing. Classmates extend deep sympathy to Dottie, sons Edward, James, and Peter, daughters Sue '76 and Betsy, and several grandchildren.

36 **David Charles Munford**, 72, of Falls Church, Va., in April 1987. He prepared for college at Central High School in Springfield, Mass., and attended Colgate University for a year. He transferred to Middlebury where he was active in dramatics, playing the lead in Shaw's *Arms and the Man*, directed by Spencer Goodreds. He left as a sophomore to work in business, notably for Union Pacific and then for IBM as private secretary to Thomas J. Watson, Sr., then served in the U.S. Navy (Seabees) from 1942-45. After his discharge from the Navy, he went through the B.A., M.A., and Ph.D. programs in Russian and Chinese history at Stanford and Columbia, because he had decided that the country would be in need of Russian and Chinese experts. He was never able to enter the academic world as he had planned because he was drafted by the Ford and Carnegie Foundations to initiate and administer their programs in Russian and Chinese. In 1958, as the head of the Inter-University Committee of Travel Grants at Columbia University, he devleoped the first graduate student exchange program between the United States and the U.S.S.R. Middlebury Professor Robert Baker was in the first American group to go. In 1959 he initiated the first summer Russian language program which sent undergraduate students to Russia. As he once explained, he "used the Middlebury system of no English spoken, which brought the students to mastery of Russian by summer's end." In 1957 he originated from the Ford Foundation the Chinese Language School for American graduate students in Taiwan which was run by Cornell and later by Stanford. Finally he set up summer language schools in Germany, France, and Mexico for selected high school students. Instrumental in all these language experiments was his wife, Nell Malott of British Columbia, whom he married in 1940. She learned Russian in order to lead the summer school programs in Russian; she learned Spanish so she could administer the summer program in Mexico. He is survived by his wife, two daughters who live in the Washington area, and three grandchildren.
—Howard Munford '34 and members of the Class of 1936

36 **John Reginald Springstead**, 73, January 11, 1988, as a result of being struck by a car while walking on the highway near his home in N. Springfield, Vt. A graduate of Bradford High School, he was active in winter sports at Middlebury. During his junior year he was captain of the ski team, as well as chairman of the Winter Carnival committee. He played in the band and the orchestra. He was on *The Campus* news staff and served as sports editor. Following graduation he worked in a printing business with his father. He later volunteered for the Canadian Army and served in World War II. For the last few years he had lived in the Springfield area. He is survived by several cousins.
—Angus M. Brooks '36

63 **Frank Whitney Hill III**, 46, of Milford, Conn., on October 29, 1987, in a car accident in California. At Middlebury, Frank was active on the college debate team and served as a sophomore guide. A political science major, he entered the University of Pittsburgh School of Law after graduating from Middlebury. After finishing law school in 1966, he joined Old Colony Trust in Boston as a trust officer. In 1967 he became a stock broker with the firm of Harris, Upham & Co., now Smith Barney, Harris Upham. In 1970, he joined the Equitable Life Insurance Society serving in various executive capacities in Massachusetts, Ohio, California, and finally Connecticut. Frank was active in a number of community organizations and local politics. He served Middlebury as an alumni admissions interviewer for a number of years and attended his 20th Reunion and was planning to attend his 25th. The Class of '63 extends its deepest sympathy to his former wife, Margaret Hill, and two children, Charles Whitney Hill and Margaret Cushing Brooks Hill, all of Duxbury; his parents, Mr. and Mrs. Frank Whitney Hill, Jr., of California, and two sisters.
—Craig W. Stewart '63

66 **William E. Lievens II**, 43, of Boston, Mass., on August 2, 1987. Bill came to Middlebury from St. Paul's School in Concord, N.H. An English major at Middlebury, he was a member of Alpha Sigma Psi fraternity and was active in the Canterbury Club, Mountain Club, and Winter Carnival committees, serving as ice show co-chair in his senior year. From 1968-70 he served in the Army during the Vietnam War as an intelligence officer assigned to MACV, receiving two Bronze Stars and the Purple Heart. He was an English teacher in the Boston Public School System from 1972-82. He received a master's degree in education from Suffolk University in 1974. In 1982 he began a career with John Hancock Life Insurance Company and from 1984 until his death he was administrative assistant in the company's national group sales and service department. Bill was also a subscriber to the Boston Symphony Orchestra and a member of the artistic board of directors for the Boston Youth Theatre. He is survived by his father, William E. Lievens, Sr., two brothers, Robert D. and Stephen R. Lievens, all of Londonderry, N.H., and two sisters, Susan B. Lievens of Reading, Mass., and Catherine Gallagher of Providence, R.I.
—J. Dudley and Rita Crocitto King, both '66

42 (Hon.) **William Edgar Park**, 78, of Cotult, Mass., on December 7, 1987. A graduate of Williams College and Union Theological Seminary, he did graduate work at Harvard University. He was the president of Northfield School from 1940 until 1955, when he became the third president of Simmons College. He received a honorary Doctor of Divinity degree from Middlebury in 1942. Survivors include his wife, Georgia MacDonald Park of Cotult; two sons; one daughter; one sister, and nine grandchildren.

BEQUESTS

By will to the College on the Hill...

Estate of Earl Bradley, $500 for the general endowment.

Estate of Daniel V. Pinder '27, $50,804.40 for the general endowment.

Estate of Leonard D. Riccio '29, $66,601.89 for the Leonard D. Riccio '29 Memorial Scholarship Fund, bringing the total bequest to $98,219.27.

MiddNet

MiddNet volunteers will answer questions about their professions and try to provide information about job opportunities and life in their areas. Area chairs can often make referrals to other alumni. For more information, contact Valerie Szymkowicz, Associate Director, Career Counseling and Placement, Middlebury College, Middlebury, VT 05753, (802)388-3711 ext. 5100.

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(Chairperson)
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H: (617)371-1858

Marijane Tuohy '77
(Insurance, Investments)
Chestnut Hill Financial Group
850 Boylston Street
Chestnut Hill, MA 02167
B: (617)731-4000
H: (617)522-8736

Pamela Nugent '81
(Investment Counseling)
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B: (617)482-6500

Scott Helmers '73
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Kim Ulrich Whelan '79
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Richard S. Morehouse '43
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Sally Brew '55
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Minneapolis/St. Paul
Lars T. Carlson '60
H.B. Fuller Company
3900 Jackson St. NE
Minneapolis, MN 55421
B: (612)782-1722

FAMILIES

NEW ARRIVALS

A daughter, Meryl Linda, joined Linda and **Don Chaffee** '60 (and sons Donald and Douglas) on September 27, 1987.

A son, Benjamin, joined Kathleen and **Peter C. Holcombe** '65 on July 12, 1987.

A daughter, Kate Stevens McAleer, joined Donna and **Gordon McAleer** '66 on August 25, 1987.

A daughter, Mary Elmendorf, and a daughter, Kathryn Sullivan, joined **Jeffrey S.** and **Susan Elmendorf Roberts**, both '71, on October 2, 1985 and August 19, 1987, respectively.

A son, Andrews Aaron, joined Robert and **Sandra Lang Landsman** '72 on December 27, 1986.

A son, Jason Lippincott, joined **Jack Kartez** '72 and **Winnie Shivelhood-Kartez** '73 on December 19, 1986.

A son, Alexander Uppendahl Marsh, and a daughter, Lauren Webster Marsh, joined James M. and **Cynthia Uppendahl Marsh** '72 on July 15, 1986, and October 11, 1987, respectively.

A son, Colin Bosworth-Clemens, joined Barbara Bosworth and **Timothy Clemens** '73 on October 14, 1987.

A son, Gordon Coleman Johnson, joined Colby and **Peter Johnson** '73 on February 26, 1987.

A daughter, Rebecca Dawn, joined Jackie and **Joe McLaughlin** '76 on October 1, 1987.

A daughter, Eva Kera, joined William and **Carole Johnson Breitenbach** '77 on September 27, 1987.

A son, Christopher Wright Sesno, joined **Kathy Sanderson** and **Frank Sesno**, both '77, on August 3, 1987.

A son, Matthew Todd, joined Rick and **Peggy Baldwin Briggs** '78 on September 5, 1987.

A son, Cameron Hall Brookes, joined David and **Ellen Hall Brookes** '78 on March 13, 1987.

A daughter, Kelley Elizabeth, joined **Jerry** and **Betsy Bradley Coughlan**, both '78, on September 27, 1987.

A son, Joseph Douglas, joined Dan and **Elizabeth Douglas Mornin** '78 on June 22, 1987.

A daughter, Courtney, joined Mark and **Stephanie Dickson Halpern** '79 on September 6, 1987.

A daughter, Erin Leslie, joined Steve and **Leslie Kersting Mulcahy** '79 on June 1, 1987.

A son, Colby Alexander, joined Gary and **Kathryn Sharp Scruggs** '80 on October 14, 1987.

A daughter, Lauren Jean, joined Michael and **Carol Miller Moran** '81 on August 5, 1987.

THE SCHOOLS

A daughter, Karla, joined Susan and **Karl Sakas** (M.A. German '72) and son Karl and daughters Karlena and Karliana on August 4, 1987.

MARRIAGES

Nancy Morgan '72 and Lou Serpa, October 17, 1987; 1029 N. Stuart St., #708, Arlington, VA 22201.

Candace Moore and **Richard Hill** '75, September 26, 1987; 622 Judson Ave., Evanston, IL 60202.

Nancy Pearlstone and **Mark D. Anderson** '78, September 12, 1987; 90 Revere St., #3, Boston, MA 02114.

Collette deNevers and **Thomas "Court" Chilton** '78, October 4, 1987; 36 Montgomery St., Boston MA 02116.

Fawn Hemingway and **Ward Mann** '78, August 22, 1987.

Nancy R. H. Rome '78 and Nicholas Von Maltzahn, October 10, 1987; 34 Alexander St., #1, Ottawa, ON K1M 1N2 Canada.

Elibet Moore '79 and George Wigglesworth Chase III, June 13, 1987; 11A Richardson Road, Newton, MA 02164.

Darren Zecher '79 and Buchanan Morgan Lilley, September 19, 1987; RR 1, Box 2743, Stowe, VT 05672.

Corinne Cuda and **Michael Ackerman** '82, October 17, 1987; address in Strafford, PA.

Wendy Behringer '82 and Eric Nelson, September 27, 1987; 191 Marlborough St., #6, Boston MA 02116.

Lissa McKinley '82 and Chip Gilkeson (Princeton '81), May 24, 1987; 1 Herrick Mews, Cleveland Heights, OH 44106.

Danielle Shaw and **Ted Virtue**, both '82, June 14, 1986; 305 E. 88th St., #6A, New York, NY 10128.

Marcie Smith '82 and Ali Barker, August 15, 1987; 1 Bronxville Road, #5T, Bronxville, NY 10708.

Amy Gabriel '83 and Ian Wallis, spring 1987; 351 High St., #2A, Newburyport, MA 01950.

Lisa Johnson '83 and **Michael Maxwell** '84, August 22, 1987; 410 Woodward Ave., Buffalo, NY 14014.

Renee Shattuck '83 and Mark Haynes, in March 1987; 6976 Peyote Way, Colorado Springs, CO 80919.

Abby Wilson and **Aaron Julien**, both '84, September 13, 1987.

Anne Davis '85 and **Jon Peterson** '86, July 12, 1987.

Kathy McDermott '85 and Scott Moore (University of Redlands '85), May 23, 1987; 3825 Garden Grove #76, Orange, CA 92668.

Wendy Dornich and **Bill McCabe**, both '86, September 12, 1987; 1 Beaconsfield Drive, Natick, MA 01760.

Jennifer Iles and **Jeffrey Seavey**, both '86, October 3, 1987; 30 Stoneycrest Drive, #35, Middletown, CT 06457.

Jennifer Campbell '85 and **Andy Bluhm** '86, in summer 1986; 18 Brighton Square, Carrboro, NC 27510.

Maura Toole '85 and **Joe Weis** '82, June 13, 1987; 765 College Ave., #206, Pittsburgh, PA 15232.

Eleanor Ode and **W. Todd Walter**, both '87, October 10, 1987; 7002 Blvd. East, #4E, Guttenberg, NJ 07093.

THE SCHOOLS

Suzanne Schuck (M.A. Spanish '77) and Michio Ishii, June 28, 1987; 200 Winston Drive, #2703, Cliffside Park, NJ 07010.

On board the Illyria *during the summer Middlebury trip to Scandinavia and the Baltic Shores are Mary Cadwell, Jack Beckwith '41, Edie Lee Beckwith '44, Middlebury art professor John Hunisak, and John Cadwell '44.*

If Middlebury alumni are your kind of people...

We are seeking two energetic, creative, self-motivated people to fill openings in the Alumni Relations office.

Assistant Director of Alumni Relations
Coordinate and oversee six established regional alumni chapters and help establish new chapters.Help plan and develop major on-campus alumni events, including Homecoming, Reunion, and Alumni College. Candidates should have two to five years' experience in alumni affairs.

Assistant Director of Alumni Relations, Young Alumni Program
Develop and coordinate program of activities for young alumni and students. Work closely with fifth and tenth year reunion classes, and the Student Alumni Association. This job includes some work for the Annual Funds office, as well.

Both positions are available July 1, 1988. Interested candidates should contact Hugh Marlow '57, Director of Alumni Relations, Forest Hall, Middlebury College, VT 05753.

THE SCHOOLS

Where do you send your notes?
Language Schools and Bread Loaf graduates should send their alumni notes material to: The Schools, Middlebury Magazine, Wilson House, Middlebury College, Middlebury, VT 05753.

ENGLISH

Denis Fitzpatrick ('80,'81) directed a production of Neil Simon's *Brighton Beach Memoirs* in Arlington, Mass., in October 1987. The play was the 300th consecutive production of the Arlington Friends of the Drama and one of more than 40 community theatre productions that Denis Fitzpatrick has acted in or directed. ...**Laine Handley** (M.Litt. '81) is now the dean of new students at Simon's Rock of Bard College in Great Barrington, Mass. ...**Richard Jackson** (M.A. '72) presented a reading of his poetry recently at the University of Alabama. He is the University of Chattanooga Foundation Professor of English at the University of Tennessee. His awards include a Pushcart Prize for 1987, a National Endowment for the Arts Creative Writing Fellowship and a Robert Frost Fellowship at the Bread Loaf Writers' Conference. ...After teaching at Colby-Sawyer College in New London, N.H., for many years, **Wesley C. McNair** (M.A. '68, M.Litt. '75) has joined the faculty of the University of Maine at Farmington ...**Cynthia Smith** ('86,'87) teaches English in Rochester, Minn., where her fiance is a medical student at Mayo Medical School ...**Terry Vest** (M.A. '84) is a member of the English department at Twinfield Union School serving the towns of Plainfield and Marshfield, Vt. ...**Maggie Villarreal** ('86,'87), along with 2 fellow teachers at Limestone High School in Maine, introduced the school's writing lab to members of the Limestone School Committee recently. Maggie and her colleagues gave a tour of the facility and discussed the value of computers as writing tools. ...**Doris C. Davis** Vladimiroff (M.A. '56) is at Bowdoin College in Maine this year as a visiting lecturer in education. ...**James D. Wallace** (M.A. '76), the director of American Studies at Boston College, is preparing a book on American women writers. His most recent book is a study of James Fenimore Cooper.

FRENCH

Charles Coit (M.A. '47), a long-time renovator of historic buildings and wooden boats, has purchased a 36-foot offshore Penbo cruiser and returned it to its "berthplace" in Rockport, Maine. The boat was built at the Penobscot

Speaking the language of plants

If you've got root maggots in your cabbage patch, says Eliot Coleman (MA Spanish '63), don't use a pesticide. Try seaweed. A farmer since the late 1960s, Coleman uses no chemicals. Instead he experiments with natural fertilizers—seaweed, leaves, manure—and tries different combinations of crop-rotation, cross-planting, and inter-cropping. It's called organic farming.

He likes organic farming, Coleman says, because it works—but more than that, he believes in the basic philosophy behind it. He gives an example: If a boat is sinking, you can bail it out every day, and the boat will stay afloat. Or you can simply plug up the hole and prevent it from leaking in the first place. It's all a matter of treating the symptoms versus solving the problem. "When you solve a problem by killing a pathogen," he says, "you are treating a symptom." In farming, it's much better to get at the root of the problem by ensuring that the growing conditions are right for the plant. Insects prosper by preying upon weak, sick, and unfit plants. Says Coleman, "In my experience, bugs are telling me something. And if I don't listen, I'm making a mistake."

Treating symptoms with expensive chemicals is in some ways "wonderful for the industrial economy," Coleman grants. But it's not necessarily good for the farmers who are spending more than they can afford on expensive pesticides. Moreover, farmers shouldn't have to know a great deal about insects, because that's not their job. "I'm not an expert on bugs," he states, "I'm an expert on *plants*."

After farming for himself for about 12 years, Coleman began what he calls his "professorship of alternative agriculture" at the Mountain School in Vershire, Vermont. The Mountain School, an independent, private institution established in 1963, was jointly purchased 20 years later by some of the "heavies in the prep school world," including Milton, Exeter, and Deerfield academies.

Instead of Junior year abroad, the Mountain School offers "junior term in the boonies" for students from the prep schools. For one semester of their junior year, about 40 students are taught their basic prep school subjects. But instead of doing sports or other kinds of extra-curricular activities, they work on the farm and feed the animals. Coleman manages the one and a half acres that provide almost all of the food that the school's students and teachers eat. "Teachers get the summer off, farmers get the winter off," he says, "I get neither."

Despite Vermont's short growing season, Coleman raises 32 different crops on an 8-year rotation plan. He says, "We eat embarrassingly well."

When he finally gets the exploratory urge out of his system, Coleman will return to his farm in Maine where he can be his own boss again. In the meantime he and his wife and three children will remain in Vershire. On occasion he lectures at universities and colleges (in January he gave a talk at Middlebury). He enjoys shattering the old unenlightened image of organic farmers as "long hair/low I.Q." individuals, but he also wants to show other farmers and scholars how successful chemical-free cultivation can be. The way to defeat the pests, according to Coleman, is to "outwit them by being nice to plants." He says, "It's a neat science because it *works*."

—Leslie Virostek '88

Boatworks in 1962 and has cruised out of Gloucester, Mass., and Montauk, Long Island. ...**Mary Leonard Fitzpatrick** (M.A. '63) has been designated a Certified Financial Planner, having completed a six-part course of study covering financial, retirement, estate and tax planning, risk management, investments and employee benefits. Mary lives in Greenwich, Conn., and works for Shearson Lehman Brothers. ...**Louise Peloquin Fare** (M.A. '75) is a professor at the Centre International d'Etudes Pedagogiques in Sevres, France. Her work includes preparing teaching materials and training teachers who come to the Centre from all around the world. Louise is also continuing her research on Franco Americans of New England. ...**Edwin Hemblet** (M.A. '64), professor of French and Canadian studies at SUNY Plattsburgh, has brought out a new book, *La Litterature Canadienne Francophone*, which was published in Paris by Hatier. The work is a survey of French-Canadian literature from 1534 to the present, including 44 representative writers of poetry, drama, chansons, and novels. Hamblet's previous works include a book entitled *French-Canadian Drama* and more than 50 articles, book reviews, and convention papers. ...**Nancy M. Kendall** (M.A. '75) has included in *Who's Who in American Education*, a publication designed to recognize those professionals who are committed to excellence in education at all levels. Kendall is a resource teacher for St. Joseph's School in Lewiston, Maine. ...At Cleveland State University, **Dolores Person Lairet** (M.A. '58) is an associate professor of French with a specialization in 17th and 20th century French theatre and Francophone African Literature. She recently received the Younger Humanist Fellowship from the National Endowment for the Humanities for research in Senegal, Mali, and France on the Francophone African novel. As an American specialist, she was also invited by the U.S. Information Agency, the State Department, and the International Communication Agency to lecture in French on African-American literature and music in Senegal, Mali, Upper Volta, Guinea, Togo and Zaire. ...**Rosemary Nanni** (M.A. '80) is teaching Spanish and freshman English at Housatonic Valley Regional High School in Connecticut. Last year she was a long-term substitute in Spanish and French at the same school. ...**Michel Rousseau** (M.A. '85) is now teaching at the Lawrenceville School in Lawrenceville N.J. ...**William C. Vanderwolk** (M.A. '73) has been appointed to the faculty of Bowdoin College in Brunswick, Maine, where he is assistant professor of Romance languages. ...The August 1987 issue of *Military Review* includes an article by Lieutenant Colonel **John M. Vann** (M.A. '72). "The Forgotten Forces" sets forth the view that a major shortage of logistic forces in the U.S. Army could have tragic consequences in the battlefield. Vann maintains that combat units have been expanded at the expense of logistic units that would perform the functions of supply, maintenance, transportation, traffic control, medical support and construction.

GERMAN

Ursula Myslinski (M.A. '87) is teaching German at Washington College in Chestertown, Md. ...**Katrina Kamantauskas** (M.A. '83) and Alfred Holder, Jr. were married in June 1987. They make their home in Columbia, Md. ...**Toni Callahan** ('83, '84, '85, '86) and her husband Colin have announced the arrival of a new family member on July 22, 1987: Sarah Silvestri Callahan.

ITALIAN

Anthony Diruzzo (M.A. '68), Professor of Italian at the Community College of Rhode Island, was selected as the 1987 Columbus Day Man of the year by the Rhode Island Order Sons of Italy. ...**Mary Emma Civale** (M.A. '79) was married last summer to Antonio Trichilo, a native of Siderno, Reggio Calabria, Italy. The couple lives in Enfield, Conn.

JAPANESE

Constantine Vaporis ('81) received his Ph.D. with honors last June from the East Asian Studies Department of Princeton University, specializing in history and sociology of early modern Japan. He is now a lecturer in Princeton's history department.

RUSSIAN

Ruth and **Ed Wolski** (M.A. '63) toured Scandinavia and Leningrad in summer 1986 on a tour organized by the College of Worcester, Ohio. Residents of Winter Park, Fla, the Wolskis are inveterate travelers who found their visit to Leningrad to be both the highlight and the worst part of their trip. They admired the magnificent Winter Palace and the art collection at the Hermitage, but they were struck by "the grimness of Soviet everyday life."

SPANISH

Russell Peterson (M.A. '63) is an active volunteer with the AARP TAX-AIDE program which provides free tax assistance to any middle- or low-income people of age 60 or over who need help with their federal, state, or local tax returns. Each January, volunteers receive intensive training in cooperation with the IRS. Peterson has completed five years as a TAX-AIDE in Stephenville, Texas. ...**Justyna Steuer Carlson** (M.A. '75) was re-elected Eastern regent of the Kappa Gamma Pi national Catholic graduate honor society at its national convention in Detroit last summer. She is an adjunct Spanish instructor at North Adams (Mass.) State College. ...**Sister M. Appolonia** (M.A. '63), professor of foreign languages and literature at Immaculata College in Pennsylvania, has been given a Leadership Award from the National Spanish Examination Center. The award recognized her distinguished service to Spanish teachers and students as coordinator of Southeastern Pennsylvania/New Jersey Region Examinations. Over 625 students from 40 high schools took the examinations at Immaculata College last April. Six national winners from the region were honored with trips to Spain and Mexico and monetary gifts. Sister M. Appolonia is also president of the American Association of Teachers of Spanish and Portuguese, and a member of the advisory board of the Northeast Conference of the Teaching of Foreign Languages. ...**Bradley Pagliaro** (M.A. '86) is teaching Spanish and French at Vermont Academy in Saxton's River, Vt. He was one of two new additions to the Academy's foreign language department to help meet the growing student interest in language study. ...St. Anselm College in Manchester, N.H., added two Middlebury graduates to its staff last fall. **Georgina Elortegui** (M.A. '78) and **Kalevi E. Urponen** (M.A. '82) have both joined the department of foreign languages and literature. ....In Ballston Spa, N.Y., Joseph Dunn, husband of **Cathy Hammel** (MA '77, Italian MA '83), is the new pastor of the Presbyterian Church. They have two children, Joseph, Jr. (2), and Richard, who was born in October 1987, just as the family was moving to Ballston Spa. ...Green Farms Academy in Westport, Conn., has welcomed **Jean Delcourt** (M.A. '87) to its staff as a French and Spanish teacher. ...**Brian Belanger** (M.A. '84) has been awarded a Fulbright scholarship which he will use for a year's study of early Spanish history, art, and culture in Mexico. Brian is currently a Ph.D. candidate in Latin American studies at Tulane University in New Orleans. ...**Ann P. McCarthy** (M.A. '87) has joined the Spanish department at the Pomfret School in Pomfret, Conn.

WRITERS' CONFERENCE

W. Scott Olsen ('87), who was the David Sokolov Scholar in Fiction at the 1987 Writers' Conference, was a staff member at the Northlight Writers' Conference in February. The conference was sponsored by Concordia College in Moorhead, Minn.

OBITUARIES

36 **Robert C. Francis** (Writers' Conference), 85, of Amherst, Mass., on July 13, 1987. Robert Frost described his long-time friend Francis' as "the best neglected poet." The last of Francis' dozen books, *Travelling in America*, a collection of his journals, was published last year. Born in Upland, Pa., he moved to Amherst in 1926, shortly after graduating from Harvard University. His first book of verse was published in 1936. He held the Golden Rose of the New England Poetry Club in 1942-43 and was named Phi Beta Kappa poet at Tufts in 1955 and at Harvard in 1960. In 1983, he received the Academy of American Poets Fellowship Award for distinguished poetic achievement.

37 **Stella LaFrance Farrell** (M.A. French), 91, of Wellesley Hills, Mass., on August 15, 1987, following a long illness. Prior to retirement, she taught French at Williams Memorial Institute, New London, Conn., and at high schools in Newton, Weston, and Brookline. During the summer, she taught at Middlebury College and at L'Ecole Normale in Anger, France. She was the co-author of the O'Brien-La France French textbooks used in junior and senior high schools.

72 **William Riley** (M.A. Spanish), 50, of Wyndmoor, Pa., on June 30, 1987. Brother Riley taught Spanish at LaSalle High School where he also coached the tennis team and served as band director. He traveled extensively in Spain, Mexico, and South America and was especially active with the Christian Brothers' Mission Field in Central America.

85 **David Siesicki** (M.A. Spanish, French '86), 59, of New London, NH, July 3, 1987. He taught in the language department at the University of New Hampshire from 1951 to 1956, then served as professor of Spanish and French at Colby Sawyer College for 31 years. He was a 1963 Fulbright Scholar and was a member of the American Association of Teachers of French. Prior to his illness, he had been pursuing doctoral studies in Spain through Middlebury College.

MIDD UPDATE

Spring alumni college

Come to Reunion—then go back to school at the Spring 1988 Bread Loaf Alumni College, May 30-June 3.

The courses this spring will sound familiar, because they're the same (more or less) as last year. James Butler, assistant professor of art, will once again offer a watercolor course; the emphasis will be on landscape painting. Robert Martin, director of academic computing and professor of mathematics and computer science, will teach an introduction to microcomputers.

In the past, the alumni relations office has requested that only newcomers apply for admission to the Spring Alumni College. But this spring, all comers are welcome—including alumni,

FROM THE MCAA: Constitutional questions

As I reported in the last magazine, an ad hoc committee has been developing recommendations for changes in the MCAA Constitution. These recommendations, which have been reviewed by the MCAA Board of Directors, will be voted upon by the Alumni Council at its meeting during Reunion weekend in May. Even if you are not a member of the Alumni Council, we urge your attendance at this important meeting.

The need for changes in the current constitution, last revised in 1980, spring from the recent expansion and growth of the alumni association:

1) Regional development. Over the past two years, formal regional chapters have been established in Boston, Denver, Hartford, Midd-Vermont, Philadelphia, and Washington, D.C., according to guidelines established by the association's Board of Directors and approved by the College's Board of Trustees. The local leadership of these chapters—with support from the College alumni staff—is developing expanded alumni programming directed at the needs and interests of both young and not-so-young alumni. Each chapter has a board of officers with functions that parallel those of the national MCAA Board. For example, each chapter has an admissions chair who works closely with the national admissions chair in the effort to build strong alumni support in the search for prospective Middlebury students. Local boards also include chairs for career counseling and placement, leadership and awards, athletics, communications, and continuing education. The constitution as it now stands does not adequately describe this increased regional activity.

2) Young alumni. Graduating classes at Middlebury now number 500 or so, and young alumni—graduates of the last 15 years—now constitute 43 percent of the alumni body. Provisions need to be made in the constitution for representing the special requirements of a large population of younger alumni.

3) Increased activities. Last year, the alumni association participated in over 200 events around the country. It helped maintain a national career counselling network, MiddNet, with 40 key alumni volunteers. Alumni admissions representatives interviewed over 2,000 prospective students. The increased activity of the alumni association requires a governing process which can make efficient and timely decisions.

I would like to give a quick overview of the specific changes proposed by the ad hoc Committee on the Constitution:

1. Article II. Purpose.

We have separated the 1980 description of the alumni association's purpose into a preamble and a statement of purpose. The preamble reaffirms the original intent of the association, established in 1824, "to revive the pleasing recollections of academic life—to cherish a laudable zeal for the advancement of literature and science and particularly for the prosperity of our Alma Mater."

The simplified statement of purpose reads as follows: "To unite the graduates and former students of Middlebury College in dedication to the course of education for themselves and others; to support the president, trustees, and faculty in the enrichment of the College; and to foster a spirit of fellowship among the members for their mutual enjoyment and welfare."

2. Article IV. Board of Directors and Officers.

A) The presidents of the regional chapters will become members of the MCAA Board. Anticipating that with future growth the Board may grow to a size that becomes unwieldy for decision-making, the proposed amendment limits the size of the Board to 41. When that size is reached, the regional presidents will rotate through positions on the Board, based on proportional regional representation.

B) The MCAA Board becomes the Executive Committee of the Association, with authority to initiate and carry out projects which are reasonably within the province of the association. This is a role held under the current constitution by the Alumni Council.

3. Article V. Alumni Council.

The current constitution established an alumni council which consisted of the MCAA Board of Directors and Officers, all past national presidents of the alumni association, the presidents of active regional clubs, one representative from each class, one representative of each foreign language graduate school and the Bread Loaf School of English, all past alumni trustees, and the dean of students at the College. Alumni Council meetings, held at Homecoming and Reunion weekends, have rarely had more than 25 in attendance—out of a group of 150. Low attendance and infrequent meetings make it difficult to use the Alumni Council in its constitutionally mandated decision-making role.

Therefore, the constitution committee has recommended the elimination of the Alumni Council. The decision-making role will be transferred to the MCAA Board of Directors.

parents, and friends of the College. If you've attended before, you're more then welcome again! For more information, call (802) 388-3711 ext. 5183.

Tour Alaska

Sternwheeler, air-conditioned motorcoach, jet planes, and luxury cruise liner will provide transportation when a Middlebury alumni trip visits Alaska, July 10-22, 1988. Robert Churchill, chairman of the geography department, will be one of your guides, on an itinerary that includes Anchorage, Kotzebue (north of the Arctic Circle), the gold rush town of Nome, Denali National Park and Mt. McKinley, Fairbanks, plus a cruise through Glacier Bay on the S.S. Rotterdam.

Round-trip cost from Albany, N.Y. is $3,300, per person double occupancy. Other accommodations are available. For more information, call the alumni relations office, (802) 388-3711 ext. 5183.

Two positions open in alumni office

On July 1, there will be changes in the lineup of Middlebury's alumni relations office. Robert Peskin, associate director of alumni relations, will become a half-time member of the staff and will concentrate on coordinating the work of the class secretaries. Peskin, who in past years has taught a winter term course on popular music composition and is active in the local United Way, wants more time to pursue personal interests; one project he has in mind, for instance, is to form a community arts organization for Addison County. Jennifer

The MCAA Board will include: president, vice president, chairs of standing committees (admissions, career counseling and placement, athletics, continuing education, communications, nominations and awards, young alumni, class secretaries, graduate alumni), presidents of regional chapters, chair of the student alumni association, chair of annual giving, immediate past president, alumni trustees, director of alumni relations, director of annual funds, faculty representative, and treasurer of the College.

The Executive Committee will meet four times a year (more if necessary). In place of Alumni Council meetings, the constitution committee has recommended that an annual association meeting, for all alumni, be held once a year, at Homecoming, Reunion, or another special alumni weekend. Matters requiring a vote of the association membership would be considered at these meetings. The Committee on the Constitution believes that this structure would encourage wider particpation in the alumni association. It would at the same time provide for an executive group of 41, with elected representatives of the alumni, who meet regularly throughout the year to make ongoing decisions for the association.

4. Article VII. Elections.

Under the proposed revision, the slate for elections of alumni trustees, MCAA officers, and chairs of standing committees—prepared by the leadership committee of the Board—will be mailed to all members of the association by March 1 of each year. Nominations for that slate are invited during the summer and fall. Additional nominations for the election may be made by petition, so long as the petition is signed by 25 members of the association and is submitted, with written permission of the candidate and supporting materials, to the alumni office by April 1.

A final ballot will be mailed to all members of the alumni association by April 15, to be returned to the alumni office by May 1. Results of the election will be announced Reunion weekend.

5. Article X. Regional chapters and affiliate organizations.

The proposed changes constitute an entirely new section of the constitution, which define the purposes of two locally organized arms of the association.

Affiliate organizations are informally organized alumni groups of any size, which may pursue involvement with the activities and initiatives of the national association. This is not required, however, and it is recognized that an affiliate group may be designed to reflect the interests of local members.

Regional chapters are recognized by the College and the association after a vote of the MCAA Board of Directors. These chapters will operate independently, although they will report to the director of alumni relations on an annual basis. The "form and protocol" of these chapters will follow that of the MCAA Board of Directors, with leadership and activities organized in the areas of the standing MCAA committees. It is recognized that all these areas might not be covered and that additional areas of regional interest can be added.

6. Article XI. Class officers.

A member of the Board of Directors will continue to serve as National Chair for Class Secretaries, providing national leadership and presence on the Board for this important group of volunteers.

The complete text for the proposed constitution will be sent to members of the Alumni Council this spring, in advance of the Reunion weekend meeting. Other interested alumni can get a copy of the proposed constitution by writing the Director of Alumni Relations Hugh Marlow, Forest Hall, Middlebury College, Middlebury, VT 05753. We invite all alumni to attend the Reunion weekend meeting and to participate in the important—and exciting—process of revising our constitution.

—Frankie Hall '57

MCAA President Frances Hall '57 is chairing the MCAA constitution committee.

Blake '86, assistant director, will leave the Middlebury area after six years as a student and alumni office staffer. Blake is planning to travel; she's attempting to line up a job in Australia.

"Jenni and Bob did their jobs superbly," Director Hugh Marlow commented. Now he's looking for two energetic, creative, and self-motivated professionals to fill the vacant positions.

The responsibilities for the more senior of the two positions, assistant director of alumni relations, include managing regional chapters, coordinating on-campus alumni events, and recruiting and training class volunteers. Candidates should have two to five years of experience in alumni affairs.

The second position, also with the title of assistant director, has responsibility for developing programs for young alumni and students; the assistant director for young alumni will work closely with the Student Alumni Association, and the fifth and tenth year reunion classes. This job includes working with the Annual Funds office, as well.

Both positions are available July 1, 1988, with applications being accepted immediately. Interested candidates should contact Hugh Marlow, director of alumni relations, Middlebury College, Middlebury, VT 05753, (802)388-3711 ext. 5183.

An invitation to dinner with our senator

After 33 years in elected office, U.S. Senator Robert Stafford '35 will retire at the end of this year. He also served Vermont as state attorney general, as lieutenant governor, as governor, and as U.S. representative. Middlebury has honored Stafford with an honorary degree and, just last fall, with an Alumni Achievement Award. And on April 28, 1988 at 7:00 P.M., Stafford and his wife, Helen Kelley Stafford '38, will once again be the honored guests when Middlebury hosts a Washington, D.C. dinner at the Sheraton Grand on Capitol Hill.

The guest list will be a distinguished one—in part because it includes an open invitation to all Middlebury alumni. Special invitations will be mailed to D.C. area alumni, but others seeking more information can call the alumni relations office at (802) 388-3711 ext. 5183.

That's English soil on their muddy cleats

At 7:00 A.M. British time, after the overnight flight from New York's JFK, Middlebury's men's lacrosse team arrived at London's Heathrow airport. Three hours later, the team reached Croydon, outside of London. By noon, the whistle blew to open the first game of the team's 1988 tour of England. Many ground balls later, Middlebury had a 19-13 win over the South of England all-stars. And by 3:00 PM, a sleepy, hungry, jubilant team collapsed in the dining room of the Croydon Cricket and Lacrosse Club, where they enjoyed a meal of shepherd's pie and pints of bitter. As Sean Murphy '90 would learn during their week of exhibition games and post-game socializing, in England "the locker rooms are cold, but at least the beer is warm."

"Travel has historically been a great part of athletics," notes Coach James Grube. The rules of the New England Small College Athletic Conference restrict Middlebury from competing in the National Collegiate Athletic Association championships, he continues, so "taking a tour is the goal that I shoot for." This is the

Mr. Middlebury

The role seems to have developed gradually, as he and his generation of Middlebury students grew in age—and prominence. But through long hair and campus protests in the late 1960s, co-ed dormitories in the 1970s, and drug discussions in the 1980s, Gordon Perine '49 has been given the mission of explaining to alumni that Middlebury might not be just like it used to be—but that it's still Middlebury.

"I try to explain that times are always changing," Perine says with a shrug, and that while some changes seem strange on the surface, they might be healthy. In the old days, he reminds alumni who ask about co-ed dormitories, if women wanted to go out on the weekend, they generally had to have a date: "With the new system, believe it or not, you see three or four women and three or four men going to the movies together on a Saturday night. The dormitories make the social life more like brothers and sisters looking for things to do."

He hasn't always seen eye to eye with students—or with every change the College has made, for that matter. But he holds deep admiration for the College and its students, faculty, staff, and administration. "I've seen Middlebury grow so much. I've become more proud of the institution each year," Perine says with conviction. "This is a sensitive subject. But I can honestly say that Middlebury is a much, much better school than it was in 1949 when I graduated."

For his years of work for Middlebury, in February Perine received the Eleanor Collier Award from District I (the New England regional chapter) of the Council for the Advancement and Support of Education. CASE is the national professional organization for people who work in educational fund raising, alumni relations, communications, and public affairs; the Collier award is the top District I service award, which each year recognizes a member whose contributions to his or her institution and profession reflect honor on CASE and education. "For 36 years," said a telegram from Middlebury President Olin Robison read at the awards luncheon in Boston, which was attended by a group of 30 Middlebury alumni, friends, and staff members, "Gordon has given of himself to Middlebury College. No other member of the Middlebury family has contributed for this sustained period such dedication, professionalism, and warmth. I know of no other individual who has contributed so much for the advancement of alumni and development relations at a single institution."

Perine began his work at the College in 1952, as associate director of admissions for men, a title he held until 1956. For over 20 years, he served as director of placement—while at the same time serving as director of alumni relations. And for most of the years he held those posts, he was also director of annual giving.

It was more work than he could really handle, he grants—but Middlebury wasn't as well off financially as it is now. The departments Perine ran with a small staff—and no computers, he notes—now have their own directors with professional assistants, plus support staff. Remembering days that began at 4:00 A.M. and ended at midnight, Perine says, "The hours didn't bother me. The work had to be done. The worst part, though, was that you didn't have time to sit

In January, Gordon Perine '49 was awarded the Eleanor Collier Award by District I (New England region) of the Council for the Advancement and Support of Education.

down and make plans and come up with new ideas. That wasn't necessarily good for the institution. We're able to do a lot more of that now."

The Collier award, of course, isn't the first recognition Perine has received. In 1972, the Middlebury College Alumni Association awarded him its Alumni Plaque for outstanding service to the College. In 1962, U.S. Steel and the American Alumni Council (predecessor to CASE) awarded Perine and Middlebury a prestigious mobius strip award for improvement in annual giving. Perine also served on the board of directors for the national College Placement Council. And in 1985, the College renamed its annual September golf tournament in his honor: "The Gordon C. Perine Alumni Golf Tournament."

His Middlebury title these days is senior development officer; since 1976, he's been a full-time fund raiser for the College, focusing on bequests and planned giving. He's played a key role in two critical capital campaigns: the $13 million 175th Anniversary Fund and the current $60 million Campaign for Middlebury. The success of those campaigns, which he quickly attributes to the generosity of alumni and trustees, has, Perine says, "been quite satisfying."

But he also grants that he misses the closer contact he once had with students—and with faculty and staff, for that matter. "In the 1950s," he says, thinking back to required chapel for students and a 10 o'clock coffee break in Adirondack House for faculty, staff, and administration, "you literally knew everyone. I do sometimes miss that contact."

Student parties used to be chaperoned, and, Perine says, he and wife Alice Neef Perine '47 were asked to chaperone "a lot." Faculty and staff members played bridge on the sidelines while students frolicked. Perine also served as advisor to the DKE fraternity. "I remember going down there one night for a meeting and as I was approaching the house, I could hear them say, 'Here he comes again,'" Perine laughs. "One Sunday morning I went down there after a party and found all the ground floor windows and furniture broken. I was livid. I think I even called the police. Then I dragged everyone out of bed and said, 'Get this place cleaned up in two hours or you're closed!'" When he hears criticisms about today's students, Perine reminds alumni that they were young once, too.

Ask Perine for his favorite Middlebury memories, and he starts talking about his student days. He attended Middlebury on the G.I. bill after World War II, in which he had been a second lieutenant in the Marine Corps., receiving a bronze star after four major combat assignments, including Iwo Jima. By his senior year, at age 29, he was married, was house director for Gifford Dormitory, and was manager of the student snack bar. One of his employees at the snack bar was William Pihlcrantz '50. "One night he comes into my office and asks if he could take a sandwich home," Perine says, shaking his head. "A little while later I see him walking out of the door holding a whole ham between two pieces of bread. He said he was really hungry." Pihlcrantz, says Perine, "is still a practical joker."

After graduation and just over a year in New York City at the Lord & Taylor executive training program, Perine was recalled to active duty in the Marine Corps. Just before he was to leave for Korea in 1951, however, a bad knee injury put him in a hospital bed for nine months. In a note to Elizabeth Kelly at Middlebury, he mentioned that he might not be able to get right back on his feet as a Lord & Taylor floor manager. A return letter arrived from President Samuel Stratton, offering Perine a job.

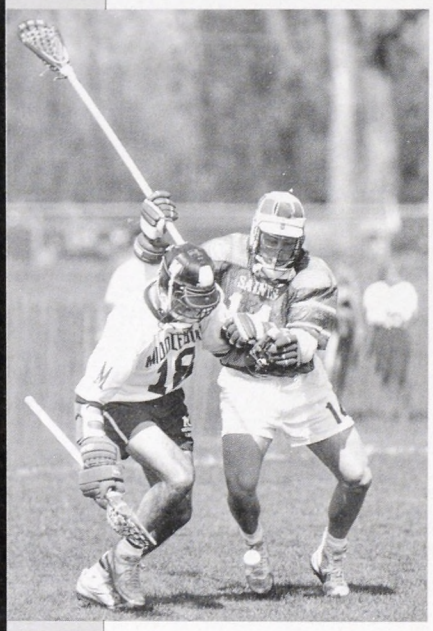
Perine and his growing family moved to Middlebury in 1953. (He and Alice have reared four children: Everett '71, Kenneth, Susan, and Ronald.) "I grew up in East Orange, N.J., and we had playgrounds and places like that," Perine says. "But to go hiking, or fishing, or skiing, you had to have transportation and drive for an hour or so. My kids had all that in their backyard." The Perines have been active members in the Middlebury community. His list of civic activities includes director of the Addison County Unit Cancer Society, deacon and treasurer of St. Stephen's Church, board member of the Addison County United Way, and president of the Lions Club; Alice Perine, who has a list of her own, has taught English at Middlebury Union High School since 1961. "From the beginning," Perine says, "we didn't want to be strictly College people."

Still, after his family, it's been the College that has taken most of his energy and devotion—and much of what friends and colleagues agree is a very big heart. The demise of some College traditions saddens Perine; he misses the Blue Key Society, step singing, the passing of the cane. But some things, like the devotion of Middlebury faculty members to their students, he says, are still the same. And there are new traditions, like Parents' Weekend in the fall; the response of parents to Middlebury is overwhelmingly positive, almost without fail. "It's a tonic for me," he says. "By the end of the weekend, you think that you're working for the best institution in the world—which you are."

At 67 years of age, Perine has no plans yet to retire: "I'm in good health." He enjoys his job, in part because it gives him a chance to meet interesting people—and to check up on old friends. Of course, he smiles, "whenever they see me, they know I'll be after them for something."

But that's not all bad, either. In his planned giving work, Perine sees Middlebury offering a service to many alumni. For example, he can offer older alumni Middlebury expertise in estate planning; the College doesn't necessarily always benefit, but alumni get free advice on tax considerations and financial planning.

Much has changed at Middlebury in Perine's 36 years, but the spirit has remained the same. "The main thing I tried to do as director of alumni relations," Perine reflects, "was to make people feel that Middlebury was a family school. And I think that's still true today."



SPORTS NOTES

From the opening kick-off, through the mid-course flip turn, to the final baton pass, *Sports Notes* brings you news of Middlebury's 23 varsity athletic teams. Weekly during the fall and bi-weekly through the winter and spring seasons, *Sports Notes* is a multi-page newsletter that features results, plus notes about the next week's games and matches. Special preseason editions tell you what to look forward to before Middlebury's teams go into action.

There's no charge for this multi-page newsletter. Simply write the Middlebury News Service, Wilson House, Middlebury College, VT 05753. Or call (802)388-3711 ext. 5189.

For the latest sports news from Middlebury, subscribe to *Sports Notes*.

team's first out-of-season tour since a visit to California five years ago. In England, the team played games in Croydon, Mellor (outside Manchester), Sheffield, and Cambridge; for the most part, they were housed with local families. Alumni contributions helped finance the trip, and the alumni office arranged gatherings with Middlebury alumni living in England. Intended "to blend athletic experience with educational experience—and also just to create some strong memories," trips like this one, according to Grube, benefit the team's lacrosse playing skills only "indirectly": "The trip helps to create bonds between the players, and these bonds help build a winning team." Grube's philosophy must be working, because Middlebury has won the New England Division III Eastern College Athletic Conference tournament eight times in 14 years.

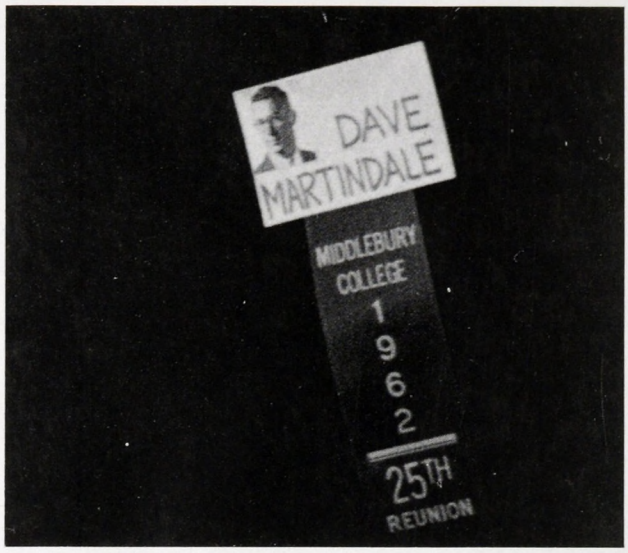
Climbing back on the plane at Heathrow for the return trip, the team brought home a 3-1 record. The highlights of the trip weren't on the lacrosse fields, however, but in the pre- and post-game activities, including a moonlight tour of the historic city of York, a visit to Madame Tussaud's wax museum in London, an evening at the Royal Oaks pub with the team from Mellor, and a night at a Sheffield disco, where the team got a chance to show off their American footwork without falling face down in English winter mud.

—John Walker '88

Correction

In the Winter issue of the *Middlebury Magazine*, the photo of the Perine Alumni Golf Tournament winners on page N-6 was incorrectly captioned. The caption should have identified Clyde Pooler sitting on the left and Eddie Card'43 on the right of Gordie Perine '49.

ALUMNI CALENDAR



April
2 Boston, MA—Skating Party
22 Montreal, Canada—Reception
28 Washington, DC—Senator Robert Stafford '35 Dinner

May
6 Fairfield County, CT—Dinner
13-15 New Seabury, MA—Golf Tournament with Gordon Perine '49
18 Boston—BMAA Chapter Annual Meeting
22 Middlebury College Commencement
27-29 REUNION WEEKEND
30-6/3 Bread Loaf—Spring Alumni College

July
10-22 The Grand Tour of Alaska with Robert Churchill, Professor of Geography
14 Cape Cod, MA—Reception

August
31-9/4 Bread Loaf Alumni College XIII

September
30-10/1 Parents Weekend I

October
14-16 Parents Weekend II
21-23 Homecoming
27 Boston—President Olin Robison Lecture on U.S.-Soviet Relations

For more information about these and other events, call the Alumni Relations Office, (802)388-3711, ext. 5183

STUDENT TALK

Class trip

In which a group of English majors find a bit of Wordsworth in the city.

By Leslie Virostek '88

LINES WRITTEN A FEW MILES ABOVE NEW YORK CITY

On Recrossing the George Washington Bridge, November 14, 1987

Five hours have passed. Five hours with the length
Of so many long miles! And again I hear
These highways roaring from the suburb-boroughs
With a grating lowland rumble. Once again
Do I behold these steep and lofty buildings
Which on a wild, chaotic scene impress
Thoughts of a more deep chaos and connect
The cityscape with the smog of the sky.
Once again I see
These sidewalks, many sidewalks, little lines
Of concrete run wild, these urban lots
Cement to the very doors; and billows of steam
Sent up from the stentorian streets' manholes
With some uncertain notice, as might seem
Of vagrant dwellers in the homeless street,
Or of some street person's bench where by her trash fire
The bag lady sits alone....

William Wordsworth's brand of Romanticism is all about Nature (with a capital N) and vernal impulses. It struck me as rather ironic that my Wordsworth seminar was going to the New York Public Library for the English Romanticism exhibit there. Surely the daily contact with Vermont's pastoral landscape was giving us more of a sense of Romanticism than any tiny peepshow of nature—"'mid the din" of the big city—ever could. It's like residents of Newcastle going to London to see a few pieces of coal, I thought. I doubted that the metropolis could do anything but stifle the breath of the Romantic sensibility. After all, by mere statistical probability, the fewer trees there are, the fewer "vernal impulses" shooting around, right?

Since English Professor John Elder was the only one of us who was not still in REM sleepas we set out at seven o'clock on a Saturday morning, he was the designated driver on our "field trip." (Of course, we were actually leaving the fields and heading for the pavement.) The van was supposed to fit 16 people—but not 16 people and their sleeping bags and duffle bags. With 10 people and their belongings, it was not uncomfortable. But there wasn't enough room to stretch out and sleep either, so we refilled our coffee cups until the big jug was spent of its several gallons; we chattered on caffeine energy for hours.

As the van motored through the farmlands of what Sydney Landon (a sometime Middlebury English instructor who was bumming a ride from us) dubbed "The Greater Cornwall Metropolitan Area," I counted silos and wooden "Registered Holsteins" signs to pass the time. Counting things on long trips is a game I learned in childhood (and we all know that the child is mother to the woman). Over the years, I've learned that you have to select something that occurs sparingly enough that you can actually count by ones. On the other hand, it can't be too infrequent because you get bored and give up. Near the state line I had to give up and join the conversation. "Welcome to New York, the Empire State," says the unnecessary sign. You know you've crossed the border by the peeling billboard that comes a few feet later.

Hours later, after exhausting a range of topics from the general and universal (feminism, politics) to the personal and specific (animals we identified with as children, our siblings' worst faults), Margie MacDonald '88 took a deep breath and exclaimed, "We've talked about everything under the sun." "Except Wordsworth," I noted. Someone quickly changed the subject, and we talked on. As we chattered, we had been largely ignoring the world outside the van. Our arrival at the George Washington Bridge hit us like a ton of bricks. So high above the undulating Hudson, yet so far below the towering buildings of Manhattan, our eyes were so full that our mouths were suddenly empty. The van was silent as we hicks from the country realized that the city was all before us:

...What a shock
For eyes and ears! what anarchy and din,

Leslie Virostek '88, a regular contributor to this magazine, wrote "Confessions of an English Major" for this space in Spring 1987.

Barbarian and infernal,—a phantasma,
Monstrous in colour, motion, shape, sight, sound!

The New York Public Library's revolving door was a time-machine that hurled us into another world altogether. Passing through the calm, cool white marble hall, we entered into the Age of Romanticism. On display were the most important manuscripts of the Romantic era—everything from Shelley's "Ode to the West Wind" to Charles Lamb's "Dissertation on Roast Pig" (all in their own handwriting!), and portraits of the poets and other Romantic figures, and relics such as Wordsworth's spectacles and inkwell, and famous landscape paintings of Turner, Constable, Girtin... Unbelievable.

Mary Helen Milham '88 enjoyed the intertwined locks of William's and his wife Mary Wordsworth's hair, kept in a silver box in the display of their love letters. "For a long time people thought that the Wordsworths had a very conventional marriage," explained our guide. "But it turned out that their relationship was actually very tender and loving."

Still puzzling over the meaning of this ambiguous statement, we moved on to a tiny engraved portrait of Wordsworth's sister Dorothy. Our guide proceeded to discuss the relationship between brother and sister. So devoted was he, said our guide, that when Dorothy went mad, her brother was so kind as to "wipe the spittle from her chin." (Not a detail any of us had uncovered in our own research, although the tragic story of Dorothy Wordsworth, whose journal and letters provided her brother with a great deal of poetic material, interested us mightily.)

We were less impressed with our tour finally, than with our own individual discoveries and epiphanies. I guess we couldn't help being generally better-informed than our well-meaning volunteer tour guide. After all, we'd spent three hours every Monday night since the beginning of September discussing this material. The exhibit had just opened on the last day of October, and our guide had probably only a few hours of training and her notecards to sustain her. She lost much of her credibility with us when, early in the tour, she explained that Wordsworth had apparently been neither pompous or egotistical; our class consensus agreed that that despite the celebration of simple life in his poetry, pompous and overbearing he must have been in order to write such poetry of the egotistical sublime.

I can't speak for all of us, but I got the feeling that as a group we were strongly moved by the exhibit. Sarah Messer '88, for example, was transfixed by the portrait of feminist Mary Wollstonecraft (by John Keenan, oil, 1804), who died while giving birth to the daughter who became the author of *Frankenstein* and the wife of Percy Bysshe Shelley.

Professor Elder was intrigued by a letter written by Dorothy and William Wordsworth to Samuel Coleridge from Goslar, Germany. With writing on both sides of the paper, vertical, horizontal, and compartmentalized sections squeezing in as much as possible, this amazing letter contained general news of the Wordworths' activities, snatches of poetry, including the famous "Boat-stealing scene" from *The Prelude* and two of the "Lucy" poems, and comments about them. When our guided tour was over, and we were all milling around on our own, Elder confessed that he was working his way back to that letter. Because it was the best, he was "saving it for dessert."

Personally, I liked the anecdotes told on the exhibition cards the best—such as the conversation attributed to the visionary poet William Blake and the romantic landscape painter John Constable. Upon seeing Constable's oil of *Trees at Hampstead* (1822), Blake reportedly said, "Why this is not drawing but *inspiration*." To which Constable, ever the naturalist, replied, "I never knew it before; I meant it for drawing." Even better is the ultra-Romantic story, an old favorite of mine, of Shelley's death. He drowned when a squall came up and swamped his boat, the *Don Juan*. When his body was recovered, friends reportedly found a volume of Sophocles in one pocket and a book of Keats's poems in the other (sigh).

Years later, when I went through the revolving door again, I emerged from the Romantic Age and found myself cringing as I faced the harsh reality of Fifth Avenue.: "Oh blank confusion! true epitome / Of what the mighty City is herself..."

We had Chinese food for dinner, and as we walked back to our lodging for the night (an apartment belonging to Katie Longstreth '88), we couldn't help laughing at ourselves. "Do you think we're really obvious?" someone asked. "Ayuh, we're from Vermont," I said, sticking my thumbs under imaginary farmer's overalls. Giggling, someone added, "We should be chewing on pieces of grass sticking out the side of our mouths."

Some friends of mine have expressed shock and incredulity at the thought of a bunch of college students on a Saturday night in New York City playing word games. But that's what we did. At the apartment we settled in the living room to play "Fictionary," in which people must invent plausible-sounding definitions for obscure words found in the dictionary. You win by fooling people into believing in your definition. My enjoyment of the game might have something to do with the fact that I won. I got a lot of points for defining "nacelle" (which we later learned was a small boat, perhaps like an elfin pinnace?) as "The smallest primary arch in a gothic-style building."

Perhaps the incredulity was warranted. But somehow we felt immune to the draw of the town; not only had we all arisen too early, but also we'd been travelling and museuming, which is always exhausting. Moreover, there was the question of money. (For most college students money is always a hypothetical question, never a concrete declarative statment.) Or perhaps, in keeping with the spirit of our remarkable day, we simply made a choice like Luke in the poem "Michael," not to pursue any "evil courses" in the "dissolute city."

Uprisen betimes, our journey we renewed..." On to Yale University, we went, following the highway signs for "New England." (I wondered whether there were similar signs on other highways leading to "The Mid-West" or "The South.") At Yale, where the inspiring gothic architecture (without nacelles) was almost enough to make me want to go to grad school (*almost* being the key word), we attended the last lectures of the two-day "Wordsworth and the Borders of Romanticism" symposium.

Some of the speakers were the same critics that we were reading in our seminar; but the lectures didn't make a lasting impression. We weren't interested in their "new and improved" theories, in part because we were quite pleased with our own. To be fair, with our brains so Wordsworth-saturated already, the poet himself would have had to put on a good show to keep us entertained. Even before we'd finished lunch at a New Haven pizza joint, discussion was reduced to "Well, I liked the last speaker best," or "I thought the first and third ones were good."

I suspect that our minds were already turning toward the mundane concerns of the long, possibly uncomfortable ride ahead—and the prospect of Monday morning classes after a weekend during which no homework was accomplished. With the ethereal aura of our weekend-long binge on Romanticism already ebbing, at least we could look forward to being back in the mountains.

FACULTY VIEWS

Not enough of her to listen

When Novelist Carson McCullers wrote about the human spirit, she took music as her subject.

By Susan C. Cook

When I arrived in Middlebury late in the summer of 1985, my first piece of campus mail invited me to take part in the freshman orientation program organized by the dean of students office. A note from Associate Dean Karl Lindholm said that faculty members were needed to lead discussions of Carson McCullers' novel The Heart is a Lonely Hunter, which the freshmen were asked to read over the summer. Wanting to make myself indispensable to my new employer, I agreed to take part, purchased the book, and began to read a novel by a writer who at that time was nothing to me but a name.

From the start, I read the novel eagerly, greedily. I stole away every chance I got, tuning out husband, two-year-old son, and unpacked boxes to finish it.

McCullers, I would later learn, already had a tie with Middlebury, having graced the Bread Loaf Writers' Conference. Given that freshman orientation took place on the Bread Loaf campus, a book by her was an appropriate choice; her spirit would be part of the proceedings. But with its themes of adolescence, of dreams realized and deferred, and of growing up, this novel also made a fitting choice for freshmen about to embark on a liminal experience.

I don't remember leading a very good discussion, but the novel, written in 1940 when McCullers was just 23, continues to haunt me over two years later. I've subsequently read all of McCullers' works—four novels, many short stories and non-fiction pieces, a collection of poetry for children, and a play—and she currently is one of my research interests.

McCullers spoke to me through the central character Mick Kelly, an adolescent girl who lives in her own world, an "inside room" of music. Mick prowls her small town at night hoping to overhear other people's radios, and she yearns to play the piano and, most importantly, to compose. Through Mick, McCullers puts into words what it is to hear and be moved profoundly by a piece of music. Others have written of music's power and have used musical imagery, but I've read none who have articulated so vividly an experience which transcends speech. In perhaps one of the most startling passages I've ever read, Mick, on one of her nocturnal jaunts, hears Beethoven's Third Symphony, the "Eroica," for the first time:

> Then the music started. Mick raised her head and her fist went up to her throat.
>
> How did it come? For a minute the opening balanced from one side to the other. Like a walk or march. Like God strutting in the night. The outside of her was suddenly froze and only that first part of the music was hot inside her heart. She could not even hear what sounded after, but she sat there waiting and froze, with her fists tight. After a while the music came again, harder and loud. It didn't have anything to do with God. This was her, Mick Kelly, walking in the daytime and by herself at night. In the hot sun and in the dark with all the plans and feelings. This music was her—the real plain her...
>
> But maybe the last part of the symphony was the music she loved the best—glad and like the greatest people in the world running and springing up in a hard, free way. Wonderful music like this was the worst hurt there could be. The whole world was this symphony, and there was not enough of her to listen.

This passage, with its passion and even violence, marks a turning point for Mick. From this point on, she is haunted by the work and feels an urge to respond in kind; she wants to write her own symphony.

McCullers' novel in turn, provoked an immediate response in me; I resolved to teach Beethoven's Third Symphony as part of my fall course, "Introduction to Music." Furthermore, I was convinced that music must mean something to McCullers; this passage could only come from someone who knew about music, and I set out to learn more about her. It didn't take long for me to find out that McCullers had originally intended to be a concert pianist and that one of her closest childhood friends was her piano teacher. McCullers had travelled to New York City at the age of 17, ostensibly to enroll at the Juilliard School of Music. But something happened that first fall in New York City. She never attended Juilliard and instead turned to her second love, writing.

Her first published short story, "Wunderkind," painfully describes a young girl's realization during one of her piano lessons that she does not have what it takes to be a true performer; she is technically proficient but she has no musicality, no expression, no soul. The story must be autobiographical. McCullers was a sensitive enough musician to realize that her limited talent would take her to the outer circle as an amateur, as a trained and caring lover of music. But she would never be a professional.

McCullers continued to play the piano, even after a stroke, however, and music remained an important part of her life. Many of her friends were musicians—including composers Benjamin Britten and David Diamond—and all of her novels, as well as the majority of her short stories, rely on music and aural imagery. An appreciation of music was special to her, and characters with musical aptitude become special as well.

As I understand it now, McCullers' choice of Beethoven's Third Symphony for Mick's transfiguration was no accident. A closer look at the symphony—and the circum-

Susan C. Cook, assistant professor of music, has written a book on German opera in the Weimar Republic (UMI Research Press). She plays the harpsichord—and she recently learned to ski.

stances under which it was composed—offer clues that explain the choice.

Titled "Eroica" or "the heroic," the Third Symphony is among Beethoven's most programmatic, story-telling works; its very title conjures up extramusical associations of heroes and their heroic ideals.

Beethoven composed it in 1803-04, a crucial time in his life. He was then 33 and had finally accepted that his deafness was progressive. In 1802, he had written a letter to his brothers (the so-called Heiligenstadt Testament) in which he poignantly described his withdrawal from society: "I must live like a Banished man; if I approach a company, a hot anxiety invades me, because I am afraid of being exposed to the Danger of letting my Condition be noticed." He claimed to have come close to ending his life, but that his art alone held him back.

Beethoven came out of this depression by throwing himself into his work, and he embarked on a furious period of composition. Thus this symphony, a product of his new resolve, is above all about the heroism of the human spirit in the face of powerful obstacles.

Beethoven had other heroes who figure in this work. A lifelong believer in universal suffrage, Beethoven chafed under the classist restrictions of Viennese society. In his own life he helped bring about a change in the status of composer from that of court servant to professional. And Beethoven watched with avid interest the attempts by the French to create and sustain their Republic. He regarded Napoleon Bonaparte as a hero in this new struggle, and as early as 1792 spoke of writing a symphonic work with the programmatic designation "Bonaparte." No Napoleonic symphony appeared; Beethoven's enthusiasm for Napoleon waned. But the "Eroica" still has the French and their revolution as a focus.

Beethoven purposefully gave the symphony a French subtitle, "Sinfonia Grande," and concrete musical references to the French appear, as well. Beethoven called the second movement a "Marcia funebre." Second movements in symphonies are typically slow and lyrical to provide contrast to the faster, formally complex first movement. But Beethoven's funereal connotations, though in keeping with the slower tempo, were unusual and even out of place. He took as a model for this movement French war dirges written to celebrate the fallen soldier-heroes by such Republican composers as Francois-Joseph Gossec. Not only is the melody pitched low to provide as bleak a timbre as possible, but Beethoven also imitated the muffled drums standard in these French marches in the low strings. The second melody of this movement breaks away from the funeral march and into a major key; but for this second theme, Beethoven borrowed from the new French anthems written to celebrate and honor the Republic. After the death march we glimpse a France struggling on, sure of her cause, a vision akin to the Delacroix heroine—Liberty leading her people on the battlefield, holding the tattered Tricolor aloft. But lest we judge the struggle as too easily forgotten, the opening march returns to close the movement. Only the last two movements with their frenetic motion and power make us forget death and despair as the heroic spirit triumphs.

McCullers' choice of this particular Beethoven work adds to the book's tragic irony. Even though Mick lives in the greatest of democratic nations—a nation whose ideals Beethoven loved—she is thwarted in her attempt to reach for heroic heights. McCullers leads us to believe that Mick has a great natural gift. She instinctively understands the power and form of Beethoven's work; she can recall it wholesale after a first hearing, no easy feat. (Ask any student studying for a drop-the-needle music exam.) Not knowing how to read music, Mick begins to devise her own notational system to preserve the music she hears. In her passionate response to Beethoven, McCullers wants us to recognize in Mick a quality of genius.

Mick ultimately has too much to overcome; her odds defeat her heroic spirit. In this land of democracy and supposed opportunity, she has three strikes against her; she is poor, she is from the rural South, and she is female. There is no music education for her, no way for her to get the help she needs. On her own she obtains the rudest of piano lessons, but she receives no encouragement. Her one confidant is the deaf mute Mister Singer who lets her borrow his radio but is shut out from a true understanding of her music. The one other person who would understand her ambition is Dr. Copeland, whose help is impossible because he is black.

Beethoven too came from impoverished circumstances, but he found other musicians who encouraged him. With all its faults, the court system of Austria provided a nurturing environment for the arts. And, as McCullers knew, even had Mick's family been able to afford music instruction, only the rare music conservatory or university music school would allow women into its composition program at that time. Women could study to perform—typically as pianists or singers—but they weren't to compose, the one thing Mick craves to do. McCullers suggests that not all of us can be the conquering heroes, through no fault of our own.

At the end of the book, the grinding impoverishment—financially and culturally—of Mick's situation catches up with her. She's left school and is working as a clerk at Woolworth's. Mick's spark of genius is fading, soon to be extinguished altogether:

> But now no music was in her mind. That was a funny thing. It was like she was shut out from the inside room. Sometimes a quick little tune would come and go—but she never went into the inside room with music like she used to do...It was like the inside room was locked somewhere away from her.

Mick still has heroic dreams—she naively plans to purchase a piano on credit—and she has the deaf mute's radio. But her music is gone.

This is the vision that haunts me. The figure of Mick, the genius defeated, sticks with me as a teacher and a woman. As a scholar on women and music, I often wonder how many Micks have there been, how many other young girls and women have had their ways barred, have had heroic spirits that they couldn't sustain? What are the struggles and obstacles my own students face?

As I write this in my office, I hear from the studio below me the sounds of students noodling away on the piano—playing, appropriately enough, snatches of Beethoven's "Für Elise" and that old childhood standby "Heart and Soul." And I realize that part of Mick's impact is her power to embarrass. Do the students below realize what gifts they have, how their ability to play the piano and read music, which they may take for granted, is something Mick would die for?

I turn the questions to myself. That first passage wherein Mick confronts Beethoven embarrasses me because at her age, I had yet to have such an experience even though I was well on my way to my career with music lessons, the promise of further education, and parental encouragement. And though I know that what I'm doing as a teacher and scholar is all I want to do, Mick has an intense longing for music that is only rarely mine.

It is fitting that my relation with McCullers and Middlebury started at the same time. Both have given me great pleasure and both have caused me to reassess what I'm doing and to reaffirm my commitment to celebrating the arts in liberal arts. Mick shows us what the arts do for the quality of life—anyone's life—and how bleak life can be in their absence. She shows us how important it is to teach students to listen, as well as to read and to see. And she shows us how crucial it is to keep Beethoven's egalitarian spirit of equal access and equal opportunity alive. To deny education is to smother an individual's heroic spirit, to end the symphony on the funeral march not the victorious finale.

AROUND THE HILL

Talking about Central America

■

Fall sports

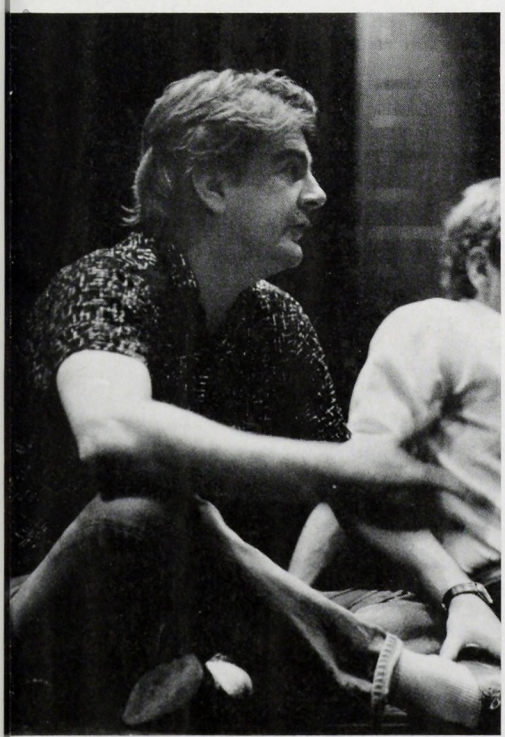
■

No more styrofoam

■

A new Center for Economic Studies

***London Playwright Dusty Hughes was on hand in the fall for rehearsals and performances of his play* Jenkin's Ear.** *(see story on page 37)*



Comprehensive fee goes to $17,000

In a letter sent to parents in late February, Middlebury College President Olin Robison announced that the comprehensive fee (including tuition, room, and board) for 1988-89 will rise $1,500 to $17,000.

The Middlebury increase of almost ten percent comes against a backdrop of increasing concern about the high cost of college education, voiced most aggressively by U.S. Secretary of Education William Bennett. Robison's announcement was somewhat more detailed than in past years, taking the offensive in explaining to parents that their fees pay for top quality education: "Though we wish the increase were smaller, we do not mean to apologize. We wrestle with the College's budget, and we weigh carefully the costs of keeping Middlebury one of America's finest liberal arts colleges against our very real concern for the sacrifices you must make to send your sons and daughters here."

"The actual cost per student" at Middlebury next year, said Robison's letter, will be $24,000. With the comprehensive fee, he noted, students and their parents are asked to cover only 70 percent of that actual cost. The difference is made up by income from the College's endowment and the gifts of alumni, trustees, friends—and parents, current and former. Robison's letter also said that for students currently on financial aid at the College, greater financial need caused by the fee increase will be filled with bigger outright grants, which do not require repayment, rather than by asking students to take out bigger loans or to earn more in student jobs.

Suppose Secretary Bennett asked Middlebury why it needs an almost 10 percent tuition increase this year? Does the College have an answer? College Treasurer and Vice President David Ginevan followed Robison's lead. "I don't want people to think that we're not concerned about how much it costs students to come to Middlebury," Ginevan said. "We are very concerned." Ten percent of the College budget, he noted, goes to financial aid; the College wants to offer its education to as many qualified young people as possible. But the College should not be on the defensive: "People are arguing that education costs too much at a time when we aren't even charging what we have to spend."

"If we really wanted to say, 'Let's lower the cost of a Middlebury education,' we could all come up with a list of things we could do," Ginevan agreed. But what would be the educational cost of dropping programs or services? Colleges don't work with a hard-and-fast bottom line like business: "We don't measure our productivity in dollars and cents." It is almost impossible, Ginevan argued, to measure the contribution that any particular item in the College budget—whether it be maintenance of buildings, or the cost of the dance program, or the cost of a new piece of equipment for the science center—makes to the overall educational experience. The College this year reached its goal, set five years ago, of a 12 to one student/faculty ratio. "Can we prove that a 12 to one ratio means a better education than 15 to one?" Ginevan asked. "Probably not. But do we all agree that it *does* mean a better education for students? I think we do."

"We try to be near the point where you could do less for students, but if you did you'd hurt the quality of education," Ginevan continued. "Our job is to provide the best education possible for as many bright young people as we can."

What can be measured, to a degree, Ginevan noted, is the satisfaction of the customers who pursue a Middlebury education—and the demand for that education. Middlebury alumni are among the most generous in the country in supporting the education of current and future students, presumably because alumni find their education to have been valuable and important; 50 percent of alumni give to the annual fund. Parents are strong supporters, as well. And applications for admission to next year's freshman class rose

to over 4,500 this year, up 20 percent.

"I'm not embarrassed about what we have to charge our students, in exchange for what we give them," Ginevan said. "Are we concerned about how much a Middlebury education costs? Yes. But I'm comfortable with the things we do to keep our costs in line—and I'm comfortable with the things we can do for our students."

New economics center opens with "Gorbachev's 'New Thinking'"

"How far can economic and social reform go in the Soviet Union?" asked the paper of William Odom, lieutenant general, Middlebury College trustee, and (at the time he was writing) director of the National Security Agency. Odom forsees political and economic difficulties ahead for the Soviet Union, now that glasnost and perestroika have taken the "lid" off Soviet society. Gorbachev, for example, has attempted to combat the entrenched government bureaucracy by unleashing the criticism of the Soviet intelligentsia, even allowing Andrei Sakharov to return from exile and speak to the international press. Once given a voice, however, Odom asked, will the Soviet intelligentsia hold their tongues if reforms in the Soviet system are not extensive enough to yield the results that they want?—which is a very likely case in Odom's view. "Without giving in to another period of Great Terror," writes Odom, "Gorbachev will find it virtually impossible to close down the activity of a disenchanted intelligentsia."

Odom spoke at a Middlebury conference last fall on "Gorbachev's 'New Thinking': Economic Reforms and Implications for Joint Economic Ventures." In attendance were geographers, political scientists and economists, businessmen, and U.S. government analysts from the Central Intelligence Agency, the Commerce Department, and the National Security Agency. One disappointment was a diplomatic snafu which prevented attendance by two Soviet trade officials; their paper did make the trip, however.

The conference was the first by Middlebury's new Center for Economic Studies, formed last year by Director Michael Claudon, professor of economics, as an economic thinktank looking into two broad areas: 1) the prospects for greater economic interaction between East (Soviet controlled economies) and West (the capitalist free

In Brief

■ **The endowment and the stock market:** It should come as no surprise that the Middlebury College endowment took a hard hit on October 19, 1988, in the 500-point stock market crash. The initial loss cut $30 million out of the approximately $200 million value of the endowment. As of December 30, 1987, however, the College endowment had recouped some of that loss, standing at $178 million.

In recent years, the College has had as much as 80 percent of its assets invested in stocks; on October 19, as it happened, approximately 60 percent of assets were in the stock market. The College had already been reviewing its investment policy, but October 19 raised new questions about how endowment assets should be allocated. For the near future, at least, the College is likely to pursue a somewhat safer route, with less exposure in the stock market than in the past, says David Ginevan, treasurer and vice president, even if that means a slightly smaller return. "It's like the small earthquakes that you hear about in California," says Ginevan. "You have to believe that the worst can happen because there was a big tremor."

■ **Well-ventilated issue:** When tobacco sales were banned from campus last January (*Middlebury Magazine,* Spring 1987, page 12), the move was termed a "symbolic statement." New campus regulations, however, permit smoking only in specially designated areas of College buildings. In a few "courtesy" areas, people may also smoke, but must extinguish cigarette, pipe, or cigar upon request.

In January, the Student Government Association voted to ban all smoking in Lower Proctor Lounge, previously a courtesy area. But the hard-to-extinguish debate kept drifting past the problem of a single smoke-filled room. The Proctor move made sense, the group agreed: cigarette smoke in the poorly ventilated area had already forced an allergic employee to quit her job at the Information Desk nearby. On the other hand, as *The Campus* reported, a larger concern could not be snuffed out. "People should not be ostracized," argued Timothy O'Shea '89, "because they smoke."

■ **Speaking of commencement:** David Shipler, Pulitzer Prize-winning journalist and chief foreign policy correspondent for *The New York Times*, will deliver the commencement address on Sunday, May 22.

Shipler, whose son Jonathan will be a member of the graduating class, covered the end of the Vietnam War in Saigon from 1973 to 1975. He was chief of the *Times* Moscow bureau from 1977 to 1979 and went on to head the Jerusalem bureau from 1979 to 1984. For the past four years he has been coordinating the *Times* coverage of U.S. foreign policy and reporting on State Department activity in U.S.-Soviet relations. Shipler has written two books: *Russia: Broken Idols, Solemn Dreams* and *Arab and Jew: Wounded Spirits in a Promised Land.* The latter was awarded a 1987 Pulitzer Prize for general non-fiction. In both books, Shipler leaves the world of diplomacy and government and focuses on character portraits of the people in the Soviet Union and Israel.

■ **Getting in is getting harder:** Admission into the freshman class is going to be a bit more difficult this year. Applications topped 4,500—an all-time high and a 20 percent increase over last year's 3,800 applications.

For a projected class size of 500, approximately 1,100 of those 4,500 applicants will get letters of acceptance, which are scheduled to be mailed on April 8. "We have had some changes in the way we do things," Dean of Admissions Neuberger says, but it is hard to pinpoint any special explanation for the applications increase. "Basically, in this business you don't know what is going to happen until it happens." The applications increase "does, however, reflect a trend in recent years at Middlebury of significant increases in both the numbers and the quality of the applicant pool." Last year, applications jumped 10 percent.

■ **Food for thought:** Candlelight and tablecloths. A lobster special. Midnight breakfasts. It's not a trendy restaurant, but the College's food service during exam period in December.

Fresh Maine lobsters—1,876 of them—were served for dinner to open exam week, and 1,000 students took midnight breakfasts on Monday, Wednesday, and Friday nights. The food service also gave out 13,300 pieces of free Bazooka gum, jaw breakers, and other "penny" candies.

■ **Thumbs up:** During the first two weeks of winter term (also the first two weeks of the ski season, as it happens), the College health service treated an epidemic of thumb injuries—ten in all. "It appears to be the injury of choice this season," shrugs Nancy Cutting, head nurse. Among the 43 injury reports, there were also six knees, five ankles, and five elbows.

■ **Computer science major:** In 1983 the mathematics department changed its name to mathematics and computer science and altered its requirements to allow some majors to focus on computers, as well as mathematics. Now the department has gone one step further. Beginning in the fall of 1988, two separate majors will be offered: the traditional mathematics program and a new major in computer science. The new computer science major will require three math courses and nine computer courses. The change, in effect, simply requires one less math course and allows one more computer course than the old combined major.

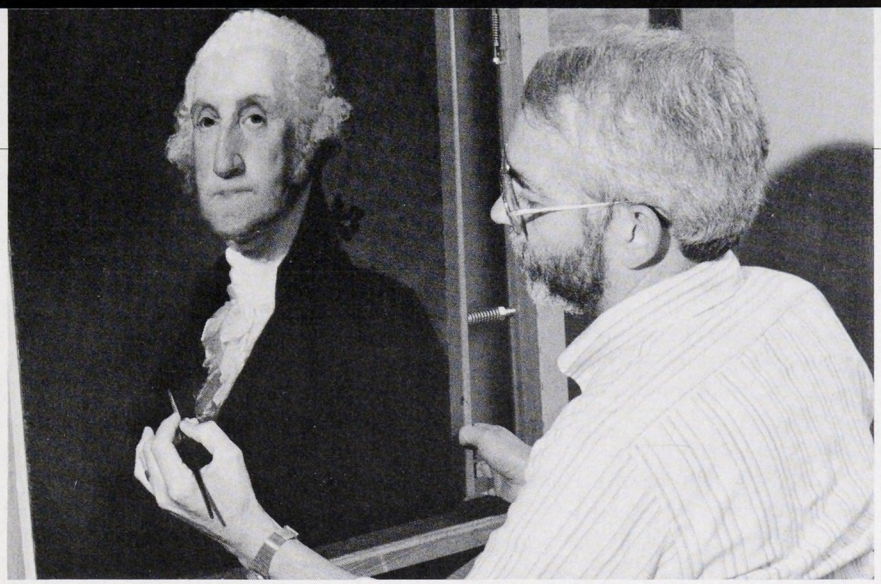
But the creation of a separate major, the department felt, is a symbolic statement recognizing the importance of computer science—and its growth at Middlebury. "The accumulation of expert faculty and the addition of several courses," says Peter Schumer, assistant professor and department chair, "enabled the department to offer two legitimate majors."

The new major coincides neatly with the opening of the renovated Voter Hall computing center, scheduled for this spring.

■ **The dating game:** "What do you think of the dating scene at Middlebury?" asked *Section 8*, the monthly student arts and issues newspaper. There were no especially positive responses from their people-on-the street interviews.

Victoria: "I haven't seen a dating scene—have you? It's not what I came to college for. Ha, Ha." Leslie: "Come to think of it. I haven't dated in a year and a half. I forget what the dating scene at Middlebury is like." Chris: "The scene is awkward. The community is so small everybody wants to know what everyone is up to."

Jason: "Hmmm. I don't see as much dating as group excursions." Colin: "It's not a good scene. It's not common. Either people go out heavily or not at all." John Elder, professor of English: "My impression is that the students don't go out on dates anymore. I have a feeling that they end up at the same place. Maybe it's too old-fashioned to go out on dates." Ebbe: "Dating is an American joke." Sofie the dog: "I think it's easier for me, being a dog, because we don't think as much as you humans do."



The College's portrait of GeorgeWashington made a recent visit to the Williamstown (Mass.) Art Conservation Lab.

■ **Dorm damage down, but not out:** Last year dormitory damage—measured in terms of repair bills and student fines—totalled $37,000, triple the $12,000 figure of the previous year. A publicity campaign to raise student consciousness about the problem, the presence of six residential hall assistants (recent Middlebury graduates) as house directors, and efforts to curb underage drinking and promote alternative programming are all being credited for a drop in damage this year.

Through the second week of January last year, according to Director of Residential Life Francis Kelley, damages totalled $18,298; for the same period this year, the total is $12,348. Even as he announced the figures, however, Kelley's optimism about winning the war is cautious; two big damage bills came in at the end of winter term.

■ **Saying no to styrofoam:** Although paper will cost about twice as much, the College has stopped buying polystyrene foam cups and plates in favor of paper products, the more environmentally sound alternative. President Olin Robison announced the change in a fall memorandum to the campus community.

President Robison cited the two concerns often raised about styrofoam. Chlorofluorocarbons used to make styrofoam have been linked to the depletion of the ozone layer, which shields Earth from the sun's harmful ultraviolet rays. Styrofoam also creates a waste disposal problem because it is non-biodegradable. Burning is not a solution: incinerating sytrofoam releases toxic gases.

Robison's announcement acknowledged the recommendations of the College's Environmental Quality student group. E.Q. had been planning an anti-styrofoam campaign when the new policy was announced.

■ **On the road with George and Martha:** Middlebury's portraits of George and Martha Washington ventured off campus this fall for an exhibit at the Bruce Museum in Greenwich, Connecticut, which was celebrating the 200th birthday of the U.S. Constitution. Painted by Gilbert Stuart, *George* is one of about 70 replicas Stuart made of his famous, unfinished *Atheneum* portrait of Washington. Completed around 1800, Middlebury's *George*, says Saunders, is "very rare and extremely valuable—probably one of the best things we have in our collection." The *Martha* portrait is thought to be by English painter Robert Field. Since very few life portraits of the first First Lady exist, this work, done when she was in her 60s, is also rare.

On the way to Greenwich, *George* and *Martha* stopped off at the Williamstown (Mass.) Regional Art Conservation Laboratory. Rejuvenated and healthy from their trip, *George* and *Martha* have returned to Middlebury—and storage. The not-quite-jet-set couple will be on permanent display, says Saunders, when the new art gallery opens in 1990.

trade economy), 2) North-South issues, focusing on trade and debt and the economic relationships between developed and undeveloped economies. The MCES will sponsor research and hold annual conferences in each of these research areas, and will publish papers and discussions from these conferences as part of an *International Economic Affairs* monograph series, produced in conjunction with Ballinger Publishing. The MCES book on "Gorbachev's 'New Thinking,'" edited by conference organizer Ronald Liebowitz, assistant professor of geography, will be available this spring.

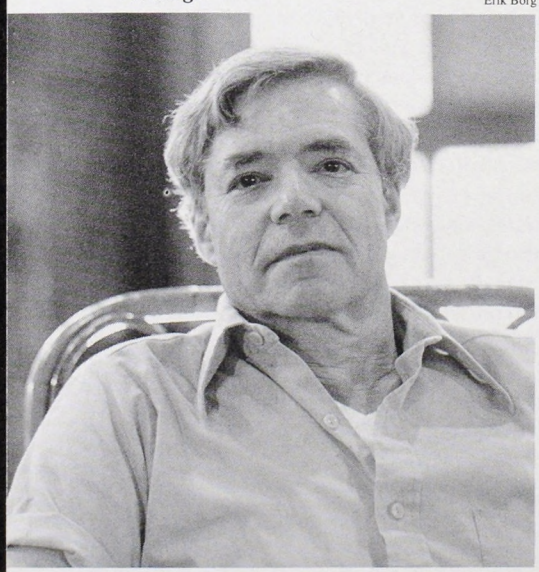
Filling three new chairs

In the fall the College announced the endowment of two new professorships—and it announced the holders of those chairs, plus the Pardon E. Tillinghast Professorship in History, Philosophy, and Religion, which was endowed by alumni gifts through a fund raising effort led by Middlebury's Class of 1957. Donald Axinn '51 has established the Donald Everett Axinn Chair in Creative Writing. And the Starr Foundation of New York has endowed its second Middlebury chair, the C.V. Starr Professorship in Russian and Soviet Area Studies, named after long-time College friend Cornelius Vander Starr (LL.D. '55).

Axinn, a developer of business and industrial parks in New York and New Jersey, is also a poet with three published books. An English major at Middlebury, Axinn is also a regular participant in the Bread Loaf Writers' Conference. "Writing poetry is harder than constructing buildings," Axinn has said, "because you never know when you are done."

Robert Pack, poet and professor of English, has been named the first holder of the Donald Everett Axinn Chair in Creative Writing.

Erik Borg



At the November faculty meeting, College President Olin Robison announced that Robert Pack, professor of English and director of the Writers' Conference, would be the first holder of the Axinn Chair. Pack is author of ten books of poetry, most recently *Clayfeld Rejoices, Clayfeld Laments* (David Godine Press, 1987). A Dartmouth College graduate, he has an M.A. from Columbia University. Pack, who has held the Julian W. Abernethy Professrship in American Literature, came to Middlebury in 1964. (For more on Pack's recent accomplishments, see page 39).

Businessman Cornelius Vander Starr, who died in 1968, took an interest in Middlebury during the 1950s, in part because of his interest in skiing. He assisted a number of Middlebury students (and skiiers) financially, and underwrote construction of the Snow Bowl's Neil Starr Shelter. He was awarded an honorary doctor of laws in 1955. In 1979, the Starr Foundation endowed a C.V. Starr Professorship in Languages and Linguistics.

President Robison at the November faculty meeting named Robert Baker, professor of Russian, as the first Starr professor in Soviet studies. Baker has authored three textbooks for the teaching of Russian, the most recent of which is called *Russian for Everybody*. His textbooks include accompanying workbook and tape materials. A B.A. graduate of the University of Colorado, Baker received his Ph.D. from the University of Michigan. He joined the Middlebury faculty in 1967. In 1986, he was elected to a three-year term on the board of directors for the Northeast Conference on Language Teaching.

Finally, President Robison also announced this fall that Robert Ferm, professor of religion, would be the first holder of the Tillinghast Professorship. Ferm is the author of three books, including *Issues in American Protestantism* and *Jonathan Edwards the Younger*, as well as articles on American Protestant thought. He has degrees from the College of Wooster (A.B.), Yale Divinity School (B.D.), and Yale University (Ph.D.), and he came to Middlebury in 1969.

The Axinn and Starr professorships bring to five the number of chairs established during the Campaign for Middlebury, including the Fletcher Chair in the Arts, the F.C. Dirks '30 Professorship in Economics and Political Science, and the Tillinghast Professorship.

Fall Sports

■ **Football starts strong, ends 4-4:** With two straight wins to open the season, the Middlebury football team created big expectations. The record reached 4-1, before the season ended with three straight losses, giving the team a 4-4 record for the second straight year.

One highlight: The season opener, a 17-7 victory, was the first win over Williams in five years. Another: At Homecoming, Middlebury thrashed Bates by a score of 21-7. A season-ending 28-7 loss to Norwich was probably the biggest disappointment. In between those two games, Middlebury put together moments of good football, but was particularly plagued all season by slow first quarter starts. "We were a better team than last year," says Coach Mickey Heinecken. A victory against Norwich would have been "a visible statement that we were better." But it wasn't to be.

An improved defense bent, but never broke all season. Linebacker Denver Edwards '88 was the team's leading tackler, with 56 first hits and 37 assists; Edwards received the Duke Nelson Award for outstanding defensive play. The secondary, which featured good performances all season by John Theiss '88, Chad McClennan '88, and Steven Peterson '88, rarely allowed the big pass play.

The offense played great football at times, but repeatedly saw promising drives thwarted by turnovers and penalties. Versatility was key to the offense's success. When starting quarterback Timothy Ostebo '89 was in the game, his halfback was back-up quarterback James Hackett '89, giving the team two pass-run threats in one backfield. Ostebo completed 43 of 94 passes for 587 yards and rushed 100 times for 223 yards. Frank Zecca '88 led the team in rushing with 94 attempts for 397 yards.

The offensive line featured two standouts: Center Michael Dubzinski '88, team co-captain, was awarded the Martin Joseph Durkin Award as the team MVP, and Donald Bramley '88, a two-year starter at guard, won the N.R. Rapp Award as the outstanding lineman.

Edwards, Dubzinski, and Peterson were named to the New England Small College Athletic Conference all-star team.

■ **Biddle and Beebe lead runners:** The

Fred Beckham '87

Quarterback James Hackett '89 breaks loose in Middlebury's 21-7 win over Bates at Homecoming in October. Hackett shared the quarterbacking duties with Timothy Ostebo '89 in a versatile offense that led Middlebury to a 4-4 season.

men's and women's cross-country teams completed their seasons with a strong showing at the Div. III New England Championships. The men finished 12th in the 30-team field, with Will Beebe '89 as the 28th finisher and Robbie Pederson '91 in 34th. The women were ninth out of ten teams—but only New England's ten best teams chose to run. Carla Barker '89 finished 28th and Captain Caroline Biddle '89 was 43rd.

The previous week, both teams were fourth at the 32-team Eastern Collegiate Athletic Conference Div. III meet. The men put seven runners in the top 100, with Pederson 20th and Beebe 24th. Biddle led the women with a 23rd place finish.

At the Vermont State Meet, the women put three runners in the top ten to place second (Biddle in sixth, Barker in ninth, and Susan Church '88 in tenth). The men were third with Pederson in sixth and Scott McBurney '89 in ninth, as Beebe sat out the race with an injury. At the NESCAC championships, the men were fifth and the women fourth, as Pederson placed seventh and Biddle eighth.

■ **Wheeler reaches ECAC golf:** After the first day of the Duke Nelson Golf Tournament at the Mhyre Golf Course, Middlebury held second place in the nine-team field, four strokes behind Div. III power Skidmore—and the Middlebury linksmen were looking ahead to the next day. That day turned out to be October 4, and the course was unplayable after eight inches of snow fell overnight. So Middlebury kept its second-place finish in the shortened tournament, with David Wheeler '89 taking individual honors with his first-round 74 and Adrian Easterbrook '89 in fourth.

Wheeler had an outstanding fall, qualifying for the ECAC Div. III championship in Shawnee-on-the-Delaware, Pa., after a top ten finish in the New England qualifying tournament, where the team placed a respectable tenth out of 20 New England teams.

■ **Women's tennis 7-4:** The women's tennis team finished its season with a seventh in the 24-team field at the New England Women's Intercollegiate Tennis Tournament.

In the second-seed bracket, Co-captain Amy Sheldon '88 played the best tournament of her career, battling to the semi-finals before bowing out in a three-set match. Grace Garcia '91 at fourth seed and Lisa Suisman '88 at number five also made it to the semi-finals before losing. Co-captain Paula Ricciardelli '88, who played number one, made it to the semi-finals of the consolation bracket.

The team ended its dual-match season with a 7-4 record.

■ **Freshman goalie leads field hockey:** Two one-goal losses—3-2 to Union, and 1-0 to Castleton State—at the end of the season kept the field hockey team out of post-season play, although the team still finished with a 7-5 record.

Co-captain Megan Kemp '88 paced the team in scoring with ten goals for the season. Kemp shared team MVP honors with Melissa Boocock '88, who played solid defense from her link position, while scoring four goals, including both Middlebury goals in the Union game. Boocock was named to the Northeast Region Div. III All-America first team, with Kemp named for honorable mention.

Freshman Goalie Maureen Tansey also deserves special mention. She made 63 saves during the season, with four shut-outs and an average of 1.2 goals allowed per game.

■ **Women's soccer scores big:** With a 6-6-1 record and a new coach, William Beaney, the women's soccer team had their best season in several years.

Nancy Caulfield '88 came on strong at the end of the season as the team's leading scorer, with five goals and four assists. Captain Sara Poinier '88 had four goals and three assists. But the team MVP was Rachel Wigglesworth '90, who led the team from her midfield position.

Goalies Kelly Smith '90 and Dana Cronin '89 had outstanding seasons. Smith finished with a 1.5 goals allowed per game average and four shut-outs, and was named to the Northeast Intercollegiate Athletic Conference All-New England first team.

■ **Cold start, hot finish for men's soccer:** After a strange start in which the team couldn't win any of its first five games, men's soccer came on to win seven straight and earn a berth in the championship game of the New England ECAC tournament. There they lost a heart-breaking 2-1 overtime game to Williams, to finish the season with a 9-4-3 record.

The team had trouble scoring goals all season—especially in those early games. That put a big load on the defense and goaltending, who were up to the task. Goalkeeper Andrew Cornish '89 finished the season with eight shutouts, giving up just nine goals in 12 games.

Marc Hirschfield '88 led the team in scoring with seven goals and seven assists. Erik Vigsnes '89 had six goals, with as many assists.

Hirschfield picked up other honors after the season, being named first team All-New England in Div. III and a second team All-American. Defensive star Stephen Russell '88 was named to the All-New England second team.

—Compiled by Max Petersen

Opposing views on Central America

The August agreement by the five governments of Central American—the so-called "Arias Plan" which earned President Oscar Arias Sanchez of Costa Rica the Nobel Peace Prize—outlined a series of steps that could lead to a peaceful resolution of conflicts in the region. It also provided the focus for a series of discussions and lectures on Central America and U.S. policy at Middlebury last fall. Those discussions began during freshman week in September and continued through symposia on language and literatureand on human rights issues, and, finally, a Friday night Mead Chapel symposium in November, which featured Costa Rica's U.S. Ambassador Guido Fernandez.

Freshmen were asked to prepare for the fall series by reading a book over the summer, *Central America: Opposing Viewpoints*. During orientation at Bread Loaf, an informal "first class" was organized around the question, Why should students be interested in learning more about Central America? There are many reasons, of course, but Political Science Professor Russell Leng raised a hypothetical point that could make Central America a big part of student lives: "If the U.S. seeks to use military force in Central America," said Leng, "you're just about the right age to be drafted."

Leng laid out the basic issue behind U.S. policy toward the region. "What is the best course for the U.S. to follow in pursuing its national self-interest?" If the U.S. believes in democracy and self-determination for all people, that suggests letting the people of Central America choose their own course, without U.S. intervention. On the other hand, he granted, "We are not blind." Can the U.S. stand by and watch other powers—like Cuba and the Soviet Union—intervene in Central America? The issues become practical and moral. In helping to mine Nicaragua's harbors in 1981, Leng noted, the U.S. government argued that it was pursuing legitimate, immediate national security interests. However, by violating international law with the mining, the U.S. was undermining the very principles it wants to uphold—the rule of law and the right of self-determination.

In an October panel on human rights in Central America, Juan Mendez of America's Watch applauded the recent progress toward peace in the region, but worried about the "amnesty clause" in the Arias plan. According to that agreement, all "political" crimes arising from the various conflicts in the region must be forgiven. One result of the peace plan, Mendez fears, "will be a clean slate" for security forces and death squads of the left and right, who will be excused of murder, drug trafficking, and gross violations of human rights.

In that same discussion, Lowell Livezey of Princeton's Woodrow Wilson School argued that the essence of the Arias plan was a new recognition by the Central American countries about "what makes a legitimate government." "Something has happened," Livezey argued, "that has established a recognition that legitimacy doesn't arise from having a government controlled by a military and a small number of wealthy people who pay for the military." He remarked that in all five countries, there is now "at least a semblance of a government elected by a semblance of an election." The best feature of the Arias plan, he argued, is that it creates "a context in which this level of achievement could be preserved." The Central American countries—including Nicaragua—have all been forced to make concessions to democratic practices, Livezey argued, in order to court the support of the U.S. Congress. "The U.S. has influence in Central America," Livezey concluded, "and despite ourselves we have had a positive influence."

Ambassador Fernandez of Costa Rica made a similar argument at the outset of the final symposium in the Central America series. The core of the plan drafted by his good friend Arias, said Fernandez, was a belief in democratic principles; the goal of the plan is to have five Central American democracies. The success of the peace process depends upon the willingness of all parties to accept that goal. On the night of August 6 which produced the agreement, at least, all parties—including the U.S. government, an important, though absent, partner in those discussions—seemed to be in agreement. Problems lie ahead. "I think we are just beginning to walk," said Fernandez. "There is a very long journey ahead of us."

The official U.S. government position on Central America, said Ludlow Flower, director of Latin American affairs for the President's National Security Council, has been consistent and effective: U.S. support for the contras fighting Nicaragua's Sandinista government finally brought the Sandinistas into the Arias agreement. And until

Lynn Holley

U.S. support for Nicaragua's contras (shown at left), said Kenneth Sharpe of Swarthmore College at a Mead Chapel symposium on Central America, is an example of attempts to "impose," rather than "encourage" democracy: "War is not a great promoter of democracy." Defending Reagan administration policy, Ludlow Flower of the National Security Council argued that it was pressure from the contras that brought Nicaragua's Sandinista government to the bargaining table with the other Central American countries—and the contras are an "insurance policy" in case the Sandinistas don't live up to the so-called "Arias Plan" for peace, negotiated in August.

peace is restored, Flower said, "the contras will remain as our insurance policy." In other words, U.S. support for the contras must continue. The contras, Flower told the Mead Chapel audience, "are not at all what you think they are." By and large, he said, they are former Sandinistas themselves, who helped overthrow the dictatorship of Anastasio Somoza and hoped to institute a democracy in Nicaragua. Their goal now, Flower argued, is to overthrow another oppressive government, the communist Sandinistas who "hijacked the revolution."

Responding to Flower, Middlebury Economics Professor John Weeks noted that "whenever this administration talks about Central America, they talk about Nicaragua. But Nicaragua is not the problem in Central America." The problems are terrible poverty and "a general militarization" which the U.S. government has fueled through its support for right-wing, military governments. Challenging the assertion that Honduras, for example, is a democracy, Weeks argued that it continues to be ruled by the military; President Jose Azcona Hojo "has no power." "There have been elections," Weeks said, "but not democratization."

Economic issues and poverty, argued Susan Purcell of the Council on Foreign Affairs, do not explain why there is conflict in Central America. In the 1970s, she noted, there was productive economic development. But political development came more slowly, and the result has been political turmoil and conflict. Central America has had to learn democracy, and the lesson must continue. Similarly, to see the situation as just a North-South conflict between U.S. economic interests and those of the Central American poor is a mistake. "Once you get Cubans involved," said Purcell, referring to Soviet and Cuban military assistance to Nicaragua, the issues necessarily take on an East and West dimension—between the U.S. and the Soviet Union. At least part of the solution depends upon resolution of East-West issues.

Finally, Swarthmore College Political Scientist Kenneth Sharpe challenged Reagan administration claims that it is trying to promote democracy in the region. Such talk, said Sharpe, is really just a smokescreen for the traditional "hegemonic vision" that the U.S. has held from the Monroe doctrine, to the Theodore Roosevelt doctrine, to today's Reagan doctrine. There is a "major difference between imposing democracy and encouraging democracy," Sharpe argued. "Democracy has to be allowed to flourish." How can the U.S. claim that support for the contras and other military regimes promotes democracy? Sharpe asked, noting that "war is not a great promoter of democracy."

As the discussions proceeded through the fall (and as this magazine goes to press), the Arias plan was bent but not broken. The U.S. congress has withheld military support for the contras, as the Arias plan requests; negotiations intended to lead to a more democratic Nicaragua are continuing between the Sandanistas and contra leaders, however fitfully.

On another international front, of course, the United States and Soviet Union signed an intermediate nuclear forces treaty. Peter Hakim of the Inter-American Dialogue, who spoke in the human rights discussion, granted that the INF treaty is an important "crowning achievement" in international relations. But an agreement for a peaceful resolution of conflicts in Central America, Hakim said, is a "hundred times more important" for long-range U.S. interests.

The five-decade forecast

Dire predictions that Earth's polar ice caps are going to melt and flood major coastal cities just aren't true, according to William Howland, assistant professor of Northern Studies. In a lecture last fall sponsored by Environmental Quality, Howland talked about recent research on global climatic change, including the "greenhouse effect."

Solar radiation, Howland began, is either absorbed or reflected by the earth, depending upon the surface material it strikes. Howland emphasized reflection, explaining that a surface's fraction of reflectivity is called the albedo. Snow and ice have a very high albedo, he said; water bodies and vegetated land a low albedo. Whatever the amount of radiation reflected, it goes back out toward space—unless there is too much carbon dioxide in the atmosphere.

Over the past 30 years, scientists have observed a drastic increase in atmospheric levels of carbon dioxide. The culprits are well-known: industrial smokestacks, automobiles, even woodstoves. Although CO_2 is dissolved directly into seawater and is stored in plants via photosynthesis, the CO_2 sinks can't begin to hold all the CO_2 floating around. As a "greenhouse gas," CO_2 acts like a blanket, keeping the solar radiation in and warming the ground and lower air. More CO_2 means a thicker blanket—and a warmer bed.

How warm? Howland says the models (complex series of calculations with CO_2 as the increased variable) he's studied predict that the world's climate will grow warmer. By the middle of the 21st century, the projected global équilibrium temperature will be 3.5 degrees C—up 2 degrees. The models also predict that because of high-albedo ice and snow, the poles will be warmer by almost 8 degrees C. Melting will occur, sea ice margins will retreat, and there will be more icebergs, which will drift out and melt, raising the sea level by 3 meters or so.

The models have a problem, notes Howland: they treat the ocean as a static body. "Putting a homogeneous ocean under these models," he says, "is like building a house without a foundation. What happens in the oceans is critically important to what happens in the atmosphere." If warmer polar temperatures result in more iceberg activity and if the iceberghs all melt, a fresh-water layer will form on the ocean's surface. Since low-saline water freezes at higher temperatures, the introduction of this fresh water will mean an earlier freeze the next fall, and a longer ice season. More ice means a larger ice surface, with a greater albedo.... As Howland puts it, "We're sitting on a lot of question marks."

There's no question, however, that the drastic accumulation of atmospheric CO_2 will result in dramatic changes. Howland believes the change will be in the form of an increased thermal gradient. The outlook: more violent storms, droughts in unexpected places, and generally unpredictable and variable weather conditions.

Putting politics in perspective—on stage

On the night that a Mead Chapel audience was listening to a discussion of the conflict in Central America, an audience in Wright Theatre heard some of the same issues discussed on stage.

In *Jenkin's Ear*, an aging British journalist named Bill Jenkin travels to an unnamed Central American country (identifiable as Honduras) in search of a loved woman friend, an eccentric Christian Aid worker who has disappeared. Directed by Assistant Professor of Theatre Richard Romagnoli, the Middlebury production of this political thriller was an American primiere—and London Playwright Dusty Hughes, who visited Middlebury last spring semester as a guest director, was on hand for rehearsals

and performances. Also on hand: Equity Actor Rob Emmet, who had worked with Middlebury students at the Potomac Theatre Project last summer (see autumn 1987 issue), played the lead role.

In his search, Jenkin encounters an array of characters who alternately help and thwart his search. Sebastian Foster (played by student Jonathan Higgins '88), a young, ruthless reporter, is Jenkin's protegee. British Ambassador Buchanan (Loring Robbins '89) has a drug-addict daughter named Fleur (Solange Weinberger '89). The sinister Deputy Minister of the Interior Ruiz (Claudio Medeiros '90) is a self-described "fascist" with a cold rational perspective; as he argues at one point, "Noboby kills for no reason." Jenkin's search leads to Father Rigoberto (Govind Menon '90), a revolutionary young priest and poet who rails against his Catholic church and his government—but who Jenkin eventually discovers is covering up the information he seeks.

The play revolves around charged political matters—death squads, covert operations by the U.S. government, revolutionary insurgents. But *Jenkin's Ear*, according to the playwright, is not a political play per se. Hughes calls it a "character play" and says it's really about "the morality of journalism—whether getting a story is worth lives." "Objectivity is just another name for moral cowardice," says Jenkin at one point. At another: "I have the freedom to be as rude as I like about whatever I like, and believe me, there's a great deal to be rude about."

But political overtones in the play are so strong, notes Sybil McCarthy '88, who played Canadian Physician Grace Suarez, that the actors had to struggle to keep from "losing perspective." As Higgins notes: "It was important to look at the play as a play, rather than as a statement about Central America."

Having the playwright and a professional actor around, the students felt, added a lot to the production. Playing Bill Jenkin's protegee in the play, Higgins worked closely with Emmet—a case of art imitating life. As Higgins said, "It was like we were in character all of the time."—LV

Three get tenure

In December President Olin Robison announced that three faculty members have been promoted to associate professor with tenure.

Michael Kraus is a native of Prague, Czechoslovakia, where he attended the Prague School of Economics. He received a B.A. from the University of Colorado in international affairs, and M.A. and Ph.D. degrees in politics from Princeton University. He came to Middlebury in 1980. Fellowships and academic honors include Research Fellow at the Center for Science and International Affairs, John F. Kennedy School of Government, Harvard University, from 1982-1983, and Post-Doctoral Fellow at the Averell Harriman Institute for Advanced Study of the Soviet Union, Columbia University, 1986-1987. Kraus has two books forthcoming, *The Soviet Union and Czechoslovakia, 1938-1948: The Foundations of Communist Rule* (Oxford University Press), and as co-editor, with Stephen F. Cohen, of *The Soviet Union Under Gorbachev: Change and Resistance* (W.W. Norton).

Jane Margaret O'Brien is a recent recipient of a National Institutes of Health Academic Research Enhancement Award for her research on "Glycosylated Form(s) of the Rat Liver Glucocorticoid Receptor." She received a B.A. in biochemistry from Vassar College and a Ph.D. in chemistry from the University of Delaware. O'Brien came to Middlebury in 1980 as assistant professor of chemistry and has taught freshman chemistry, biochemistry, biochemistry laboratory, and non-majors in chemistry. Her student evaluations rate her as one of the best teachers in the natural sciences division. O'Brien has been co-author on a number of abstracts, the most recent being on "Receptor Protein for Glucocorticoid Hormone in Plasma Membrane of Rat Liver Cells" (1987); and "Evidence for a Glycosylated Form of Glucocorticoid Receptor from Rat Liver Microsomes" (1986).

Andrea Olsen came to Middlebury in 1982 as assistant professor of dance and has been director of dance since 1984. Olsen holds a B.A. in art from Millikin University and an M.F.A. in dance from the University of Utah. She has participated in the Connecticut College Summer Dance Festival and attended the Institute of European Studies in Paris and Indiana University. Olsen has been choreographer, performer, and artistic director of The Dance Company of Middlebury. She teaches repertory, modern dance technique and choreography, and performance studies. Recent advanced study has included dance ethnology with Al-Huang, the Lan Ting Institute, China-Tai Ji in 1986, and with the Polynesian Dance Festival, Hawaii, 1984. She is the author of "Traveling Through Dance in Japan and China" published in *Contact Quarterly* in August 1987, an account of her tour last year through the Far East, during which she performed a one-woman dance program, *In My House*.

Faculty Notes

■ **Middle-class roots:** At the heart of the middle-class consciousness is a claim to the "public interest." But the middle-class goal of a harmonious, classless society is, in part, a strategy to defend its own interests.

That's part of the argument made by John Gilkeson, Dana Faculty Fellow in American Civilization, in *Middle-Class Providence, 1820-1940* (Princeton, 1986). The book, reviewed in *The Journal of American History* in the fall, looks at the historical roots of the middle class in Providence, R.I.

First making itself heard in temperance and anti-slavery crusades in the 1820s and 1830s, within two decades the middle-class community had successfully pressured for "inclusive" community institutions supported by taxpayers—public schools, parks, museums. After the Civil War, however, middle-class culture began to fragment under the pressures of industrialization and the development of specialized professions. Professional organizations, lodges, sporting associations, and gentlemen's clubs took over the civic culture. But that basic urge for homogeneity popped up again in the early 20th century, as umbrella organizations—like the Chamber of Commerce and the Community Chest—were formed. "The quest for homogeneity," notes the *JAM* review in its summary of Gilkeson's argument, "had become a quest for the humane and efficient administration of a divided society."

■ **Bureaucrats who didn't bungle:** As the Soviets have set about reforming their agricultural system, Professor of History David Macey has learned from two independent sources that Soviet Leader Mikhail Gorbachev has directed assistants to look closely at the Stolypin reforms of 1906 tsarist Russia. These reforms sought to increase production through individualization of agriculture and dissolution of communal land-holdings—and they also happen to be the subject of Macey's new book, *Government and Peasant in Russia, 1861-1906* (Northern Illinois University Press, 1987).

Like Gorbachev, Macey argues, the tsarist government had no intention of creating a free-market system in agriculture. Rather, after the emancipation of the serfs in 1861, well-educated government

bureaucrats spent years discussing how to intensify peasant agriculture and increase production, while at the same time maintaining government control. Macey describes a "perceptual revolution" as the bureaucrats struggled to balance the twin goals of economic growth and political stability. Their ultimate reform package recognized that modernization of peasant agriculture could be part of an overall modernization and development of the economy. The Stolypin reforms, Macey concludes, represent a shift from a narrowly administrative and fiscal outlook to an economic and developmental one. The bureaucracy made a conscious attempt to transcend the interests of particular social classes and to develop a genuine program of economic development.

■ **Portraying the portrait artists:** "With the exception of maps and plans, portraits were the major pictorial art in the American colonies," says the catalog introduction to *American Colonial Portraits, 1700-1776* (Smithsonian Press, 1987). Co-curated by Richard Saunders, assistant professor of art and director of the Johnson Gallery, the exhibition appeared at the Smithsonian's National Portrait Gallery during the fall.

In a catalog essay focusing on the period 1700 to 1750, Saunders notes that approximately 800 portraits survive. In style and size they generally resemble those popular in England. Most surviving portraits are of adult males, and many can be linked to specific events: reaching a certain point of affluence, receiving an inheritance, and marriage.

While the portrait artists "did not travel from town to town, week by week, knocking on doors," Saunders notes, they did travel—usually settling in a town for a few months or longer. Saunders quotes a letter of recommendation given to Charles Bridges, who painted 30 portraits during a seven-year stay (1735-1742) in Williamsburg, Va.: "The person who has the honour to wait upon you with this letter is a man of Good Family, but either by the frowns of Fortune or by his own Mismanagement, is obliged to seek his Bread a little of the latest in a strange land. His name is Bridges, and his Profession is Painting and if you have an Employment for him in that way he will be proud of obeying your commands."

■ **Everyday opera:** The German *Zeitopern*—or "topical opera"—of the 1920s was a perfect avant-garde art form for the short-lived Weimar Republic, suggests Susan Cook, assistant professor of music, in *Opera for a New Republic* (UMI Research Press, 1988). Turning their backs on what they considered to be the corrupt German culture of the 19th century, the composers of Zeitopern sought their subjects in *Alltäglichkeit*, or "everydayness."

The composers of these operas drew heavily on contemporary influences—other German theater and art, French music, and especially American Dixieland jazz. The hero of Ernst Krenek's *Jonny spielt auf*, for example, is a black jazz violinist and band leader.

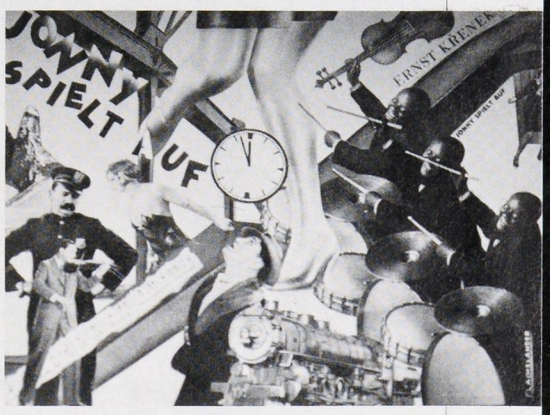
The result was a democratic, often comic musical art that burlesqued both contemporary Germany and musical traditions. In Paul Hindemith's *Neues vom Tage*, a husband and wife sing a duet, but instead of undying love, they declare, "Wir lassen uns scheiden" [we want a divorce]. Later the wife, batheing in a hotel tub, sings an aria extolling electrically heated water.

■ **Poems from Pack:** *Clayfeld Rejoices, Clayfeld Laments* (David Godine, 1987) is the tenth book of poetry from Robert Pack, the new Axinn professor of creative writing (see page 34) and director of the Bread Loaf Writers' Conference. Described by Pack as a "comic odyssey," it tells the story of Clayfeld—a dreamer, a lover, a sculptor, a father, a husband, a man of extraordinary obsessions, an ordinary man.

One reviewer, author and Writers' Conference regular Tim O'Brien, comments that the "sequence" of poems is "structured like a novel, with its firm narrative impulse and the complications of plot and character." Pack shows "the instincts of a true storyteller," and in the final three poems, "he brings about a climax that is at once inevitable, terrifying, and reassuring."

Pack read from *Clayfeld* in the fall at the Library of Congress, and he was introduced by Poet Richard Wilbur: "Among American poets today, Robert Pack is the undisputed master of a great theme: the happiness and sorrow of family love."

■ **Baseball study:** "I love the 'inside game' of baseball. Maybe more than I should. I love teaching pick-off plays and delayed steals and stuff like that," says the narrator of "Safe at Home," a story by Karl Lindholm '67, assistant professor of English and associate dean of the College, which appeared in *The National Pastime*, a journal of baseball history and lore.



The program cover for the Berlin production of* Jonny Spielt auf *in 1927 captures the free spirit of the German* Zeitopern*, says Musicologist Susan Cook, as flappers dance, jazz musicians play, and the clock approaches midnight.

"Safe at Home" goes on to tell the story of how the narrator—a one-time minor league ballplayer and recovering alcoholic who coaches in a Maine summer league for high school students—rebuilds his life and befriends his star player, David, "the world's quietest catcher."

■ **Honors:** Thomas Beyer, professor of Russian, has been appointed chairman of the College Board's Foreign Language Advisory Committee, 1987-1990...

J. Rowland Illick, professor emeritus of geography, was named a Fellow in the Vermont Academy of Arts and Sciences in the fall...

John McWilliams, professor of American literature, has been awarded a fellowship from the National Endowment for the Humanities. McWilliams will write a biography of Crevecouer, author of *Letters from an American Farmer* (1782)...

John Gilkeson, Dana Faculty Fellow in American Civilization, has also been awarded a fellowship from NEH. Gilkeson will continue work on a project looking at the impact of cultural anthropology on scholarly and popular thought in the U.S. between World Wars I and II.

SPECIAL NEWS

Winter term could be on the ropes again

With the students for it, the administration against it, and the faculty divided, winter term has come under renewed attack this year. Created in 1968, the idea was for a period in which faculty could offer new, innovative, interdisciplinary courses, and students would have the opportunity to study subjects outside their majors. Great idea, in theory, most people agree, but has it been working in practice?

The question has been asked with some regularity over the years, most seriously perhaps, during the 1986 debate over a curriculum reform package which would have turned the two-semester, 4-1-4 calendar into a quarter system, eliminating winter term. That proposal was rejected by the faculty.

Among the outspoken critics of winter term is Dean of the Faculty Robert Gleason '54. Despite the nobility of the initial experiment, Gleason says, "the bloom faded from the rose quickly." He opposed winter term almost from the outset, and gives specific objections: winter term courses require only 24 hours of class time, he notes, but students receive a full credit—just what they would get during the regular semester in 36 hours of class. There are indications that alcohol consumption goes up significantly during winter term. The 4-1-4 system finishes the fall semester before Christmas break, but it also makes for fall and spring terms that are too short. A one-year chemistry course, in other words, is a month shorter than it might be without winter term. There are students and faculty members who make good use of winter term, learning foreign languages in intensive sessions, and taking courses that offer special opportunities. But many students clearly "do not take the academic opportunity seriously."

Why then does the winter term continue? Says Gleason, "The faculty isn't convinced that a change would be for the better."

That tide may be changing. Political Science Professor Russell Leng '60 stood up at the February faculty meeting and asked that the Educational Council immediately begin an in-depth study of whether winter term, in its current form, should continue. He was speaking, he said, after conversations with a number of faculty members had convinced him that winter term "malaise" has become too widespread to be cured. Students, he suggested, simply don't take winter term courses seriously, despite the faculty's recent efforts to address the long-standing problem.

In 1987, the faculty made an attack on the winter term malaise by focusing on freshmen. A program of winter term courses just for freshmen—"freshman seminars"—were created to make first year students take the academic challenge of winter term more seriously. Along with the courses, a "Freshman Convocation Series" of all-campus lectures and discussions was added to winter term, in the hope of creating more intellectual excitement outside the classroom. The idea was that in four years, the malaise would be curtailed. Unfortunately, Leng argued in his faculty meeting proposal, the malaise of winter term somehow seems to reach the freshmen before their seminars get started.

In an opinion article in the *Campus* the next week, Provost Bruce Peterson '56 joined the call for ending winter term. A member of the curriculum review committee that created it in 1968, Peterson urged the college to "pull the plug" on winter term because "we are all paying for its weaknesses." Winter term's original goal of offering a break in the regular academic routine became distorted so "that both students and faculty came to believe that winter terms courses were *meant to be less demanding* than fall and spring courses." That attitude was fostered, from the outset perhaps, when winter term courses were graded on a pass/fail basis. Reinstituting grades has not helped: "The idea that winter term is a time for play is ingrained in the Middlebury psyche."

As the College administration mounts opposition to winter term, subsequent issues of the *Campus* have revealed that students strongly disagree and consider more moderate reform a better solution to winter term's image problem. A *Campus* editorial stated, "Most students rise to what is offered to them. If professors take winter term seriously and are willing to put energy into their courses, most students will respond. Controversy surrounding winter term will never die. Let's hope winter term won't either." Student opinion pieces and letters to the

At its best, winter term can be a wonderland—but do too many treat it like a vacation?

Opposite: Lynne Baker, professor of philosophy, and Andrea Olsen, associate professor of dance, perform "Individualistic Physicalism." Baker read a philosophical paper that posed two possibilities. Is it solely the internal mental state of an individual that determines what that individual experiences--the so-called "brain in the vat" argument? Or does the physical world provide a context to which mental activity responds? Olsen, who danced around Baker as she spoke, seemed undecided. The dance was part of a program called "Women's Works," performed as part of the winter term faculty seminar on women's studies. Photo by Erik Borg.

editor in the *Campus* have defended winter term. "What is really being overlooked here is that January should symbolize Middlebury life," writes John Hurst '90. "Where else can you take intensive Japanese all morning, and then let off steam on the slopes in the afternoon? It's a great combination."

Diane Meyerhoff '88, a political science major, professes to be a longtime fan of winter term because in past years it has given her a chance to take English and Spanish courses which would not have fit into her schedule otherwise. Also, she spent her last winter term doing an internship with the city of Burlington, in which she helped to implement a federal grant program for the state's minority business owners. She was supposed to work three days a week, but she often put in many extra hours. Because of the commute, "to do it during the [regular] semester would have been really hard." Meyerhoff also states that she had more time to explore Burlington and to do a lot of cross-country skiing, things that helped her to "appreciate Vermont"—something that many students argue is an important part of going to Middlebury.

Kate Culkin '91 took a freshman seminar in January called "The Fiction of Poetry." The course required a fair amount of work, she says—but it was still not as demanding somehow as a regular semester course. "It's more relaxing to have one course instead of four or five," she says. "You don't feel the pressure." She used winter term to good advantage, she feels, because it gave her a chance to find her way around Middlebury and settle in after a hectic fall semester. Friends at other schools were on vacation for most of the month of January, she notes. She was glad to be doing something, instead of, say, spending all her time skiing. She points out that with so many speakers and films and special events, winter term is "intellectually alive." She says, "There's a lot going on."

No one has yet proposed anything specific about what could replace winter term. Peterson grants that "there are aspects of winter term that should be preserved." But despite the apparent agreement by many faculty members when Leng raised his concern in faculty meeting, other faculty members have urged caution—and they questioned the suddenly rabid anti-winter term stance of colleagues which, they suggest, is built largely on personal anecdotes and experiences. "Let us consider the question carefully and consider facts," said Political Science Professor Murray Dry at the February faculty meeting. "Let's gather evidence before we make decisions regarding winter term."—LV

Winter Term 1988

For the second year, regular winter term course offerings were bolstered by a "Winter Term Convocation Series," all-campus lectures, usually held before lunch on weekdays at Mead Chapel.

A group of 15 Middlebury faculty members participated in a winter term faculty seminar on women's studies. The goal was to prepare more faculty members to teach courses in the expanding women's studies program. The women's studies seminar invited leading scholars from various fields to lead discussions. The visitors also gave lectures, some of them as part of the convocation series.

Odetta, the black spiritual folk singer, was a visiting artist in residence, teaching a course and giving two concerts. Several groups of students took winter term off campus. A geography class spent three weeks in Egypt, a visit which included a two-and-a-half-hour discussion of the Middle East with U.S. Ambassador Frank Wisner. A political science class headed over the mountains to spend the month working for candidates in the New Hampshire presidential primary.

Some winter term highlights:

■ **Stowe on the woman question:** Mary Kelley, professor of history at Dartmouth, spoke on Harriet Beecher Stowe, describing her as a tough businesswoman with a "deep commitment" to expanding women's power in society. But the particulars of Stowe's position on women's issues are complex. Ultimately, Kelley argued, Stowe's version of feminism grew out of the so-called "cult of domesticity." As industrial society was developing in the U.S., Stowe and other women felt that society was losing touch with much that was important. They felt that women's traditional talents for piety, benevolence, and nurturing—"values of the home"—needed to extended to society at large. And belief in those "women's" values was the basis for Stowe's call for a larger women's role.

Opposed to Stowe's ideas was a competing ideology: Natural rights theory, as Kelley described it, argued that women were the equals of men and therefore deserved the same political, legal, and social rights. Women had no "special mission" in society, according to natural rights theory; the goal was for women to achieve full "personhood."

In her writings on women's suffrage in 1865-1866, for instance, Stowe supports suffrage—but she argues that the governing state should be understood as an extension of the family. Women should have a special role there, in other words, just as they do in the home. "In one stroke," Kelley noted, "what Stowe had done was incorporate suffrage as part of a woman's role." And in doing so, Kelley suggested, Stowe undermined natural rights theory and the women activists campaigning on that platform—and in these and in later writings, she cut the ground out from beneath a large part of the women's movement.

■ **Feminization of the work force—and poverty:** When women—and men—feel they are being pushed to the limit by the requirements of job and family, suggested Joan Smith, professor of sociology at SUNY Binghamton, that's because they are. The model driving the American economy continues to be the one espoused by Henry Ford, who said he paid his workers well so that they could buy his automobiles. According to the Fordist idea, workers should be paid wages that are high enough so that their household can buy the required goods produced by their neighbors. Today, however, "requirements" of the household now demand earnings of both husband and wife to keep the home in order and the economy moving. Women have therefore entered the work force in a rush; from 1972 to 1980, nine out of ten new jobs went to women.

How strong is this new economy? Smith showed that if you take the earnings of women out of today's family income, the current picture of family debt versus income looks very much like it did during the Depression. And that, in turn, explains the so-called feminization of poverty. Since current levels of household costs—for housing, food, clothing, child care, education—require two incomes, if you don't have them, you fall out of the system. It's often women who are then left alone with the responsibility of supporting the household.

■ **Martin Luther King's legacy:** "For such a time as this." The line comes from the Bible's Book of Esther, explained Samuel Proctor, Middlebury trustee and minister at New York City's Abyssinian

Erik Borg

Lynne Cheney, director of the National Endowment for the Humanities, argued in a Mead Chapel address that elementary and secondary schools must return to teaching substance—the books, names, facts, and ideas that make up the American cultural heritage.

Baptist Church—and it's what comes to his mind whenever he thinks of Martin Luther King Jr.

Proctor, speaking as part of Middlebury's King Day remembrance, went on to tell the story of Esther, the Jewish woman who disguises her background and marries a Persian king—and then finds herself in position to prevent a massacre of her people by exposing her background and pleading for mercy. Martin Luther King, as Proctor described him, lived much of his life in relatively comfortable circumstances. His was a prominent, middle-class black family, with a pastor father, in Atlanta. He received the best education available to a black person, including theological training at high-minded Boston University, where they turn out "Baptist Bishops"—and where Proctor had preceded him. King and Proctor traveled the same theological circuit; they met at a seminary and became good friends. King went on to build an elite "High Baptist" church in Birmingham, Ala., frequented, for example, by the black faculty members of the nearby Alabama State College. Proctor remembers King boasting: "Sam, I've got 39 Ph.D.s in my congregation!" "How many Christians have you got?" Proctor would respond.

And then, said Proctor, "Rosa Parks was forced to move to the back of the bus," and King was suddenly thrust into a much less comfortable role—but one which he embraced fully. He helped lead the Birmingham bus boycott of 1955, and his career as a civil rights activist continued on from there.

"Well, here we are, 20 years later. The targets are not nearly as distinct as they were for the sit-ins and for Martin Luther King and Rosa Parks," said Proctor. But black infants today are still much more likely to die than white infants, he noted. Income levels for blacks are way below those for whites. "We've got Oprah Winfrey and Bill Cosby on television," Proctor said, "but we still have Howard Beach and Bensonhurst," two recent examples of racial violence.

"My prediction is that we're going to find some kind of a way, intellectually, cognitively, to devise strategies to approach" such problems, Proctor said hopefully. "I believe that an answer can be found."

■ **Middlebury and Allan Bloom:** After six panelists talked in two separate discussions for a total of three hours, Middlebury's response to Allan Bloom's best-selling *The Closing of the American Mind* seemed to be a mixed one. Central to Bloom's book is the idea that universities should primarily be places of the mind—and that they have strayed into areas of study and "social relevance" beyond the appropriate arenas. Moreover, teaching students "relativism" has replaced the pursuit of moral and intellectual truths. The basis of higher education, according to Bloom, should be the lessons of the "Great Books" of Western culture, specifically Plato and the works that follow in his intellectual footsteps.

Murray Dry, professor of political science, studied with Bloom's mentor Leo Strauss at the University of Chicago—and he seemed to agree with Bloom, to a point. "The ancients... thought one had to live within the tension between the two, between the life of practice and the life of mind," Dry noted, suggesting that Bloom is better in discussing the latter. "Let us remember that the life of the mind as Bloom celebrates it can never be fully understood or unqualifiedly supported in a democracy and those of us who wish to pursue it must make the case cautiously, prudently." Above all, Dry argued, Bloom must be understood as a committed teacher; Bloom's concern is for the minds of young people, and his original title for the book, Dry has learned, was "Souls Without Longing." But Dry does see a danger: "Bloom is right to suggest that teaching involves the souls [of students], but we must be careful not to give the impression that it involves character formation through indoctrination."

Susan Cook, assistant professor of music, asked what value Bloom's critique has in educational terms—what lessons does it teach? In his broad generalizations about society and education, Cook argued, Bloom is guilty of over-simplifications. He attacks new academic disciplines like women's studies; his view that knowledge rests in a canon of "Great Books" implies "a static view of education." Cook "was also particularly offended by his view of women and his cavalier notions about our equality and our freedom to pursue any area of study when facts point to the contrary." Bloom uses his chapter on music mainly to attack modern rock music. But as an alternative, he mentions only Mozart, a figure that even student rock listeners in her classes already know from the movie *Amadeus*. When she teaches American music, Cook said, rock music will remain part of her course. But most of all, Cook challenged Bloom's emphasis on book learning; the arts are humanistic, in the truest sense, too. To his credit, Bloom obviously writes with passion and conviction. He raises the issue of whether Middlebury faculty members feel as strongly about what they are teaching and whether they communicate their passion to students: "If we can't look Allan Bloom in the eye and say, 'He's talking about the wrong faculty,' then we *are* in trouble." Bloom poses a challenge, Cook said, "if none other than to ignore him and prove him wrong."

Paul Nelson, professor of political science and another University of Chicago graduate, suggested a middle strategy—readers should feel free to accept some of Bloom, while rejecting some. "I think," said Nelson, "he can be read so as to be saying, 'All I ask is that studying be of subjects that are amenable to study, and that the attitude which prevails when one studies them be an academic attitude, and that an academic attitude is one which is open to facts and insists on arguments and rises toward principle.'"

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wore straw hats or mortar boards to Commencement."

Asked what he'll do in retirement, Smith, who helped build Vermont's Catamount cross-country trail, said: "I am a skier—part time." (He has plans to write on energy issues, continue his work on the Governor's Council—and to do some traveling.)

But Claudon wouldn't let Smith off the hook so easily. "Is there a piano player in the house?" Claudon called out. There was—and a clarinet player, too. Smith was asked to join the band on bass. Two hopping jazz numbers later, the evening was over. (Smith's work on the bass, however, continues; for their retirement gift, his current students purchased music lessons.)

At the coat rack a few minutes later, Daniel Noole, visiting assistant professor of economics, quietly told one last D.K. Smith story. New to Middlebury this year, Dan and Janice Noole had been floored by the early season heating bills in their rented condominium. Noole happened to mention the problem to Smith, who volunteered to look the situation over. Spending an hour with the Nooles one evening, Smith recommended that they add some insulation in the ceiling and wrap the water heater.

But the story doesn't end there. Never one to leave a job half-finished, Smith returned that weekend and spent a full afternoon helping the Nooles with the work.

"It's an art to get people retired—and to get them retired happily," Smith said in a conversation a few days after his party. "I wanted to quit while I was ahead. I think I made it." Indeed.—*ECE*

Goodbye cheese fries, hello undergraduates: It was kind of like the Oscar Award ceremonies. Athough no limos were pulling up outside the Social Dining Units (SDUs), many celebrities were on hand for the grand opening of The Undergraduate, a new, non-alcoholic pub in what used to be known as the Zeppelin Room. Student Activities Director Jackie Flickinger was there, along with Dean of Students Erica Wonnacott, Director of Residential Life Frank Kelley, Sylvia Geiger-Martin of the dining service, and of course, the ubiquitous Erik Borg '67 flashing photos to commemorate the event.

Up on the ceiling were dozens of festive, white helium ballooms with dangling white ribbons. Fewer in number, but floating around with equal grace, were five or six men wearing coats and ties, among them Student Activities Assistant Jim Terhune '86, who might be called the father of The Undergraduate. It was Terhune who came up with the concept and who coordinated the plans and renovations. The other dapper fellows were the student managers and members of the pub's founding committee, whose only job—for opening night anyway—was to make sure that everyone was having a good time.

They needn't have worried. The compact disc jukebox was never silent (three plays for a dollar), and the central pub was filled to its 65-person seating capacity for most of the evening. "The setup is impressive," remarked Sue Spilecki '89, looking around at renovations that, according to Terhune, cost in the neighborhood of $75,000 (Terhune worked closely with George Whitney, director of operations).

The main room is composed primarily of booths and a few independent tables, each with a low-hanging dimmable light. There are mirrors on some walls, while others are painted simple burgundy or blue, with a patterned carpet to match. It's a big change from the old Zeppelin Room, which had a dark carpet and, as Julie Orr '89 remembered, "wallpaper that moved when you looked at it."

The most popular orders of the evening were virgin marys and non-alcoholic daiquiries, since these were on the house on opening night. But the reasonably priced menu includes top-of-the-line munchies food like fried mozzarella sticks, nachos, and "potato dippers" (cooked potato skins). The drinks offered include various exotic fruit juice and yogurt concoctions—all of which received the thumbs-up sign from taste-testers who preferred eating to talking with a roving reporter.

One important holdover from the old Zeppelin room remains: the two pool tables were busy all night. The game room also offers several coin-operated video and pinball machines. Moreover, ping pong enthusiasts can rest assured that a table is on the way.

Those who enjoy studying (more or less) and watching television have their own domain. Comfortable couches and a big-screen television, with a few tables off in an alcove, fill the far reaches of the space. The walls are panelled with wood from the College's old winter track. This area isn't totally isolated; waiters and waitresses serve here, too.

Given the charge of helping the College respond to the new Vermont drinking age law by coming up with non-alcoholic social alternatives for students, Terhune made his proposal for the new pub at the beginning of the fall semester. Then he pushed hard to get the Pub for winter term. The Undergraduate was developed, he says, with the idea that its three different rooms would appeal to "a cross section" of people. If the enthusiasm of opening night and the consistent crowds of The Undergraduate's first weeks are any indication, the new pub appears to be a smashing success.

Nevertheless, you can never please everybody. The Zeppelin Room had to be lost in order for The Undergraduate to be gained. Die-hard Zeppelin fans spoke nostalgically about "cheese fries"—fresh fries blanketed by microwave melted Provolone—and marvelled, "It's amazing the way they got rid of that cheese-fries smell."

Would cheese fries be added to the The Undergraduate's menu? Terhune got tired of answering that question after a while. It won't be long, however, before cheese fries are forgotten. A few tasty potato dippers should do the trick.—*Leslie Virostek '88*

UMASS-Boston 3, Middlebury 2: I went to my first hockey game (men's) with *Great Expectations*. With the book, I mean, in my pocket. English majors studying for the Comprehensive General Examination are not often found without major works on their person during winter term, even when they're procrastinating at sporting events. Senior Comps or no, though, I had decided it was high time that I attended a hockey match—my first at Middlebury. Or anywhere else, for that matter.

The only problem was that I didn't know anything about the game. My lasting impressions were not of the few rare goals, but of all of the scurrying about in between. One amazing attempt to score resulted in five skaters pig-piled *inside* the UMass net. But I should also mention the more graceful Middlebury player who broke away from the other skaters with some quicker-than-the-eye trick move; all the poor UMass goalie could do was wait for him to get there and take the shot. The Middlebury player didn't score—but that didn't detract from the beauty of the move.

Penalties interested me greatly. I figured out that there was a penalty for "tripping" (someone else I presumed). But what did they call it when one player took his stick and stuck it into an opponent's gut and wrenched it violently? I determined that there was no penalty for this move, because the referee didn't seem to mind it. Or maybe he just didn't see it. I was beginning to learn that what is legal in hockey are the things that you can get away with. Although the players themselves seemed to shrug off such attacks (the way ducks would a drop of water on their backs), I thought it looked a good deal like

what, in any other circumstances, would constitute assault and battery. No doubt that explained why the signal to end each period sounded like a police siren.

I noted that in hockey there is no need for the theatrics of other sports. I've seen professional and collegiate baseball games where the batter has leapt back from the plate, as if to prove that a possible strike was actually *way* inside. What acting! What subtlety! I've seen many a basketball player hurl himself onto the hardwood in hopes of dramatizing a mere feather touch of a foul. Not so in hockey. The contact of the sport was real—a little too real when two or three players smashed up against the plexiglass a few feet in front of me, as if they could not be contained in such a small rink. I felt like I'd just missed being run over by a train.

The fans were as interesting as the action on the ice, and I learned a great deal by eavesdropping. There were easily a couple hundred spectators, at least a third of whom were not students. Many seemed to be regulars. While I felt the numbing chill of the arena slowly creep into my bones as the game went on, two men nearby had come better prepared. "None of this freezing business," said one to the other as they pulled out blankets and wrapped themselves cozily. I just stamped my feet occasionally to make sure they were still there.

I sat on the wooden bleachers at one end of the rink, behind the goal. Bleachers are perfect for hockey, I decided, since we were all perpetually on the edge of our seats. No point at all in having seat backs or arms. The people in the stands to my left were, appropriately enough, standing and jumping up and down and generally getting into the rowdiness of the sport. Either that or they were just trying to keep warm.

Across the rink sat an exceedingly distinguished-looking cheering section of some 30 or so young men in sports coats and ties. They, too, remained standing and kept a regular holler going, punctuated by chants and hand-clapping. They took special delight in "you-ing" (as in yelling "YOU YOU YOU YOU YOU" while pointing at the ice) UMass players who got sent off the ice with penalties. I heard someone say that the men were from Delta Upsilon fraternity and that attendance at hockey games was required as part of "rushing." But I never found out for sure.

Despite the help from the fans, Middlebury lost. UMass scored the winning goal in the third period. At least it was a good game, I thought. If I had known what to expect, I never would have brought a book with me.

—Leslie Virostek '88

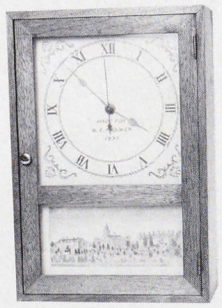
Graduation Gifts

Middlebury Captain's Chair
Middlebury Rocker

Both chairs are splendid reproductions of early New England models. Sturdily constructed of hardwood, they are finished in satin black, with natural wood arms (on Captain's only) and gold stencil design of College Seal (Old Stone Row design available for Captain's Chair only). Chairs are shipped Express Charges Collect, or may be picked up in Gardner, MA. Captain's Chair...$169. Rocker...$149.

Middlebury Clock

Hand-crafted from rich cherry wood, this clock recaptures the lines and spirit of an 1816 design by master clock maker Eli Terry. It measures 14 inches by 9 by 4. Lower panel features early print of Old Stone Row. Clock face can be inscribed. $110.00, postage paid.



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_____ Captain's Chair, College Seal #805-672, @ $169.00

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_____ Clock, battery operated quartz, @ $110.00

Clock Inscription_____

$_____ Total (Vermont residents must add 4% sales tax.)
Please allow up to 6 weeks for delivery. Checks should be made payable to Middlebury College. Chairs shipped Express Charges Collect. Clocks shipped postage paid.

COLLEGE STREET BEAT

It was a surprise: A childhood buddy, Oliver Eldridge, ventured that future Middlebury Economics Professor David K. Smith '42 had learned first-hand about microeconomics—and the behavior of monopolies—when he ran the store at the Smith family-owned Camp Sangamont in Pittsford, Vt. Insurance Executive Charles Rice '58, now president of his own company, recounted what he learned in Smith's classes: "If you control the checkbook, you control the company."

And Co-Master of Ceremonies John Wooley '87 (with Economics Professor Michael Claudon) read a letter from Allan Bloomquist '65. It told a story dating back to a Sunday night in the fall of 1963, when Bloomquist and some friends arrived at the Chipman Hill home where, through the 1960s, Smith convened an informal reading group around his kitchen table. "Forget the book," Smith said, as he dragged them to the television, "you've got to see this." It was the Beatles performing on "The Ed Sullivan Show." As a retirement gift, Bloomquist sent Smith a set of Beatles cassette tapes.

A crowd of 180 colleagues, alumni, friends, and family gathered in January at a "surprise party" for Economics Professor Smith, who had officially retired to associate status on December 31. He had suspected something was in the works, a smiling Smith admitted at his party, but he thought it would come the following weekend: "I cannot imagine how all this was kept so secretive."

The bulk of the dinner program invited friends, family, and former students to tell their favorite D.K. Smith stories from the podium. Richard Cornwall, chairman of the economics department, provided the overview with a reading of the biographical "faculty minute" he had read at Smith's last faculty meeting—in fact, it runs five pages and many minutes.

Native Vermonter Smith came to Middlebury as an undergraduate in 1938, traveling up Route 7 from the Smith family camp and farm in Pittsford. After graduation, Cornwall explained, Smith taught in the Navy during World War II—and decided that he liked teaching. Taking the advice of mentor and Middlebury Economics Chairman Harry Fife, Smith got an M.B.A. and a Ph. D. from Harvard—and then Fife hired him back to Middlebury in 1950.

The Middlebury economics curriculum at the time had two different majors: business economics and economic theory. Smith argued persuasively that a good preparation for business should include economics, and that an economist should be exposed to business case study. The result was a return in 1954 to a single Middlebury economics curriculum that, even today, is decidedly practical. Smith himself served as a model of that approach, doing consultant work for 23 years at Central Vermont Public Service Corporation; he also served on the Council of Economic Advisors for four Vermont governors. Other professional accomplishments include co-authorship of two textbooks, authorship of his own textbook outlining a liberal arts approach to accounting, and numerous shorter articles and publications, on matters ranging from the fiscal economics of Vermont state to energy and environmental issues.

Smith and his wife Carol reared four children in a Chipman Hill house that Smith helped to build himself. "The most striking evidence of his dedication to teaching," Cornwall suggested, is that all four Smith children—David Jr. '68, Laurie Byrom, Marcy Covey, and Kim Spensley—have, in one way or another, gone on to teaching.

Mike Byrom, husband of Laurie, offered an "outsider's" perspective on the simple friendliness of the Smith family. Byrom knew enough about the Smiths on his first visit to the home to ask for a tour of the family vegetable garden; Byrom, who hails from Pittsburgh, however, was by no means a gardener himself. Dinner that evening put before him "vegetables I'd never seen before." Eager to please and thinking he had recognized at least one new green on his plate, he ventured, "These are the best cooked cucumbers I've ever eaten." The table conversation stopped dead for a moment, until Byrom's future father-in-law noted, quite simply: "Actually, those are zucchini."

Examples of sage but simple advice from Smith came up often. Professor of Economics Michael Claudon, hired by Smith as an assistant professor in 1970, told the story of his disastrous first class at Middlebury. With little teaching experience, Claudon had carefully written out his lecture and had begun, quite nervously, to read it. But somehow the unnumbered sheets had gotten out of order; he was hopelessly lost. After struggling on for a few minutes, Claudon abruptly folded up his lecture, told the students that class was over, and then beat them out the door. When Claudon went to tell Smith what had happened, the chairman reassured him: "From now on it will be better. Just number your pages."

There were also letters read from alumni who couldn't make the party—and special gifts. Edward Schaefer Jr. '56 and son Edward III '84 sent greetings and checks to establish an endowment for the David K. Smith Visiting Lecturer Series. (Smith was also particularly pleased with a telegram received after the party. Abdul-Alim Issa '73 got to know the Smiths as an AFS high school student from the United Arab Emirates; he later returned to Middlebury and lived with the Smiths as a College student.)

When his time came to close the evening with a few remarks of his own, Smith took the podium with characteristic humor: "I had not realized how many people were eager to see me retire." But he clearly felt some emotion. The last time he had felt quite this way, he told his audience, was 45 years ago—on his wedding day. "I always tell my students that I want them to experience a range of emotion in their lifetime," Smith said, looking for a lesson in the evening. "I've never retired before. I tell you, it is a unique experience."

Smith acknowledged taking pride in his success as a teacher. He volunteered a few secrets. "I was never handicapped by brilliance," he noted. "I never had to wind down very far to get to the students' level." He estimated that he had taught 8,000 students in his classes: "If you laid them end to end, you'd get somewhere—but I don't know where it is." His basic principle as a teacher, he said, had been "to love my students"—"whether they wore their hair in a ponytail with a blue ribbon or a crewcut, whether they were barefoot or wore shoes, whether they

Continued on page 44

At his own surprise party, D.K. Smith '42 was asked to provide the entertainment (opposite page). Among the gifts for the retiring economics professor: Current students paid for some music lessons. Photo by Erik Borg.

Artistic Enchantment

John Hunisak's involvement with his world and his academic discipline goes far beyond the visual. One winter term he offered an experimental interdisciplinary course that explored the interplay between 19th century French opera, art and literature. During one class he sat down at the piano to play us the accompaniment for an aria from *La Boheme*. I think he had intended only to give us an idea of this accompaniment, but instead he broke into song. He was so much in love with the music that he forgot himself and his 15 students, and just sang along with the piano. As I look back, I'm still very much impressed and inspired by the spontaneity of this gesture and hope that someday I, too, will be so completely absorbed by my work.

Katherine M. Champion

Kate Champion '85

John M. Hunisak, bringing the arts to life at Middlebury.

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